

CHAPTER I

INTRODUCTION

This chapter discussing background of the study, statement of the problem, objective of the study, significances of the study, scope and limitation, assumption, definition of key terms, and the organization of the study.

1.1 Background of the Study

English, as an international language, becomes one of the subject that is now thought in most formal institution from elementary school until universities in Indonesia. English in some elementary schools in Indonesian become first language and for higher education institution, it becomes part of the curriculum.

In learning English, there are language skills that should be mastered, namely listening, reading, speaking, and writing. Listening involves identifying speech sounds and processing them into words and sentences. When we listen, we use our ears to receive individual sounds (letters, stress, rhythm, and pauses) and we use our brains to convert them into messages that are meaningful to us. Reading is the complex cognitive process of decoding symbols to derive meaning, it is a form of language processing. Speaking is an interactive process of constructing meaning that involves the production and reception and processing of information (Brown, 1994: Bruns & Joyce, 1997). Its form and meaning depends on the context in which it occurs, including the participants themselves, their collective experiences, the physical environment, and the purpose of speaking. And writing is the process of using

symbols (letters of the alphabet, punctuation and spaces) to communicate thoughts and ideas in a readable form.

In writing there are several types of text such as recount text, descriptive text, report text and narrative text. According to Rebecca (2003) narrative text is a text that connects a series of events logically and chronologically as a result. She further states that the key to understanding narrative is the sense of the plot, themes, characters and events, and how they relate.

Based on the research observation in 8th junior high school the students still have difficulties in writing class especially in writing narrative text. They have the mindset that writing is very difficult. When they are given the task to written text, they don't seem to want to do it. Some even tend to copy and paste from the internet, imitate the theme and some choose not to send the assignment, in addition, some students paid less attention in class writing by answering and responding to question and instructions from their teachers. In contrast, some students even played with their cell phones and chatted during lessons. It can be concluded that their motivation to participate in learning is quite low. Sabilillah (1993: 3), reports that students English writing skills are still far from the target set in the curriculum. They do not have the ability to express their ideas in writing.

Based on observation of students writing, there are several errors in it. Their writing shows that students can also experience difficulties in some aspects of writing, (these difficulties are related to content, organization, mechanics, grammar and vocabulary). Another study conducted by Riyanto

(2001: 3), found that most students problems in writing were caused by several factor such as lack of vocabulary, lack of understanding of English grammar and lack of practice.

Picture series is a visual medium that contains one image which is linked to another image to describe something. Pictures are a common language that can be understood and enjoyed anywhere. Therefore, there is a Chinese proverb which says that “a picture speaks more than a thousand words” (Sadiman, 2009: 29). Based on the above problems, the researcher proposed a series of pictures to improve students writing skills, especially in writing narrative text. The picture series was chosen to find out how the implementation in writing narrative text. Picture series addition also stimulating students ideas in learning. It is also easy to set up and relatively adaptable to suit a variety of student age and purpose.

1.2 The Statement of the Problem

To conduct this research to the use of picture series to teaching writing narrative text for 8th for SMP Nahdlatul Ulama Candi, the author formulated his intentions through the following question:

1. How is the implementation of picture seriesin teaching writing narrative text
2. How are the students’ responses in learning writing narrative text using picture series?

1.3 The Objective of the Study

Closely related to the question in the statement of the problem, this study aims at finding:

1. To describe the implementation of picture series in teaching writing narrative text.
2. To describe the students' responses in learning writing narrative text using picture series.

1.4 Scope and Limitation

The focus of this study is teaching narrative text for 8th for SMP Nahdlatul Ulama Candi because the material is in the curriculum of 2013 and narrative text in order to grow someone to think creatively and actively and able to understand character and personalize a story.

The researcher also focus to teach with picture series as media because picture series that are packaged in such as attractive manner can foster positive energy for the writers, starting from their memory, thought, brains, feelings and emotions.

In this research, the focus of researcher is SMP Nahdlatul Ulama Candi because the researcher because it is easy to ask permission to research and this research was carried out in one meeting.

1.5 The Significance of the Study

Teacher:

For the teachers, it is expected that with the improving English writing narrative text using a picture, teacher easier to teach writing narrative text to student.

Students:

With the research it is expected that students are able to get know the improving writing narrative text more easily.

Other Researcher:

This research could be used as of reference material in writing. So, other researcher could benefit from this research

1.6 Assumption

Picture series can be used in teaching writing narrative text.

1.7 Definition of Key Term

Writing:

Writing is the process of using symbols (letters of the alphabet, punctuation and spaces) to communicate thoughts and ideas in a readable form.

Narrative text:

Narrative text is an story with problematic complexities or event and tries to find solutions to solves these problems.

Picture series:

Picture series are some picture representing continuous event story whit importance information. Used creative language use, whether they are in book or on clue cards, flashcard or wall picture

