

THE EDUCATIONAL VALUES IN THE RON CLARK STORY MOVIE DIRECTED BY RANDA HAINES

Sofi Andini

STKIP PGRI Sidoarjo

sofi.andini21@gmail.com

Abstract

Nowadays, Education is not only obtained through schools or books, education can also be obtained through the films. Everyone can learn anytime, anywhere through different media. As already known by many people today, many teachers show films during their lessons to increase students' understanding of the material being taught. This research aims to describe the educational values found in "The Ron Clark Story" movie. The object in this study was the characters in "The Ron Clark Story" Movie. This research was descriptive qualitative research. This research data was obtained from analyzing a movie script by selecting utterances that contained educational values. The research instruments in this study were researcher herself, document (movie script), and the educational values theory by KEMENDIKNAS. Based on the analysis conducted by the researcher, there were 9 educational values contained in "The Ron Clark Story" movie, namely honesty, discipline, sociality, creativity, hardworking, hospitality, tolerance, democracy, and appreciating achievement.

Keywords: Literature, Educational Values, The Ron Clark Story Movie.

Abstrak

Saat ini, Pendidikan tidak hanya diperoleh melalui sekolah atau buku, pendidikan juga dapat diperoleh melalui film. Setiap orang dapat belajar kapan saja, di mana saja melalui media yang berbeda. Seperti yang sudah diketahui oleh banyak orang saat ini, banyak guru yang menayangkan film pada saat pembelajaran untuk meningkatkan pemahaman siswa terhadap materi yang diajarkan. Penelitian ini bertujuan untuk mendeskripsikan nilai-nilai pendidikan yang terdapat dalam film "The Ron Clark Story". Objek dalam penelitian ini adalah para tokoh dalam Film "The Ron Clark Story". Penelitian ini merupakan penelitian deskriptif kualitatif. Data penelitian ini diperoleh dari menganalisis sebuah naskah film dengan memilih ujaran-ujaran yang mengandung nilai-nilai pendidikan. Instrumen penelitian dalam penelitian ini adalah peneliti sendiri, dokumen (naskah film), dan teori nilai pendidikan KEMENDIKNAS. Berdasarkan analisis yang dilakukan peneliti, terdapat 9 nilai pendidikan yang terkandung dalam film "The Ron Clark Story" yaitu kejujuran, disiplin, sosialitas, kreativitas, kerja keras, keramahan, toleransi, demokrasi, dan menghargai prestasi.

Kata Kunci: Kesusastraan, Nilai-nilai Pendidikan, Film The Ron Clark Story.

INTRODUCTION

There are many literary works that are known by people, such as poetry, drama, essays, and so on. Literature is an expression of thoughts and feelings, while also related to life experiences, the words used in literature are very strong, effective and even captivating, and literature also provides entertainment and inspires hidden facts (Amalia, 2012). Because of the advancement of science and

technology, today, short stories and novels can be watched in the form of films and now literary works continue to develop into various kinds, such as novels, romances, historical records, memoirs, literary criticism, autobiographies, biographies, films or movie, dramas, and others.

Film is one of the literary works that are in great demand by many people. Film even has many goals, one among which is to provide information about events and conditions within the world community, expressing dominant culture and recognizing special cultures and new developments. Wikonanda (2017) mentions Film is audio-visual communication media to convey a message to a group of people who gathered in a particular place. Film has three main functions, those are: entertainment function, the lighting function, and education function. Nowadays, Education is not only obtained through schools or books, education can also be obtained through the films. Everyone can learn anytime, anywhere through different media. As already known by many people today, many teachers show films during their lessons to increase students' understanding of the material being taught. These things are sufficient to explain that the educational values in films are very useful for the audience. Education goals should be focused on shaping skills and relevant attitudes. Education plays a vital role in developing skills, knowledge of values, and attitudes that enable people to contribute to a sustainable future (Sari, D. M., & Prasetyo, Y., 2021:444).

From film we can make moral messages and educational values in it as learning or motivation to reach our dreams. As expressed by KEMENDIKNAS, there are 18 educational values found while learning something, namely religious, honesty, tolerance, discipline, hard working, creativity, independent, democracy, curiosity, national spirit, patriotism, appreciating achievement, hospitality, love peace, fondness of reading, environmental care, sociality, responsibility. The educational value itself means that it is the limit of everything that educate towards maturity, it can be good or bad so that it is useful for life which is obtained through the educational process. The educational process do not mean that it can only be done in one place and at a time. In short, it can be concluded that the educational value is a conscious effort that is planned in the learning process that forms ethics, morals, and character.

There are several things that make the researcher interested in choosing this film as research material. This film depict many scenes about the teaching methods, approaches and innovations used by Mr. Clark in educating his students, and of course there are many positive things that we can take from this film. Therefore, the researcher is interested in digging deeper into the educational values contained in the Ron Clark Story film with a research entitled "The Educational Values in The Ron Clark Story Movie Directed by Randa Haines".

RESEARCH METHODOLOGY

This research was descriptive qualitative research. Qualitative research methods are research methods based on the philosophy of postpositivism, used to examine the conditions of natural objects, (as opposed to experiments) where the researcher is the key instrument, data collection techniques are carried out in combination, data analysis is inductive / qualitative, and research results qualitative emphasized the meaning more than generalization (Sugiyono, 2014). The object in this study was the characters in "The Ron Clark Story" Movie The data of this research was obtained from analyzing a movie script by selecting utterances that contained educational values. The research instruments in this study were researcher herself, document (movie script), and the educational values theory by KEMENDIKNAS. In analyzing the movie script, the researcher used some methods to get valid data.

1. Interpreted the data found in the dialogues.
2. Analyzed the dialogues and classified them according to its categories based on educational value.
3. Verified the dialogues with related theory in this research.

- Gave the conclusion about the educational values in the movie.

FINDINGS AND DISCUSSION

A. Honesty

Datum 1

Context: (outside the class) the students make line to go to lunch and a student named Shameika broke the rule, then Mr. Clark asked her to say the truth.

Table 4.1 Honesty

No	Actor/Actress	Utterance
1.	Mr. Clark	Shameika, this is a family, and families treat each other with respect. <i>They never lie to one another. Did you cut in line?</i>
2.	Shameika	[silent]
3.	Alita	Come on meka!
4.	All	Come on, let's go!
5.	Mr. Clark	We are all just waiting on you
6.	Shameika	Yeah.
7.	Mr. Clark	Thank you

Honesty defined as a human attitude when faced with something or phenomenon and tell the information without change the information. Common definitions of Honesty are often confounded with truth telling, respectful property ownership, and integrity (Robert A. Giacalone, Carole L. Jurkiewicz, 2003). It also can be defined as an attitude or behavior which appeared and based from our deep heart. Honesty is one of manner for people teach they themselves to brave confess, say or give an information appropriate to fact and reality. honesty also brings many benefits in life, some of which are closer friendships, higher quality friends, trust, confidence, wellness, and less stress.

Honesty in this movie was shown in **table 4.1** when Mr. Clark reminded the students about the rules he had made, his words seemed to remind Shameika to be honest and admit her mistakes, because a family would not lie to each other.

B. Discipline

Datum 2

Context: (in the class) Mr. Clark gave some rules to the students to taught them discipline.

Table 4.2 Discipline (1)

No	Actor/Actress	Utterance
1.	Mr. Clark	<i>Before we start today, I would like to go over 3 rules for this class. If you follow them, we will have a lot of fun.</i>
2.	Mr. Clark	<i>If you do not follow them, there will be consequences.</i>
3.	All	Oooh!
4.	Mr. Clark	You all remember rule number one, we are family.

5.	Students	Give me a break man!
6.	Shameika	We are not in kindergarten!
7.	Mr. Clark	It means we help each other out, we stand up for each other, we defend each other.
8.	Students	Sure!
9.	Mr. Clark	Rule number two, we respect each other.
10.	All	[talking at once]
11.	Mr. Clark	Hey! you will call me sir, not man, not dowe, not fool. If you are asked a question, you will say, “yes Sir”, or “no Sir” not, “yep”, “nope”, “uh uh”, “nuh uh”.
12.	Julio	Uh, nuh-uh, fool!
13.	Mr. Clark	Respect Julio Vazquez
		You will not talk unless I call on you. If I am talking, you are listening with your eyes right here. Rule number three, we will form a line to enter and exit class and go to lunch.
14.	Shameika	Come on!
15.	Julio	Are you kidding me?!
16.	Mr. Clark	Shameika!
17.	Shameika	What?
18.	Mr. Clark	“what Sir?”
		Oh Shameika, thank you.
19.	Shameika	For what?
20.	Mr. Clark	Reminding me about rule number four, no smacking of lips and rolling of the eyes. If you break one of the rules, your name will go up on the board.
21.	Shameika	So stupid!
22.	Mr. Clark	<i>If you break another rule, you will get a check.</i>

Datum 3

Context: (in front of the class) The students were making a line to go to lunch.

Table 4.3 Discipline (2)

No	Actor/Actress	Utterance
1.	Mr. Clark	Now, what is the rule number 5?
2.	All	<i>No cutting in line</i>
3.	Mr. Clark	That’s right. Now go eat.

Discipline is the practice of making people obey a rule or standard of behavior, and punishing them if they don’t and it can also be said as training which is expected to produce certain character or behavior patterns, especially training that results in moral or mental improvement. Discipline is derived from the idea of “disciple”, The Latin word “disciplina” is defined as the instruction of disciples or scholars. Within this early context disciple referred to the three basic phases of human behavior and development, namely to follow, to learn, and to teach (Udvari, 2010). Discipline give a lot of positive things in our self, applying self-discipline would also have a good effect on life. According to Ellen G. White (1998), discipline has a purpose as self-government, conquering the power of the will, fixing habits, destroying the stronghold of Satan, learning to respect parents and the divine, obedience on the basis of principle and not coercion.

Discipline in this movie was shown in **table 4.2** when Mr. Clark announced new rules in the classroom and every student was required to comply with these rules. Then, discipline was also shown in **table 4.3**, it was shown when Mr. Clark reminded his students to stick to the rules that had been made.

C. Sociality

Datum 4

Context: (Mrs. Vazquez' home) a day before Mr. Clark began to teach.

Table 4.4 Sociality

No.	Actor/Actress	Utterance
1.	Mrs. Vazquez	Julio? (looking for her son)
2.	Mr. Clark	To get them involve. Uh..
3.	Mrs. Vazquez	Julio! Damn it where is he? He's a clown Mr. Clark but he is a good boy. I had him when I was only 14.
4.	Mr. Clark	That's ok. Like.. like I was saying ..
5.	Mrs. Vazquez	What?
6.	Mr. Clark	I was just saying.. <i>you can help out by working with Julio every night on his homework.</i>
7.	Mrs. Vazquez	Sure, okay.
8.	Mr. Clark	<i>Together, we can get him excited about learning American history, solar system, pre-algebra. I just want Julio to achieve his full potential.</i>

Datum 5

Context: (Outside warehouse) A place where Tayshawn met up with his friends.

Table 4.5 Sociality (2)

No.	Actor/Actress	Utterance
1.	Mr. Clark	You ok?
2.	Tayshawn	Yeah, I'm cool.
3.	Mr. Clark	I wanted to bring you this. Here ... (giving a paper). <i>You could bring up your math and English with some extra help.</i> Tomorrow's Saturday, I could meet you at the coffee shop by the school. I'll buy you a lunch. I'll be there at noon.

Datum 6

Context: (Shameika's house) Mr. Clark was trying to help her homework.

Table 4.6 Sociality (3)

No.	Actor/Actress	Utterance
1.	Mr. Clark	We have to talk about you turning in your homework.

2.	Shameika	I told you... the fire alarm keeps going off in my building.
3.	Mr. Clark	Three times this week?
4.	Shameika	I get busy, forget! Last night I just didn't do a good enough job.
5.	Mr. Clark	<i>Would you like to show me your homework? I'm sure I can help you with it. This is really close. We can fix it.</i>
6.	Shameika	Yeah? For real?
7.	Mr. Clark	Sure, we can work on it right now. There's a few spelling mistakes, and just arrange some of the paragraphs different Yeah.
		[yelling]
8.	Mrs. Benton	There you go. He's been cranky and fussy all day. I think maybe he's got a fever.
9.	Shameika	Ok. Thank you Mrs. Benton. Mr. Clark, I can't work on my paper right now. I'm gonna make a dinner.
10.	Mr. Clark	I'll do it.
11.	Shameika	You'll do what?
12.	Mr. Clark	<i>I'll make dinner, and you work on your paper. All right?</i>
13.	Shameika	Ok.
14.	Mr. Clark	Start with that third paragraph.

Datum 7

Context: In the class

Table 4.7 Sociality (4)

No.	Actor/Actress	Utterance
1.	Mr. Clark	Remember that I have eyes in the back of my head. So, stop fighting. This is not a test. <i>This is my phone number, I want you guys to call me if you have any questions about homework, need any advices, or you are in a trouble.</i>

Datum 8

Context: (In the garbage dump, Mr. Turner house) Mr. Clark helped Tayshawn who was injured due to violence by his foster father. Mr. Clark drove him to Mr. Turner to stay there temporarily for a while.

Table 4.8 Sociality (5)

No.	Actor/Actress	Utterance
1.	Tayshawn	Where am I gonna go now Mr. Clark?
2.	Mr. Clark	<i>I'm gonna help you, I'm not going anywhere. Ok? Here we go Tayshawn.</i>
3.	Mr. Turner	You'll be staying for a while
4.	Mr. Clark	Thanks Mr. Turner

Sociality is a form of activity that a person did to help others. To form good relationships with others, one must be sociable with others, not selfish or self-centered. Helping was a habit that led to the kindness of an individual that arose from self-awareness as a creature created by God to be obliged to help others, especially those who are experiencing difficulties (Aisah, 2015). Humans are generally said to be social creatures because humans cannot live without relating to other people. Humans could not live alone, even for the slightest business, humans needed other people or other creatures to help them.

Sociality was shown in **table 4.4, table 4.5, table 4.6, table 4.7, and table 4.8**. In the tables it was shown that Mr. Clark always provided assistance to his students, both inside and outside the classroom. Mr. Clark was always ready to help whenever and wherever they need him, he also always tried to provide the best help for his students, such as giving them advices, helping them in understanding the lesson also when he helped Tayshawn who had been abused by his adoptive father (**in table 4.8**), there Mr. Clark calmed Tayshawn down and drove him to Mr. Turner to be treated and stayed there for a while.

D. Creativity

Datum 9

Context: (in the class) Mr. Clark started to teach again after he intended to resign yesterday.

Table 4.9 Creativity (1)

No.	Actor/Actress	Utterance
1.	Mr. Clark	So, here's the deal. Today we are going to learn grammar.
2.	All	<i>[groaning]</i>
3.	Mr. Clark	<i>If you are quiet and listen, every 15 seconds I will drink a chocolate milk. If you can do it you may get to see me puke.</i>

Creativity is the ability to create or produce something new, or something that had not existed before, could be in the form of ideas, or works. some experts also expressed their opinion about what creativity is. Creativity is the ability to find and establish new connections between existing knowledge and information. In comparison with intelligence, creativity aimed to find new solutions while intelligence aimed to find solutions. On the level of attitude, a creative person incline to seek new solutions for a problem even though there is already a solution that worked (Zita Paprika, prof. & Anita Derecskei, 2014).

This creativity showed how creative Mr. Clark in teaching his students. The creativity was shown in **table 4.9**. On his first day of teaching, to get his student's attention Mr. Clark found a way to drink chocolate milk every 15 seconds if his students would listen and focus during the lesson.

E. Hard Working

Datum 10

Context: (in the class) Mr. Clark was not feeling well but he still taught his students because the exam was just 4 weeks left.

Table 4.10 Hard Working (1)

No.	Actor/Actress	Utterance
1.	Mr. Clark	<i>[voice strained]</i> Ok everybody, take your seats!

2.	Shameika	Mr. Clark you look really white
3.	Student	Yeah, even more than usual
4.	Mr. Clark	We have 4 weeks
		<i>Now, I know that doesn't seem like a lot of time, but If we work hard, I know we're going to do great on these exam.</i>
		So, let's go over our science topics from last week.

Hard working is perseverance or sincerity in doing something, or reaching for something until it is actually achieved. According to Daryanto and Darmiatun (2013: 136), mentioned several indicators of hard work, including the following: (a). Achieving goals until they are achieved. (b). Never give up. (c). Not easily give up in the face of problems (Wijayanti, 2014). Agus Wibowo (2013:14-15) also mentioned that hard work is a behavior that showed a genuine effort in overcoming various obstacles in order to complete tasks (study or work) as well as possible (Handaka, 2015).

Hard working was shown in **table 4.10**, even though Mr. Clark was sick, he still continued to teach and encourage his students to keep working hard and trying their best to get good results. Positive remarks that Mr. Clark said make his students more excited to face the upcoming exams and got good score to make his teacher proud of them.

F. Hospitality

Datum 11

Context: (outside the restaurant) A day before Mr. Clark started teaching in Inner Harlem School.

Table 4.11 Hospitality (1)

No.	Actor/Actress	Utterance
1.	Merissa	You got a job?
2.	Mr. Clark	Inner Harlem Elementary. I'm gonna start meeting my kids tomorrow.
3.	Merissa	Uh, you might want to hold on to this. It may be your last meal.
4.	Mr. Clark	Nah, They're gonna love me.
5.		<i>I'd like to meet all the parents, Mrs. Vazquez before I start teaching.</i>

Datum 12

Context: (in front of the class) The first day Mr. Clark taught in Inner Harlem School.

Table 4.12 Hospitality (2)

No.	Actor/Actress	Utterance
1.	Mr. Clark	<i>Morning.</i>
2.	Woman Teacher	Get moving.
3.	Mr. Clark	<i>Nice to see you, Tayshawn</i>
4.	Woman Teacher	<i>Morning, Principal Turner.</i>
5.	Mr. Clark	<i>Ok, good morning.</i>
6.		<i>Oh! Hello, I'm Ron Clark. I guess I'll be.. teaching..</i>

Hospitality is a positive attitude and respectful behavior that must be shown to every customer/people (Rajab, 2008). Hospitality is also an attitude that emitted a positive aura that made a person liked by the environment, Hospitality also provides many benefits to oneself, namely being able to encourage others, sometimes it can also give unexpected good things, open the communication, and can build mutual respect for each other.

Mr. Clark always tried to make a good impression on those around him. From there one could know that Mr. Clark had a kind and positive personality. This was shown in **table 4.11** when Mr. Clark decided to meet the parents of his students so that he could get to know his students better, secondly, it was shown in **table 4.12** when Mr. Clark greeted the arrival of his students at school, and greeted a teacher next to him. The things Mr. Clark did was aiming to make a good impression on teachers and students at the Inner Harlem Elementary School because at that time Mr. Clark was still a new teacher there, so he wanted to get to know the other teachers by making a good impression on them.

G. Tolerance

Datum 13

Context: (outside the class) Mr. Clark chased after Tayshawn who was trying to get out of school.

Table 4.13 Tolerance (1)

No.	Actor/Actress	Utterance
1.	Mr. Clark	Tayshawn! Look, don't do this!
2.		Hey! Look, I know you have 2 strikes, you walk out now, they'll expel you for sure.
3.		Just get back in there.
4.	Tayshawn	Why?
5.	Mr. Clark	Because, I would miss your glowing personality
6.		<i>Mr. Turner doesn't have to know anything about this.</i>
7.		<i>Just... give you self another chance.</i>

Tolerance is an attitude of mutual respect and appreciation both within individuals and groups, this is done with the aim of creating harmony or peace in a relationship. Another opinion also said that tolerance is the attitude of a person who is able to let gracefully, appreciate, acknowledge, respect, not hold grudges, understanding, be open to other opinions, differences, views, beliefs, habits, attitudes and so on or that are contrary to his own stance (Hamidah, 2015). Tolerance also has several goals, namely to maintain social harmony, prevent division, unite differences, and promote peace. There are many benefits of tolerance that are not realized even though it will have a positive impact if it continue, such as building a sense of nationalism, reducing selfishness, instilling a sense of brotherhood, and could facilitate the deliberation process.

The only table that showed the form of tolerance was contained in **table 4.13**, it happened when Mr. Clark stopped Tayshawn from leaving school and told him to come to terms with himself. Mr. Clark was also ready to help him to solve the problem and keep it a secret from Mr. Turner about what happened today. Tayshawn listened to what Mr. Clark and returned to his class. Since then Tayshawn tried to do good, and tried to avoid trouble. he also began to open up to Mr. Clark and tried to give him a gift as a thank you to Mr. Clark.

H. Democracy

Datum 14

Context: (in the class) The students were trying to open the door to go to lunch, but the door was locked. Mr. Clark told that if they wanted to have lunch, they must form a line but Shameika refused it. Then Mr. Clark told them that a family must be democracy.

Table 4.14 Democracy (1)

No.	Actor/Actress	Utterance
1.	Mr. Clark	Oh, ok Shameika. But because we are all family,
2.		<i>If one of us doesn't get in line for the lunch room, then no one of us gets lunch.</i>

According to Mustari, (2014: 137) democratic was a way of thinking, behaving, and acting that assessed the rights and obligations of himself and others (Wijaya, 2016). Achieving a goal also required democracy, it is created because of respect for one another. This attitude will also make it easier for us to achieve a common goal or prosperity. Democracy was shown in **table 4.14**, the rules that made by Mr. Clark showed that a family had equal rights, so if one of them disobeyed the rules (didn't line up to go to lunch) then none of them could go to lunch. From there, it could be seen, with the implementation of democracy could foster a sense of brotherhood between individuals, and foster a responsibility in ourselves.

I. Appreciating Achievement

Datum 15

Context: (Aurora, North California, 1994) Mr. Clark began to be a teacher in Snowden Elementary School. Four years later, in the summer year celebration.

Table 4.15 Appreciating Achievement (1)

No.	Actor/ Actress	Utterance
1.	Principal	Well, folks, it's not quite the end of the year summer celebration we expected, but <i>let's take a moment to thank our own Mr. Clark whose fifth grade class tested number one in Beaufort Country for the fourth year in a row!</i>
2.	People	<i>[cheering]</i>
3.	Principal	<i>We have a surprise that we have put together for you.</i>
		Unfortunately, it's outside.
4.	People	Oh man!
5.		<i>[indistinct chatter, go outside]</i>

Datum 16

Context: (in the dark class) A day after the exam.

Table 4.16 Appreciating Achievement (2)

No.	Actor/Actress	Utterance
1.	Mr. Clark	You guys have been working so hard for the last 3 months on this test, and whatever the scores are, <i>I want you to know, I'm proud to be your teacher.</i>
2.		<i>I'm so proud that I asked your parents to let me take you to somewhere special, and they said yes!</i>
		<i>So, go get your envelopes and open them.</i>

Datum 17

Context: Mr. Clark found Tayshawn that was black and blue in the garbage dump.

Table 4.17 Appreciating Achievement (3)

No.	Actor/Actress	Utterance
1.	Mr. Clark	No, no, no. I know you are. I saw your work.
		<i>And it's beautiful.</i>

Datum 14

Context: (in the end of the party) Mr. Clark announced his students' test scores and award.

Table 4.14 Appreciating Achievement (4)

No.	Actor/Actress	Utterance
1.	Mr. Clark	<i>For highest achievement in science, Badriyah Santhanam.</i>
		<i>[gives a trophy]</i>
3.	Badriyah	Thank you Mr. Clark
4.	Mr. Clark	You are welcome Doctor.
		<i>For most outstanding achievement in mathematics, Julio Vazquez. [gives trophy]</i>
5.	Julio	Thank you Mr. Clark.
6.	Mr. Clark	<i>For exceptional artistic achievement... Tayshawn Mitchell. [gives trophy].</i>
7.		<i>[DOOR OPENS]</i>
8.	Mr. Turner	I'm sorry to interrupt your end of the year party, Mr. Clark. But I just received a fax from the board of education, informing me of the result of the state exam.
9.		I felt it was important to give you the score myself. These are probably not the score you expected, this class, this sixth grade class, tested higher than any other class. You even tested higher than the honors class.
10.		<i>Congratulation! Congratulation Mr. Clark!</i>
11.	Mr. Clark	Thank you.

12.	Mr. Turner	<i>Very impressive!</i>
13.	Mr. Clark	<i>[sighs]</i>
14.		Shameika, your award was going to be for the highest achievement in english, but..
15.		I'm afraid I'm going to have to change that, because.. looking at your exam scores, I now see that you achieved something that no other student in the entire district achieved.
16.		<i>Shameika Wallace, [ahem] you earned perfect scores in English and Math. [gives trophy]</i>
17.	Shameika	Oh my god!
18.	All	Mr. Clark! Mr. Clark!
19.	Shameika	<i>[chuckles]</i> Thank you!
20.	Alita	<i>Yeah you did it!</i>
21.	Shameika	Mr. Clark for always being there, even though we didn't want you to be. For inspiring us to dream big..
22.	Julio	Yes sir! Mr. C
23.	All	Yeah!
24.	Shameika	For looking like a fool when you <i>Double-dutch</i>
25.		<i>We vote at you...</i>
26.		<i>For dad is teacher in town!</i>
27.	Mr. Clark	Oh thank you

Appreciation can be defined as “acknowledging the value and meaning of something – an event, a person, a behavior, an object and feeling a positive emotional connection to it (Fagley, 2016). In appreciating the achievements of others, a person can take an action in the form of praise and encouragement so that the achievements obtained can be maintained (Hakim, 2019). Appreciating achievements is not only judged by how we praise or uphold the achievements of others, but to produced something useful for others is also a form of appreciating achievements.

Appreciating achievements were shown in the following tables. The first, in **table 4.15**, when Mr. Clark received a surprise from the principal for his extraordinary achievements during his 4 years at Snowden Elementary School. The second, in **table 4.16**, when Mr. Clark appreciated the hard work of his students and gave them surprises as a reward for their hard work. The third was shown in **table 4.17** when Mr. Clark praised the Tayshawn' work that was given to him. And lastly, in **table 4.18** when Mr. Clark announced, and congratulated the students on getting the best grades and awarded them trophies.

CONCLUSION

This research analyzed the educational values contained in “The Ron Clark Story” movie. The researcher analyzed the educational values in the movie based on the opinion expressed by the ministry of national education (KEMDIKNAS) which said that there were 18 educational values obtained when learning something. Based on the findings and discussion in the previous chapter, the researcher concluded that the analysis conducted by the researcher, there were 9 educational values contained in "The Ron Clark Story" movie, namely honesty, discipline, sociality, creativity, hardworking, hospitality, tolerance, democracy, and appreciating achievement.

REFERENCES

- Aisah, S. (2015). Nilai - nilai sosial yang Terkandung dalam Cerita Rakyat "ENCE SULAIMAN" pada Masyarakat Tomia. *Jurnal Humanika No.15, Vol. 3*, 13.
- Fagley, N. S. (2016). *Perspective on Gratitude: An Interdisciplinary Approach*. New york: British Library .
- Hakim, M. A. (2019). Mengidentifikasi Sikap Pendidikan Karakter Menghargai prestasi terhadap Siswa Kelas VIII SMPN 18 Kota Jambi. *Jurnal Riset dan Konseptual, Vol 4, No. 2*, 199.
- Hamidah, S. (2015). Toleransi perguruan pencak silat Pagar Nusa, Kera Sakti dan PSHT . *Psychology and Cognitive Science*, 11.
- Handaka, I. M. (2015). Perwujudan Karakter Kerja Keras Mahasiswa PPKn UAD Angkatan 2011 dalam Proses Pembelajaran. *Jurnal Pendidikan Kewarganegaraan*, 2.
- Prasetyo, Y., & Sari, D. M. (2021). Project-Based-Learning on Critical Reading Course to Enhance Critical Thinking Skills. *Studies in English Language and Education*, 444.
- Rajab, B. (2008). Pengaruh kualitas pelayanan terhadap Kepuasan Nasabah pada Bank DKI Syariah . *Jurnal Ekonomi Islam*, 11.
- Robert A. Giacalone, Carole L. Jurkiewicz. (2003). Honesty, Spirituality, and Performance at Work. In *Handbook of Workplace Spirituality and Organizational Performance* (p. 277). Armonk, New York: M.E. Sharpe, Inc.
- Sugiyono. (2014). Metode Penelitian pendidikan pendekatan Kuantitatif, Kualitatif, dan R&D. Bandung: Alfabeta.
- Udvari, S. S. (2010). Discipline: Educate or Adjudicate. *journal of correctional education*, 11.
- Wijaya, A. (2016). UPAYA MENINGKATKAN SIKAP DEMOKRATIS DAN PRESTASI BELAJAR PKn MATERI MENGHARGAI KEPUTUSAN BERSAMA MELALUI METODE ROLE PLAYING DENGAN MEDIA VIDEO PADA SISWA KELAS V SD NEGERI 1 KARANGTENGAH . *Political Science Journal*, 8.
- Wijayanti, R. (2014). Analisis Isi pada Program Mario Teguh Tema Menyelesaikan Sumber Rasa Malas untuk Pembelajaran Pendidikan Pancasila dan Kewarganegaraan. *KONSTRUKSI PENDIDIKAN KARAKTER KERJA KERAS*, 8.
- Zita Paprika, prof. & Anita Derecskei. (2014). What means "CREATIVITY" for the HR Managers? *Forum Scientiae Oeconomia*, vol 2, No. 1, 8-18.

1788203031_JurnalArtikel_Report1

ORIGINALITY REPORT

36%
SIMILARITY INDEX

34%
INTERNET SOURCES

2%
PUBLICATIONS

22%
STUDENT PAPERS

PRIMARY SOURCES

1	eprints.walisongo.ac.id Internet Source	22%
2	repository.radenintan.ac.id Internet Source	2%
3	www.wsb.edu.pl Internet Source	1%
4	digitalcommons.unl.edu Internet Source	1%
5	Submitted to Manchester Metropolitan University Student Paper	1%
6	repositori.umsu.ac.id Internet Source	1%
7	core.ac.uk Internet Source	1%
8	www.jurnal.unsyiah.ac.id Internet Source	1%
9	Submitted to Quest International University Perak	1%

10	Submitted to Universitas Negeri Jakarta Student Paper	1 %
11	Submitted to Liberty University Student Paper	1 %
12	Submitted to The Hong Kong Institute of Education Student Paper	1 %
13	Submitted to Universitas Muhammadiyah Yogyakarta Student Paper	<1 %
14	repo.iain-tulungagung.ac.id Internet Source	<1 %
15	ejournal.bsi.ac.id Internet Source	<1 %
16	journal.univetbantara.ac.id Internet Source	<1 %
17	hdl.handle.net Internet Source	<1 %
18	pdfs.semanticscholar.org Internet Source	<1 %
19	Submitted to North West University Student Paper	<1 %
20	repository.ub.ac.id Internet Source	<1 %

21	digilib.uin-suka.ac.id Internet Source	<1 %
22	journal.trunojoyo.ac.id Internet Source	<1 %
23	repository.iainbengkulu.ac.id Internet Source	<1 %
24	www.aserpro.biz Internet Source	<1 %
25	Moch. Subekhan. "PENERAPAN STRATEGI PEMBELAJARAN PARTISIPATORI LEARNING PADA MATA PELAJARAN PENDIDIKAN AGAMA ISLAM", Geneologi PAI: Jurnal Pendidikan Agama Islam, 2020 Publication	<1 %
26	es.scribd.com Internet Source	<1 %
27	fr.scribd.com Internet Source	<1 %
28	repository.unja.ac.id Internet Source	<1 %