

CHAPTER I

INTRODUCTION

This chapter presents background of the study, statement of the problem, objective of the study, significance of the study, scope and limitation, and definition of key terms.

1.1 Background of the Study

According to Wallek and Warrant (1976: 94), literature is a product of author's imagination. According to Esten (1978: 9) Literature is a form of creative art and the work that the object is a human being and language as the medium. Apart from novels, poetry, short stories and dramas, films are also literary works. Film is a form of mass communication in which message delivery is transferred from visual and audio elements to these two elements combined into a medium for conveying entertainment, social, educational and commercial information and also film is an artistic creativity of people who make the film itself. Therefore films have creative abilities because films are able to depict existing realities with imaginary images that can provide entertainment, reflection, and reflection for the audience or the public who witnesses them. Film has become part of that extensive cultural system of constructions that represent social reality (Klarer, 2004:76). Film, also called movie, motion picture or moving picture, is a visual art-form used to stimulate experiences that communicate ideas, stories, perceptions, feelings, beauty, or atmosphere through the use of moving images. These images are generally accompanied by sound, and more rarely, other sensory stimulations. Stamp & Raengo (2004: 81) categorized movie as a literary work because movie is a creativity of a work of art. Moreover, Trianto (2013: 13) defines movie as a result of a creative, process of the filmmaker that combines various elements such as ideas, values ideas, value systems, and ways of life, beauty, norms, human behaviors, and technological. Film is a sequence of

images of moving objects photographed by a camera and providing the optical illusion of continuous movement when projected onto a screen.

According to Abrams in his book *A Glossary of Literary Terms seventh edition* (1999: 32) definition of the character is the name of literary genre; it is a short, and usually witty, sketch in prose of a distinctive of person. A character is a figure that appears in a literary work such as novel, poetry and drama (Barnet, 1988). Kamisa, (1997: 281) reveals that the character is a psychiatric traits, morals or character that distinguish one person from another, character. Character is an important element in literary works. Characters give the important roles to make the story in a film more alive (Pope, 2005:86). Especially in films, characters in a literary work are created by the author to convey his ideas and feelings about something that is happening in this world. Character has the power to dominate the whole story in a literary work. The author can take the character through a lot of trouble in a variety of situations. In any drama, personality plays a vital role in character's behaviors and actions to protect personal entity and psyche (Charters, 2011:34). Characterization is a unique feature of fictional forms such as short stories, novels, dramas, films, and narrative poetry. Characterization is the method to analyze the main character's development and personality which deals with the process of creating an image of person in fiction complete with the person's traits, features and motivations (Aquino, 1976:112).

One of the characters in film that the researcher wants to analyze is the character of Enola Holmes in *Enola Holmes* film as a main character of a movie directed by Harry Bradbeer. Different from other girls her age, Enola Holmes was raised by her mother in order to be a smart and tough woman. When girls are taught to embroider, Enola is taught to fight and hone their intelligence through chess, science experiments, and cryptology. When her mother disappears, Enola shows a detective talent who seems able to beat her brother, the greatest detective in the world of Sherlock.

The film starts with the disappearance of Eudoria Holmes, the mother of Enola Holmes. His mother's sudden departure made Enola's brothers go home to see Enola. Sherlock was worried about his sister, he tried to find where his mother was. But Mycroft suggested that Enola enroll in a girls' school for education and learn to be a woman of the upper class. Feeling that the presence of her brothers would interfere with her search for her mother, Enola decided to run away from home and crack the code left by her own mother. On his way, Enola met the young Lord Viscount Tewksbury who turned out to have almost the same goal, namely to find their identity. With the various twists and turns and surprises he finds during his journey, Enola turns into a female detective who is smart to beat her brothers.

The reason why researchers chose the Enola Holmes film as their research material is that this film has a message that women don't have to do what other women usually do. They can be and do whatever they want and still be seen as respectable women. Women are not always seen as weak, they must be able to look after themselves by their own efforts.

1.2 Statement of the Problem

In doing the research, the researcher states the following research problem are:

1. How is Enola Holmes character and characterization found in the *Enola Holmes* film?
2. How is Enola Holmes social status and relationship found in *Enola Holmes* film?

1.3 Objective of the Study

Concerning the research question, the purpose of the analysis are:

1. To describe the character and characterization of Enola Holmes in *Enola Holmes* by Harry Bradbeer.
2. To describe the social status and relationship of Enola Holmes in *Enola Holmes* by Harry Bradbeer.

1.4 Significance of the Study

1.4.1 The Reader

The researcher expects that the readers have new knowledge and they will understand about character and characterization. As a result, it will be useful for the readers who study literature.

1.4.2 The Researcher

★ The researcher will have more understanding about literature especially film because literature have some aspects and values that can be used and be more aware about the function and usage of literary work.

1.4.3 Further Researcher

This research is also to be input or the next researcher who is interested to analyze about characters in the film.

1.5 Scope and Limitation

In achieving the objective of this research, the researcher has to limit the problem. There are so many aspects that can be explained in this film but in this research, the researcher focuses on character Enola Holmes in *Enola Holmes* film.

1.6 Definition of Key Terms

Following is the definition of the keywords used in this study to help the readers understand what the researcher wants to talk about in this study.

1.6.1 Film

Film is an audio-visual communication medium to convey a message to a group of people who see it.

1.6.2 Characters

Character is a trait and style of a person who comes from the formation or forging obtained from the surrounding environment.

1.6.3 Characterization

Characterization is a description of the characters in the story.

1.6.4 Social Status

Social status is a person's position in a social group, which can affect a person's perspective on others.

1.6.5 Social Relationship

Social relations are relationships between people who need each other.