

CHAPTER V

CONCLUSION AND SUGGESTION

This last chapter consisted of two subchapters. The first subchapter was the conclusion of the data analysis that had been analyzed by the writer in the previous chapter and the second subchapter was the suggestion by the writer of this thesis. The explanation of each subchapter is presented below:

5.1 CONCLUSION

After describing the contextual meaning of the song Skinnyfabs in this thesis, supported by examples and analysis in the previous chapter, the writer draws two conclusions: The phrasing in the lyric lines should be analyzed using contextual theory. meaning according to Lyons (1977) to classify a word or phrase in speech that contains one or more contexts. First, in this thesis, there are six types of contextual meanings, namely People Context, Place Context, Time Context, Formality Context, Mood Context, and Subject Context which are all contained in the lyrics and there are also three types of moral values, namely the moral value of being honesty, moral value of being courage and moral value of being peace ability.

Second, in this thesis Context of Person appears 4 line or 9%, then followed by Context of Mood which appears 24 line or 55.3% and Context of Subject-material occurs 8 line 18%, Time Context occurs 7 line or 16%, Place Context occurs 1 line or 0.5%, and Formality Context occurs 1 line or 0.5%. And in this thesis moral value of being honesty appears 6 line or 42,8%, then followed by

moral value of being courage appears 5 line or 35,7% and moral value of being peace ability 3 line or 21,4%.

From the data collected, it is concluded that the context of mood is the most dominant type of contextual meaning and all types of contextual meaning can be found in the lyrics of the Skinnyfabs song and also the moral value of being honesty is also the most dominant in the song, this singer uses words and phrases that are rich in contextual meaning, which is why they are so expressive in conveying all the characters in their song lyrics. After describing the contextual meaning of the skinnyfabs song in this thesis, supported by examples and analysis in the previous chapter, the writer draws two conclusions: The expressions in the lyric lines must be analyzed using the contextual meaning theory of Lyons (1977) to classify a word or phrase in an utterance that contains one or more contexts. First, in this thesis, there are six types of contextual meanings namely Person Context, Place Context, Time Context, Formality Context, Mood Context, and Subject Context which are all contained in the lyrics.

From the data collected, it is concluded that context of mood is the most dominant type of contextual meaning and all types of contextual meaning can be found in skinnyfabs song lyrics and also the moral value of being honesty is also the most dominant. The singer uses words and phrases that are rich in contextual meaning and moral value, which is why they are very expressive in conveying all the characters in their song lyrics.

5.2 Suggestion

There are many types of literary works that we encounter in everyday life that can be analyzed semantically. On this occasion, the author suggests to readers who are interested in this topic to conduct further research, especially in the field of contextual meaning and moral value in other literary works such as poetry, prose, novels, essays, etc.

Based on the research that has been done, it is known that in the song lyrics there are many words and phrases that contain contextual meaning. In this study, the author is limited by the theory of John Lyons (1977) which is used to discuss song lyrics, so that there are only a few types of context and contextual meaning that can be discussed in this study. Even though there are other perspectives and methods in analyzing the context in literary works that the author does not use in this study.

From the explanation above, the author suggests that further researchers, namely examining moral values and contextual meanings, can use different theories with the same data so that all types of contextual meanings and moral values contained in song lyrics can be discussed thoroughly. Researchers can also conduct research on different data with different theories so that readers know the different roles of contextual meaning and moral value in a literary work such as song lyrics, to contextual meaning and moral value used in advertisements, poetry, novels, etc., so that readers can understand the types of contextual meaning and moral values and roles in a literary work better. Furthermore, readers will have no more difficulty in interpreting the meaning of sentences that use contextual meaning and can create moral value. The author of this thesis also

suggests that this research can be used for non-research purposes as well, such as English teachers as the information provided on the method of analyzing song lyrics as a type of literary work that is very familiar to the general public linguistically for further teaching materials for students.

