

# THE CONTEXTUAL MEANING AND MORAL VALUES FOUND IN THE SONG LYRICS

## “HAPPY” BY SKINNYFABS

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### **Abstract**

This research entitled “The Moral Values Found In The Song Lyrics "happy" by Skinnyfabs". The purpose of this research is to find the type of contextual meaning and moral value in the song. This study applied qualitative methods and the data were analyzed descriptively. The data are classified based on the theory of contextual meaning by Lyons (1977). there are types of contextual meaning and moral value, namely: Context of Person, Context of Place, Context of Time, Context of Formality, Context of Mood, Context of Subject-matter, Moral Value of being Honesty, Moral value of being Courage and Moral Value of being Peace Ability. The results of this study indicate that there are 45 contextual meanings in the lyrics of the song Skinnyfabs. After the analysis was carried out, the biggest context is 24 Context of Mood (55.3%) and the smallest context is context of formality 1 (0.5%). The biggest moral value is 6 Moral Value of being Honesty (42.8%), the smallest moral value is 3 Moral Value of being Peace Ability (21.4%). The result of the research also shows that Context of Mood and Moral Value of being Honesty are the dominant types of contextual meaning and moral value and all types of contextual meaning and moral value can be found in song lyrics.

Keywords: Moral Value, Contextual Meaning, Song Lyrics

### **ABSTRAK**

Penelitian ini berjudul “The Moral Values Found In The Song Lyrics “happy” by Skinnyfabs". Penelitian ini bertujuan untuk menemukan jenis makna kontekstual dan nilai moral dalam lagu tersebut. Penelitian ini menggunakan metode kualitatif dan data dianalisis secara deskriptif. Data tersebut diklasifikasikan berdasarkan teori makna kontekstual oleh Lyons (1977), terdapat jenis makna kontekstual dan nilai moral, yaitu: Konteks Orang, Konteks Tempat, Konteks Waktu, Konteks Formalitas, Konteks Suasana Hati, Konteks Materi Pelajaran, Nilai Moral Kejujuran, Nilai Moral Keberanian dan Nilai Moral Kemampuan Damai Hasil penelitian ini menunjukkan bahwa terdapat 45 makna kontekstual dalam lirik lagu Skinnyfabs. Setelah dilakukan analisis keluar, konteks terbesar adalah 24 Context of Mood (55,3%) dan konteks terkecil adalah konteks formalitas 1 (0,5%). Nilai moral terbesar adalah 6 Nilai Moral Kejujuran (42,8%), nilai moral terkecil adalah 3 Nilai moral menjadi Kemampuan Perdamaian (21,4%). Hasil penelitian juga menunjukkan bahwa Konteks Suasana Hati dan Nilai Moral Kejujuran merupakan jenis makna kontekstual dan nilai moral yang dominan dan semua jenis makna kontekstual dan nilai moral dapat ditemukan dalam lirik lagu.

Kata Kunci: Nilai Moral, Makna Kontekstual, Lirik Lagu

## INTRODUCTION

This matter showing the condition of a weak adolescent morality is a picture of a fragile moral foundation in childhood. According to Asri Budiningsih, *Pembelajaran Moral Berpijak Pada Karakteristik Siswa Dan Budaya p. Humans are said to be moral if they have a moral awareness that is able to judge good and bad things, things that can be done and should not be done and things that are ethical and unethical. Humans who are moral by themselves will appear in their moral judgment or reasoning as well as in their good, correct, and ethical behavior, which of course can be obtained through coaching, namely education.*

Education is an absolute necessity for human life that must be fulfilled throughout life. Without education, humans cannot develop properly so it is difficult for humans to get something of good quality from themselves, their families, and the nation. Education can be interpreted as an effort to build and improve the quality of human resources towards the era of globalization which is full of challenges so that it is realized that education is something fundamental for every individual. However, education cannot be separated from elements of culture, even culture is the basis or basis of education.

Education here is actually a process or an attempt to transform cultural values that develop in society. So that moral values do not always have to be obtained through education in textbooks, but can also be obtained through works of art and human literature, because in essence humans in their lives cannot be separated from art. The art of music is the easiest work of art to be enjoyed by humans, music can be played every day by humans both while working, at home, in the car, or in other places. To be able to understand morality itself, it is necessary to understand the anthropological structure that exists in humans. Because this song has a language style that is easily understood by young learners. This study discusses the analysis of the happy song created by Skinnyfabs. The readers can find out the meaning behind the song Happy from the translation lyrics. This song tells about the sadness of the character in the song because he lost a friend.

The researcher chose this title because researcher see some people who hide their sadness and always cover it with a sentence that is okay, and also some people think that other people must not care about the problems that are befalling others. Where in the song Happy he tells how he doesn't always look happy and there are many things that make him depressed. Even though the content is sad, the song Happy, sung by Skinnyfabs, is very loved by people. Even though the title is happy, researcher thinks this song has the opposite meaning because in some of the Skinnyfabs song lyrics it emphasizes that not everyone who smiles is really happy. And not all strong people go through the day alone next glance Andika Wira wrote Since someone's gone, the researcher been trying to be a little bit strong it means Andika Wira tries to be strong and tough when people leave him alone. The lyrics of the song Happy, sung by Skinnyfabs or Andhika Wira, give a view that a person who always looks happy, is not necessarily really happy, there could be suffering that he experiences. Then Andhika Wira in the song refutes the opinion of those who think that she has always been happy with her current achievements. Apart from the inverse song title from the message contained in this song, this song is nice to hear.

The music is cheerful plus Kak Andhika Wira's pronunciation makes this song cool. No wonder this song ranks 23rd on the Youtube region of Indonesia since its release on July 5, 2019.

## METHODOLOGY

This research is a qualitative descriptive study. Qualitative research method is a research method based on the philosophy of postpositivism, used to examine the condition of natural objects, (as opposed to experimentation) where the researcher is the key instrument, data collection techniques are carried out in combination, data analysis is inductive/qualitative, and qualitative research results emphasize meaning than generalizations. The object of this research is the song lyrics from skinnyfabs with the title happy. The data of this research was obtained from analyzing the lyrics of the song by choosing speeches that contain moral messages and contextual meaning. The research instrument in this study was the researcher himself and the document (song lyrics). In analyzing song lyrics, researchers used several methods to obtain valid data.

- A. Listen to the songs
- B. Focus on the lines of the lyrics
- C. Simplify and abstract the data process
- D. Calculating the data

## FINDINGS AND DISCUSSION

From the results of searching for information on song lyrics, researchers expect a complete or complete picture of a person in song lyrics; such as moral messages and contextual meaning. As indicated by the researcher's perception, in the song the skinnyfabs in the happy song are described through direct imagery; which is described through direct statements and defines what a person is like. In addition to direct depictions, there are roundabout depictions; where a person is described through words, and activities, in addition to how different people react to that person, including what they think and say.

**Table 1 Types of Contextual Meaning**

<b>Types of contextual Meaning</b>	<b>Amount</b>	<b>Percentage</b>
<b>Context of person</b>	4	9
<b>Context of place</b>	1	0.5
<b>Context of time</b>	7	16
<b>Context of formality</b>	1	0.5
<b>Context of mood</b>	24	55.3
<b>Context of subject-matter</b>	8	18

<b>TOTAL</b>	45	100%
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**Table 2 Types of Moral Value**

<b>Types of Moral Value</b>	<b>Amount</b>	<b>Percentage</b>
Moral value of being Honesty	6	42,8%
Moral value of being Courage	5	35,7%
Moral value of being Peace Ability	3	21,4%
<b>Total</b>	14	100%

## **DISCUSSION**

To find lines of lyrics that contained contextual meaning and moral values, the writer conducted an analysis by grouping the collected data based on the types of contextual meanings and moral values found. To identify whether a line or part of a lyric contained contextual meaning according to Lyons theory, the researcher had to identify each line of each song and found out whether the word or phrase in the lyric line met the criteria for containing contextual meaning. Then, the researcher could identify the types of contextual meaning and moral values that were included in the context to answer the first problem of this thesis.

## **CONCLUSION**

After describing the contextual meaning of the song Skinnyfabs in this thesis, supported by examples and analysis in the previous chapter, the writer draws two conclusions: The phrasing in the lyric lines should be analyzed using contextual theory. meaning according to Lyons to classify a word or phrase in speech that contains one or more contexts. First, in this thesis, there are six types of contextual meanings, namely People Context, Place Context, Time Context, Formality Context, Mood Context, and Subject Context which are all contained in the lyrics and there are also three types of moral values, namely the moral value of being honesty, moral value of being courage and moral value of being peace ability.

And in this thesis moral value of being honesty appears 6 line or 42,8%, then followed by moral value of being courage appears 5 line or 35,7% and moral value of being peace ability 3 line or 21,4%. From the data collected, it is concluded that the context of mood is the most dominant type of contextual meaning and all types of contextual meaning can be found in the lyrics of the Skinnyfabs song and also

the moral value of being honesty is also the most dominant in the song, this singer uses words and phrases that are rich in contextual meaning, which is why they are so expressive in conveying all the characters in their song lyrics. First, in this thesis, there are six types of contextual meanings namely Person Context, Place Context, Time Context, Formality Context, Mood Context, and Subject Context which are all contained in the lyrics.

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