

ABSTRACT

Regina Paramitha Dewi. 2021. The Types and Interpretation Figurative Language Found in Adele's Songs. Thesis Advisors: 1) Yuliyanto Sabat, M.Pd. 2) Henry Rio Putranto, M.Pd.

Keywords: *figurative language, interpretation meaning, song*

This research was aimed to describe the types and the interpretation meanings of figurative languages found in Adele's song lyrics. This research was conducted by using descriptive qualitative method. The objects of this research were the two selected songs of Adele namely: "Hello" and "Someone like You". The researcher used two instruments namely: observation field note and table. The results showed there were there are 4 types of figurative languages used in "Hello" song's lyrics. Those figurative languages applied are personification consisting 3 data, simile 1 datum, hyperbole 2 data (22.22%), and irony 4 data (44.44). In the song's lyrics of "Someone like you", the researcher found 6 types of figurative language as the figurative meanings through this song's lyrics. The results findings were classified into: metaphor consisting 1 datum (11.11%), simile 1 datum (11.11%), symbol consisting 1 datum 11.11%), personification 1 datum (11.11%), hyperbole containing 2 data (22.22%), and irony containing 3 data (33.33%). Regarding to the interpretation meanings, in the song's lyric "Hello", it is concluded it's about her trying to reconnect with the man she hurt in the past. She wants to apologize for everything that she's done in the past even if he isn't hurting anymore, it would give her peace of mind just to be able to say the words "I'm sorry". In the song's lyrics "Someone Like You", Adele is not over it, she's saying the "right" things, in that she does wish him well, the best, because she loves him more than anything and there's nothing she can do as he's found someone else. she loved him more than he loved her. "Never mind I'll find someone like you" is more like wishful thinking and hoping.

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Kata Kunci: *bahasa kiasan, interpretasi makna, lagu*

Penelitian ini bertujuan untuk mendeskripsikan jenis dan makna interpretasi bahasa kiasan yang terdapat dalam lirik lagu Adele. Penelitian ini dilakukan dengan menggunakan metode deskriptif kualitatif. Objek penelitian ini adalah dua lagu pilihan Adele yaitu: "Hello" dan "Someone like You". Peneliti menggunakan dua instrumen yaitu: catatan lapangan observasi dan tabel. Hasil penelitian menunjukkan ada 4 jenis bahasa kiasan yang digunakan dalam lirik lagu "Halo". Bahasa kiasan yang digunakan adalah personifikasi yang terdiri dari 3 data, simile 1 data, hiperbola 2 data (22,22%), dan ironi 4 data (44,44). Dalam lirik lagu "Someone like you", peneliti menemukan 6 jenis bahasa kiasan sebagai makna kiasan melalui lirik lagu ini. Hasil temuan diklasifikasikan menjadi: metafora terdiri 1 datum (11,11%), simile 1 datum (11,11%), simbol terdiri 1 datum 11,11%), personifikasi 1 datum (11,11%), hiperbola mengandung 2 data (22,22%), dan ironi yang mengandung 3 data (33,33%). Mengenai makna interpretasi, dalam lirik lagu "Halo", disimpulkan bahwa dia mencoba untuk berhubungan kembali dengan pria yang dia sakiti di masa lalu. Dia ingin meminta maaf atas semua yang dia lakukan di masa lalu bahkan jika dia tidak terluka lagi, itu akan memberinya ketenangan pikiran hanya untuk bisa mengucapkan kata-kata "Maaf". Dalam lirik lagu "Someone Like You", Adele tidak mengatasinya, dia mengatakan hal-hal yang "benar", dalam arti bahwa dia mendoakan yang terbaik untuknya, karena dia mencintainya lebih dari apapun dan tidak ada yang bisa dia lakukan seperti dia. menemukan orang lain. dia mencintainya lebih dari dia mencintainya. "Sudahlah aku akan menemukan seseorang sepertimu" lebih seperti angan-angan dan harapan.