

## CHAPTER V

### CONCLUSION AND SUGGESTION

This chapter is divided into two sections of discussion. In the first section, the conclusion of the study, which is obtained from the problem formulation, is discussed. Meanwhile, the second part of the discussion will focus on the recommendations submitted to teachers, students, and other researchers.

#### 5.1. Conclusion

Based on the findings and discussion on this study described on the former chapter, the result of the first research question consisted of the types of figurative language that were discovered in Adele's songs. There were there are 4 types of figurative languages used in the second selected song used by Adele in her song's lyrics. Those figurative languages applied are personification consisting 3 data, simile 1 datum, hyperbole 2 data (22.22%), and irony 4 data (44.44%). It is found that there were only 9 data containing figurative language on Adele's song lyrics called 'Hello'.

In the song's lyrics of "Someone like you" as the source of the data examined, the researcher found 6 types of figurative language as the figurative meanings through this song's lyrics. The results findings were classified into: metaphor consisting 1 datum (11.11%), simile 1 datum (11.11%), symbol consisting 1 datum 11.11%), personification 1 datum (11.11%), hyperbole containing 2 data (22.22%), and irony containing 3 data (33.33%). Based on the data examined, the researcher found 9 data containing figurative language in Adele's song lyric of Someone like you.

The interpretation meaning of words, phrases, and/or sentences refers to the meaning of words, phrases, and/or sentences based on the scenarios that are applied through the language that is used, in which the various situations also have varied meanings depending on the interpretation utilized. Furthermore, the researcher describes the contextual meanings of figurative language based on the data findings that are supported by Leech's theory and similar theories regarding figurative language, as well as the findings of the study. Meanwhile, in the song's lyric "Hello", it is concluded it's about her trying to reconnect with the man she hurt in the past. She wants to apologize for everything that she's done in the past even if he isn't hurting anymore, it would give her peace of mind just to be able to say the words "I'm sorry".

In the song's lyrics "Someone Like You", Adele is not over it, she's saying the "*right*" things, in that she does wish him well, the best, because she loves him more than anything and there's nothing she can do as he's found someone else. she loved him more than he loved her. "Nevermind I'll find someone like you" is more like wishful thinking and hoping. Then says she wishes him the best but by saying those statements, she is struck by the realization of the finality of that, she pleads that he won't forget her because really, she's just desperate for some ounce of connection from him. which she doesn't have at the moment as she's only hearing about him being married "through the grapevine". There's nothing she can do but try and hold some dignity in her desperation.

## **5.2. Suggestion**

A number of recommendations were made in this section, which, if implemented, should result in a better understanding and more clear information about figurative language. In the first recommendation, it is evident that it is intended for teachers. It is meant for students who are in an English language learning program in the second. In the final section, you might write about any additional research that you think should be done on this topic.

### **5.2.1 Teachers**

The findings of this study will provide further information to instructors on how exciting and vital it is to analyze figurative language in songs, allowing them to incorporate figurative language analysis in songs as one of the activities in their English classrooms as a result.

### **5.2.2 Students**

The students will be able to recognize and comprehend more about not only how to evaluate figurative language in songs, but also how engaging the activity of figurative language analysis is for them. As a result, they have a clear understanding of figurative language.

### **5.2.3 Other Researchers**

The findings of this study can serve as a starting point for subsequent research in the same subject, with the goal of making more valuable contributions to the development of figurative language studies as a result. enable the other researchers to identify additional disciplines of language or other aspects that may be relevant in performing a new research on figures of speech, as well as to undertake research in other songs.