

## ABSTRACTS

Ningrat, Prameswari Indrahayu. 2022. THE CODE MIXING FOUND IN THE LYRICS OF DON'T FIGHT THE FEELING SONG BY EXO BOY GROUP. Thesis English Education Study Program STKIP PGRI Sidoarjo. Advisor 1) Dr. Sulistyaningsih, M.Pd. Advisor 2) Henry Rio Putranto, S.Pd, M.Pd.

Key Word: Code Mixing, Lyrics Song, Don't Fight the Feeling song.

The Lyrics of *Don't Fight the Feeling Song* sung by EXO Boy Group have different kinds of languages, so the writer interested to search the code mixing found in lyrics of this song. The objectives of this study were to describe the types of code mixing that were used in the Lyrics of Don't Fight the Feeling Song by Exo Boy Group; and to describe the reasons of code mixing were used in the Lyrics of Don't Fight the Feeling Song by Exo Boy Group. Qualitative method was used in this study. To collect the data, the researcher used herself as the first instrument, and the second instrument was the text of the Lyrics of the song which were download from internet. The data collections were analyzed thru identification, classification, data display, and drawing conclusion. The findings were three kinds of the Code mixing: insertion 20%, alteration 50%, and congruent lexicalization 30%, then the seven reasons suited to the code-mixing kinds were: (1) Talking About Particular Topic 30%, (2) Quoting Somebody Else 10%, (3) Being Emphatic About Something 0%, (4) Interjection (Inserting Sentence Fillers or Sentence Connector) 20%, (5) Repetition Used for Clarification 10%, (6) Expression Group Identity or Solidarity 10% and, (7) Clarifying the Speech Content for the Interlocutor 20%.



## ABSTRAK

Ningrat, Prameswari Indrahayu. 2022. An Analysis of Akeelah and The bee Movie Based on Self Concept Theories. Thesis.English Education Study Program.STKIPPGRISidoarjo.Advisor 1) Dr. Sulistyaningsih, M.Pd. Advisor 2) Henry Rio Putranto, S.Pd, M.Pd.

Kata Kunci: Campur Kode, Lirik Lagu, Lagu Don't Fight the Feeling.

Lirik Lagu Don't Fight the Feeling yang dinyanyikan oleh Boy Group EXO memiliki bahasa yang berbeda-beda, sehingga penulis tertarik untuk mencari campur kode yang terdapat pada lirik lagu ini. Tujuan dari penelitian ini adalah untuk mendeskripsikan jenis-jenis campur kode yang digunakan dalam Lirik Lagu Don't Fight the Feeling oleh Boy Group Exo; dan untuk mendeskripsikan alasan campur kode yang digunakan dalam Lirik Lagu Don't Fight the Feeling oleh Boy Group Exo. Metode kualitatif digunakan dalam penelitian ini. Untuk mengumpulkan data, peneliti menggunakan dirinya sebagai instrumen pertama, dan instrumen kedua adalah teks lirik lagu yang diunduh dari internet. Pengumpulan data dianalisis melalui identifikasi, klasifikasi, penyajian data, dan penarikan kesimpulan. Hasil temuannya adalah tiga macam campur kode: penyisipan 20%, perubahan 50%, dan leksikalisasi kongruen 30%, maka tujuh alasan yang cocok untuk jenis campur kode adalah: (1) Berbicara Tentang Topik Tertentu 30%, (2) Mengutip Orang Lain 10%, (3) Menjadi Empati Tentang Sesuatu 0%, (4) Interjeksi (Memasukkan Pengisi Kalimat atau Penghubung Kalimat) 20%, (5) Pengulangan Digunakan untuk Klarifikasi 10%, (6) Ekspresi Identitas atau Solidaritas Kelompok 10% dan, (7) Mengklarifikasi Isi Pidato untuk Pembicara 20%.

