

CHAPTER V

CONCLUSION AND SUGGESTION

5.1. Conclusion

5.1.1. Conclusion for The Types of Code Mixing

After the evaluation chapter IV, it can be concluded that: First the researcher finds the types of code mixing used idea from (Muysken, 2000) that are Insertion code mixing 30%, Alternation code Mixing 50% and Congruent lexicalization code mixing 30% finds in lyrics Don't Fight the Feeling song by EXO Boy Group. In the type of insertion code mixing there uses of English in the beginning and the end in all phrase are finds. In the type Alternation code mixing the discovery of the use of the phrase at the beginning and the end. In the type Congruent lexicalization code mixing there were use of English in the center and end all phrase are found. From the three types of code mixing from the types of Alternation were greater than Insertion Code mixing and Congruent lexicalization code mixing in lyrics Don't Fight the Feeling song by EXO Boy Group .

5.1.2. Conclusion for the Reasons of Code Mixing

The second the researcher determined the reasons of code mixing uses idea from (Hoffman, 1991) that were Talking About Particular Topic, Quoting Sombod Else, Interjection (Inserting Sentence Fillers or Sentence Connector), Expression Group Identity, or Solidarity, and Clarifying the Speech of Content for the Interlocutor code mixing found in lyrics Don't Fight the Feeling song by EXO

Boy Group. While based on the reasons of code mixing it can be found Topic About Particular is 30%, Quoting Sombod Else is 10%, Being Emphatic About Something is 0%, Interjection (Inserting Sentence Fillers or Sentence Connector) is 20%, Expression Group Identity or Solidarity is 10%, and Clarifying the Speech of Content for the Interlocutor 20% . It can be said that Topic About Particular is the biggest percentage 30%.

5.2. Suggestion

Based on the end result of the reaserch about the preceding conclusion, the researcher grants some of suggestion. Some tips are pointed to:

1. The English Teacher

As the end result of the evaluation the song, the researcher offers the suggestion for the English trainer that song should use as media of teaching to increase the student's vocabulary and meaning.

2. The Readers

For the readers who someone should use the types of code mixing and the reasons of code mixing for analyzing the other lyric of songs that have mixed code of bilingual.

3. The Subsequent Researcher

For the next researcher, they should use thesis study for their reference.