

CHAPTER I

INTRODUCTION

1.1 Background of the Study

Literature has been booming as part of learning literacy in every level of education, including an undergraduate students. According to Moleong as quoted by Spadlex (2000:13) explained that literature is the knowledge which is learned by human beings arise conduct and it is used to reflect and express experience.

Importance of learning poetry is that writing poetry is useful for increasing creativity. In writing poetry, skills are needed in are precise and beautiful. Indirectly, your practice words that are poetic but still short and full of meaning. Based on Celsian (2018:12). though fewer people read poetry than novels, it can help students learn in more ways than you might imagine.

Poetry today suffers from an image problem. In a curriculum that favours practical skills over creativity, arguably the most creative of all literatures gets overlooked- epeciall as it seen by many people as being “difficult”. Poets themeselves also still suffer from the hackneyed associations of cravats hats and perusing at ponds. But poetry doesnt have to be like this. Consider Kate Tempest, the musician-poet who aptly reflects millennial experience, or Claudia Rankine, who challenges racial inecuality in the US.

Problems in teaching speaking is a skill that needs a comp-lex preparation because it is not only about saying something in another language but also it is a delivering message beetwen speaker and listener. In the fact, the students think

speaking is the most difficult skill to be mastered in the class. In line with Zhang (2009) stated that speaking remains the most difficult skill for almost of English students, and they cannot speak English well in English.

In Indonesia English a foreign language. So students cannot practice it in real conversation easily. There are some problems and difficulties in speaking. According to Ur (1996), there are some problems and difficulties in speaking, namely: (Inhibition), students are worried about making mistakes, fearful of criticism, The students motivation in speaking English is still low, (The participation is still low), The less of participation in speaking class make students ability in speaking English is still low. (Mother tongue use), the students tend to use their mother –tongue if they get difficulties in continue their speaking in English. As the result they use bilingual language in speaking English. The students feel free in express their idea in their mother-tongue.

Teaching poetry is a form of literature that uses beauty, strong patterns of sound, words and qualities of language. It is intimately related to life of all different genres of literature. Poetry gives delight to the students in a classroom with its rhythm, rhyme scheme and musicality. A teacher can motivate the students by teaching poems and instill in them the confidence to speak English better.

This research intended to describe how to teachers teach speaking skill using English poetry, acknowledged from the problems that the students face during speaking, the researcher try to analyze the use of English poems in teaching speaking for undergraduate students. Based on the background elaborated above,

this research will focus on the use of English poems in teaching speaking for undergraduate students at STKIP PGRI Sidoarjo.

1.2 Research Questions

- 1.1.1 How does English lecturer implement English poems to teach speaking for undergraduate students at STKIP PGRI Sidoarjo?
- 1.1.2 What are the students responses in learning speaking using English poems at STKIP PGRI Sidoarjo?

1.3 Research Objectives

- 1.3.1 To describe how are English teacher implements English poems to teaching speaking for undergraduate students at STKIP PGRI Sidoarjo?
- 1.3.2 To describe what are the students responses in learning speaking using English poems at STKIP PGRI Sidoarjo?

1.4. Scope and Limitation

Based on the objective of the study above, the writer wants to make the limitation of the study. The Scope of this study focuses on the use of English poems to teach speaking for undergraduate students. This is research will be conducted on fourth semester students-2020C at STKIP PGRI Sidoarjo. The reason why the researcher chose the class that it is an advanced class were easy to learn each material and students were aslo quick to understand the subject matter.

1.5. Significance Of The Study

The significance of this the research were expected to provide some advantages for english teaching and English process. The significance of the study the research are:

15.1 For the students as the subject as the research, it was expected that the students would take the advantages of the research. They could learn how to implement of English poems for the students.

1.5.2 For the teacher in the school, it was expected that the teachers could implement their technique study of poems interestingly and effectively so that the students would enjoy the study.

1.5.3 For the Further Researcher, it was expected the technique can be used as a source of information to the new research.

1.6 Definiton of Key Terms

1.6.1 English Poems is a type of literature whose forms are carefully selected and arranged. It sharpens people's awareness of experiences and evokes specific responses through special sounds, rhythms, and meanings.

1.6.2 Teaching speaking is guiding, facilitating learning, enabling the learner to learn to speak English. It means that the condition of teaching speaking is an activity or a process to help students getting knowledge from the environment system. Learning to speak fluently and accurately is one of the greatest challenges for all language learners.

