

CHAPTER IV

Findings And Discussion

This chapter consists two sections, finding and discussion. The finding section presents the data in table. The discussion section reveals the explanation of the data.

A. Finding

The findings section present the types of flouted maxim and strategies used in the Finding Dory movie.

1. The types of maxim which flouted by the main characters in Finding Dory movie

Phenomenon of flouted maxim can be occurred in the movie. Grundy (2008:100) assumes that flouting maxim is an implicit meaning alerted to the addressee. A movie required the audiences to know the implicit meaning conveyed by the casts in each conversation. The flouted maxim done by the main characters are shown in the table below.

Table 2 Types of Flouted Maxims

No.	Types of Flouted Maxims	Frequency
1.	Maxim of Quality	3
2.	Maxim of Quantity	15
3.	Maxim of Relation	16
4.	Maxim of Manner	7
Total		41

The four types of maxim are flouted in the movie. They are maxim of quantity, maxim of quality, maxim of relation and maxim of manner. In the table two above presents about how many times the flouted maxims happens in the Finding Dory movie.

The first is flouted maxim of quality. The speakers who flout the maxim of quality are being untruthful. In this case they are unintentionally to say the false. In the movie the maxim of quality flouted three times. Dory did twice and Marlin did once.

The second is flouted maxim of quantity. Flouted maxim of quantity happens when the speakers seems to be uninformative. It is because the speakers give much or less information. In this movie Dory did in almost every dialogue because Dory has a cheerful character which makes her love and too much talk. In this movie flouted maxim of quantity occurs in fifteen times. Dory did fourteen times while Marlin did only once.

The third is flouted maxim of relation. The speakers who flout the maxim of relation seems being irrelevant. In this case the speakers flout the maxim because they avoid to continue the conversation or they implied intended meaning. The flouted maxim of relation much happens in this movie, there are sixteen times. Dory did eleven times while Marlin did 4 times and Nemo once.

The fourth is flouted maxim of manner. In this type, the speakers who flout the maxim of manner are being obscure and ambiguous in their

utterances or their intention. In this movie the flouted maxim of manner happens seven times done by Dory.

2. The strategies used to flout the maxim in the Finding Dory movie

Flouting maxim can be done in several strategies. In the Finding Dory movie some strategies are used. The data are presented in the table below:

Table 3 Strategies to Flout Maxim

No.	Strategies to Flout Maxim	Frequency	
1.	Maxim of Quality	Hyperbole	1
		Metaphor	0
		Irony	2
		Banter	0
2.	Maxim of Quantity	Giving too little information	3
		Giving too much information	12
3.	Maxim of Relation	Being Irrelevant	16
4.	Maxim of Manner	Being Obscure	7
Total			41

The flouted maxim of quality can be done in four strategies, they are hyperbole, metaphor, banter and irony. In this movie, there are two strategies used that is hyperbole and irony. Dory did twice through hyperbole and irony while Marlin did once through irony.

Meanwhile to flout the maxim of quantity, there are two strategies used, they are giving too little information and giving too much information. From both of the strategies, only giving too much information is used. There are eleven utterances that flout the maxim of quantity. Dory did ten times while Marlin did the rest.

Then the flouted maxim of relation used one strategy only that is being irrelevant. Being irrelevant is the most flouted maxim in this movie. There are sixteen out of thirty six. Dory did eleven times while Marlin did four times and Nemo did once.

Furthermore, being obscure is the strategy to flout the maxim of manner. There are seven utterances that flout this maxim by being obscure. All those seven flouted maxim of manner are done by Dory.

B. Discussion

This section presents the deep discussion about the findings in this research. In this part the statement of the study answered in detail with clear explanation. This section discussed two part, they are the types of flouted maxim and the strategies used to flout the maxim.

1. The types of flouting maxims done by the main characters in the Finding Dory movie

There are four types of flouted maxims in the Finding Dory movie as presented in the table 2 above. They are flouted maxim of quality, quantity, relation and manner which discussed in the following below.

a. Flouted maxim of quality

The flouted maxim of quality happens when the speakers tend to be untruthful. Based on the table 2 above the flouted maxim of quality happens three times. The speakers in the movie flouted the maxim of quality because he/she wants the hearer to understand the implied meaning. The following example indicate the flouted maxim of quality.

Marlin: You know what you can do, Dory? You can go wait over there.
Go wait over there and forget. It's what you do best.

(Datum number 14)

The example above happens when Dory, Marlin and Nemo just arrived in the Jewel of Morro Bay California and Nemo was injured because they were being chased by a giant octopus. Marlin tried to make sure about Nemo's condition while Dory the forgetful fish is panic and keep asking the same question to Marlin that made him angry then he said that utterance to her.

Based on the Marlin's utterance *Go wait over there and forget. It's what you do best.* He wants to make Dory to take the implied meaning he said in order to stop Dory's panic.

b. Flouted maxim of quantity

The flouted maxim of quantity happens when the speakers seem to be uninformative by giving much or less information. In this case, the speakers want to give detail information about what they are talking about. Furthermore the speakers want to give less information about something in certain purposes. The example below show the flouted maxim of quantity.

Fish: Where did you see them last?

Tween Dory: **Well, uh, funny story, but I - uh. I forgot.**

(Datum number 4)

The dialogue above happens when Tween Dory met a fish which willing to help her to find her parent. That fish tries to get a clue from Dory to help her.

Dory's statement *Well, uh, funny story, but I - uh. I forgot* is flouting the maxim of quantity because she does not answer the question immediately instead telling the reason first.

Another dialogue which involving Tween Dory to flout the maxim of quantity is shown in the following example.

Fish: Aw, sweetie. Do you wanna come swim with us?

Tween Dory: **That is the nicest offer I've gotten all day, I think, I can't remember. Anyhoo! Thanks but, heh, I'm looking for someone.** Ugh, can't remember, can't remember, can't remember!

(Datum number 5)

The following example happens when Tween Dory was looking for her family through the ocean. In that time she was keep asking every fish she met, she was asking for help to find her family then the fish seems welcomed to help her but unfortunately Dory was forget where the last time she saw her family. Afterthat the fish offered her to swim with her but Dory refused it.

Based on the example above Dory flouts the maxim of quantity by refusing the offered. The statement *That is the nicest offer I've gotten all day, I think, I can't remember. Anyhoo! Thanks but, heh, I'm looking for someone* showed that Dory being too informative.

Another example of flouted maxim of quantity is shown in the following dialogue.

Marlin: Well, you know, you have problems remembering things sometimes.

Dory: **That's the one thing I can remember, yes.**

(Datum number 7)

The example above happens in the Nemo's school when Dory and Marlin in a short conversation after picking up Nemo to the school for the field trip. In that

situation Marlin was trying to forbid her to follow the field trip because Mr.Ray has no time to keep her in the eye during the field trip.

The utterance *That's the one thing I can remember, yes* is flouted the maxim of quantity because Dory giving too much information. She agreed by giving too detail information.

Another way of giving too much information shown in the following dialogue.

Kathy: How can you remember your family if you have short-term memory loss?

Dory: Good question. See, I can remember some things because well...uh, they make sense. **Like, um, I have a family. I know because I've--I must have come from somewhere. Right? Everyone has a family. I may not remember their names and what they look like. And I may not even be able to ever find them again, but, um...what were we talking about?**

(Datum number 8)

The dialogue above happens when Dory decided to follow the field trip to be Mr.Ray assistant. The dialogue began with Mr.Ray's question about migration. Then Mr.Ray asked each students about where they live are then kathy is interested to asked Dory about her family.

Dory's answer shown that she flouts the maxim of quantity by giving too much information. Actually the answer was *I can remember some things because well...uh, they make sense* but Dory being too informative because she adds *Like, um, I have a family. I know because I've--I must have come from somewhere. Right? Everyone has a family. I may not remember their names and what they*

look like. And I may not even be able to ever find them again, but, um... that explained her answer in detail.

Another phenomena of flouted maxim can be seen in the dialogue below.

Destiny: You lost your family?

Dory : **Well, it's a long story, and truth be told, I don't remember most of it.**

(Datum number 18)

The dialogue above happens in the whale aquarium. In that situation Destiny was shocked because there were a blue blob in her place looking for help. The whale named Destiny asked her then Dory answer it.

Based on the dialogue above Dory flouts the maxim of quality because she is not informative as is required. Actually Dory answer it but in too much utterance. It is shown in *Well, it's a long story* before she answer the question in *and truth be told*.

Another strategy to flout the maxim of quantity is shown in the dialogue below.

Charlie: Ahoy there! Do you wanna play hide and seek?

Young Dory: Okay.

(Datum number 1)

The dialogue above happens in Dory's home when she is still gathered with her family. In the dialogue Charlie invited Dory to play hide and seek and Dory agrees.

Dory flouts the maxim of quantity because she was uninformative by giving too little information by answering *Okay*.

c. Flouted maxim of relation

The flouted maxim of relation happens when the participants being irrelevant. Sometimes speakers being irrelevant because some purposes such as being unfocus of some things. In this case the flouted maxim of relation happens sixteen times which mostly done by Dory. The way of flouting maxim of relation can be seen as follows.

Stan: We'll look around... uh, are any of these fish your parents?

Young Dory: Hi, I'm Dory. Can you please help me?

(Datum number 3)

It is started with the young Dory who lost her family. In the dialogue happens when Dory was looking for help then there were two fish that wanted to help her. The first time they saw Young Dory, she introduced herself then they tried to help her to look around to found her parent but after she looked around then Young Dory just introduced herself again.

Based on the following dialogue, Dory is flouting the maxim of relation because her answer *Hi, I'm Dory. Can you please help me?* was irrelevant with the question.

Another example of flouted maxim of relation is shown in the following dialogue.

Dory: Oh, sorry! Are - are you okay?

Marlin: **He's gone, he's gone, no! He's gone!**

(Datum number 6)

In the example above was the flashback scene from the previous sequel named Finding Nemo but it is performed in the Finding Dory movie it means that it is include the whole movie. The scene happens when Nemo was kidnapped by someone by boat. In that time Marlin unintentionally crashed Dory that still looking for her family.

Based on the dialogue above, Marlin flouts the maxim of relation because his answer *He's gone, he's gone, no! He's gone!* is irrelevant with Dory's question.

Another flouted maxim of relation done by Dory in the dialogue with Hank is shown below.

Hank: And now your wacky memory's gonna get us caught. Still think this is destiny?

Dory: **Hank, we have to find my folks!**

(Datum number 16)

The dialogue above happens when Dory accompanied by Hank to find her parent. That moment Dory find a direction in her memory that her home was fulfil with shells.

The dialogue between Dory and Hank occurred the flouted maxim of relation done by Dory with her answer *Hank, we have to find my folks!* which irrelevant with Hank's question.

The maxim of relation also flouted in another dialogue such as the dialogue between Dory and Destiny below.

Destiny: Who is that? Is that blue blob talking?

Dory: **Can you help me? I lost my family. And...**

(Datum number 17)

The dialogue above happens when Dory got into Destiny's aquarium. When Destiny came along she just surprised with the presence of a stranger who keeps asking for help.

From the dialogue between Dory and Destiny above, it is clear that Dory's answer is irrelevant with Destiny's question. In that dialogue, Destiny asked who was around her and guessing the shape of that stranger but Dory's answer was *Can you help me? I lost my family. And...* that irrelevant with the question.

Another Dory and Destiny dialogue which occurred the flouted maxim of relation can be seen in the example below.

Destiny: Aw, you're so pretty.

Dory: **So you know where I'm from?**

(Datum number 21)

The dialogue happens when Dory had conversation with Destiny in her place. In that time Destiny praised Dory after long time they never communicate but her answer was irrelevant.

From the dialogue above can be seen Dory flouted another maxim of relation. Dory's answer *So you know where I'm from?* is not relevant with Destiny's question.

d. Flouted maxim of manner

The maxim of manner is flouted when the speakers are being obscure. He/she wants to convey something by giving unclear statement that difficult to be understood by the hearer. In this case, the flouted maxim of manner occurred because the speaker was forgetful that makes her a bit difficult to convey the message. The flouted maxim of manner is shown in the following example.

Marlin: No, no! This is crazy. Where exactly are you trying to go?

Dory: **To the, to the... gym of the, of... baltic?**

(Datum number 9)

The dialogue above happens when Dory suddenly remembered her memory about her family after she got into the undertow. When she laid out and weak she just said something that Nemo remembered well. Then she could not convey well about what she just said.

In the dialogue above Dory's utterance is flouting maxim of manner because what she said just obscure. She conveyed something with *To the, to the... gym of the, of... baltic?* Which obscure to be understood.

Another flouted maxim of manner presented in the following dialogue below.

Dory: And now we're looking for my parents at the Brooch of the Atlantic? Or the...

Nemo: The Jewel of Morro Bay, California.

(Datum number 10)

The dialogue happens when Dory enforce herself to find her parent. Then she said the location wrongly but there was Nemo who still remember the name of place she wants.

From the dialogue, Dory's statement *Dory: And now we're looking for my parents at the Brooch of the Atlantic? Or the...* is obscure and not clear enough to be understood.

Another phenomena of flouted maxim of manner can be seen in the example below.

Female Fish: Oh. Lost who?

Dory: **I-I-I-I...**

Female Fish: Ah, sorry, honey. I can't help you if you don't remember

(Datum number 33)

The dialogue above happens when Dory comes back to the ocean after her struggles to find her parents in Marine Life Institute. Dory keeps asking for help whether she does not know who she just lost.

Based on the dialogue above, Dory flouts the maxim of manner because what she conveyed is obscure, she can not explain by saying *I-I-I-I...* which not clear enough to be understood.

2. The strategies used by the main characters to flout the maxim

In flouting the maxim, the speakers are using different strategies in each maxim. The strategies used by the main characters in Finding Dory movie can be seen as follows.

a. Irony

In the Finding Dory movie, there are only two strategies used to flout the maxim of quality that is hyperbole and irony. The example below gives deep explanation of flouted maxim of quality through irony.

Destiny: Aw, that is so sad. You poor thing...Sorry. Not a great swimmer. I can't see very well.

Dory: Oh, **I think you swim beautifully. In fact, I've never seen a fish swim like that before.**

(Datum number 19)

The dialogue above happens when Destiny is trying to listen up to Dory then she just hit the wall because she had visual impairment which caused her can not see well.

In the dialogue above, the flouted maxim of quality occurred. Dory's statement *Oh, I think you swim beautifully. In fact, I've never seen a fish swim like*

that before is flouted the maxim of quality through irony. Using irony means that she speaker expresses a positive sentiment but implies a negative one. It is clear described that Destiny is not a good swimmer but Dory is still said that Destiny swim beautifully.

b. Hyperbole

Another strategy to flout maxim of quality is hyperbole. It can be seen in the following example.

Destiny: Yep. Take two lefts, swim straight and you'll hit it.

Dory: Oh, that's a lot of directions. That's...Did you get that, Hank? All that?

(Datum number 22)

The dialogue above happens when Destiny tries to give some directions to lead Dory to her home in open ocean through the pipes. Destiny told some directions to Dory but Dory who suffers short term remembory loss can not remember well so she is afraid to be lost in the pipe.

Based on the dialogue above the maxim of quality is flouted. Dory's answer is flouted the maxim of quality through hyperbole. The hyperbole strategy is exaggerating a statement. In the Dory's statement *Oh, that's a lot of directions* clearly exaggerating because the directions given by Destiny is only *two lefts, swim straight* that counted not more than 3 directions.

c. Giving too little information

Maxim of quantity can be flouted in two strategies, one of them is giving too little information. In the Finding Dory movie, there are three dialogues which

flouted maxim of quantity through giving too little information. The examples below explain clearly about giving too little information.

Charlie: We'll hide, and you count and come find us!

Young Dory: Okay, daddy.

(Datum number 2)

The dialogue above happens in the Dory's home when Charlie and Jenny were invited Dory to play hide and seek. In that moment, Charlie asked Dory to count then find Charlie and Jenny.

Based on the dialogue above, Dory seems like giving too little information by answering *Okay, daddy*. In this case Dory is uninformative because what she said is not explaining the information that should be given to the Charlie.

Another phenomena of giving too little information also seen in the following dialogue.

Destiny: You and I were friends!

Dory: No!

(Datum number 20)

The dialogue above happens when Dory finally met her old friend Destiny. At the first Destiny is not realize that she just met her old friend until destiny speak whale to say thank you to Dory then Dory speak whale as Destiny that makes Destiny remember her old friend in pipe pals while Dory who can not remember well still can not believe it.

In the dialogue above, Dory is flouting the maxim of quantity through giving too little information. Her answer *No!* is not informative to be understood by Destiny.

d. Giving too much information

There are two strategies to flout the maxim of quantity, they are giving too little information and giving too much information. Giving too much information means that the speakers being over informative than is required. The following example gives deep explanation about giving too much information.

Turtle Hatchling 2: Do you remember what they look like?

Dory: **I'm a bit new to the memory thing, so I can't say for sure...But something tells me they were mostly blue, with s... maybe yellow.**
(Datum number 11)

The dialogue above happens when Dory, Marlin and Nemo are in the trip to the Jewel Morro Bay California with the turtles they have been met in previous trip to find Nemo.

From the dialogue above Dory is too informative by giving too much information. The answer actually *they were mostly blue, with s... maybe yellow* but Dory flouts the maxim of quantity by adding *I'm a bit new to the memory thing, so I can't say for sure... But something tells me.*

Another example of giving too much information also happen in the dialogue between Hank Dory below.

Hank: I'm not going with you. I won't fit. You have to go by yourself.

Dory: **That's... I'm... I... see,** I can't because I'm not so good with directions.
(Datum number 23)

Dialogue above happens when Dory got instructions from Destiny to find her home through pipes. Dory doubted about going to through the pipes alone because she is unable to memorizing well.

Dory's answer *That's... I'm... I... see* flouted maxim of quantity because Dory gives the answer more than it is required. The actual answer is *I can't because I'm*

not so good with directions. Dory's doubtful makes her flouted the maxim of quantity.

Another dialogue which flouts maxim of quantity through giving too much information can be seen below.

Hank: Which way? Do you see the sign?

Dory: **I'm looking. I'm looking. Something to something gets me to my family!** "The world's most powerful pair of..." I know that. Why do I know that? It's another memory. Hank, we need to go that way!
Left. Go left.

(Datum number 25)

The dialogue above happens when Dory and Hank are looking for Dory's home. In that situation Hank and Dory are in the stroller, Hank drives it while Dory gives him directions where to go. Dory is a fish with low focus which makes her excited about the cuddling time of a beavers in that time until Hank asked her which way.

Dory's answer is flouting the maxim of quantity through giving too much information because in that dialogue the answer needed is *Left. Go left* while Dory being too much informative by giving *I'm looking. I'm looking. Something to something gets me to my family! "The world's most powerful pair of..." I know that. Why do I know that? It's another memory. Hank, we need to go that way!*

The phenomena of giving too much information also occurred in the dialogue below.

Hank: Can I say something?

Dory: **I'm not done! A friend of mine... her name's Sigourney... once told me that...All it takes is three simple steps: Rescue, rehabilitation, and one other thing...**

(Datum number 37)

Flouted maxim of quantity happens when the speakers being uninformative or too informative. In the dialogue above happens when Dory finally can stop the truck

which brings Marlin and Nemo also Hank to the Cleveland. In that time Dory invited Hank to live in ocean but Hank does not want it. Meanwhile the driver comes to check the aquarium condition then Becky who should bring Marlin, Nemo and Dory goes to fly without Dory because the driver get them away from the truck.

Dory's answer seems like too informative because she gives much information instead giving the answer as required. The answer *I'm not done! A friend of mine... her name's Sigourney... once told me that...All it takes is three simple steps: Rescue, rehabilitation, and one other thing...* implies no answer with too much information.

In this movie, not only Dory who uses giving too much information to flout the maxim of quantity but Marlin also does in the dialogue below.

Dory: Are you talking about like something with one big eye, tentacles, and a snappy thing?

Marlin: Well, that's very specific, but something like that, yes. You just in general don't want to...

(Datum number 12)

The dialogue above happens when Dory, Marlin and Nemo just arrived in the Jewel of Morro Bay California then they met group of little crab which saying shh to remind them about something.

From the dialogue above, Marlin's statement is flouting the maxim of quantity by giving too much information. He said *Well, that's very specific, but something like that, yes. You just in general don't want to...* instead saying yes first.

e. Being irrelevant

In a conversation, the participants are usually giving irrelevant response. The participants who flout the maxim of relation intended to avoid uncomfortable conversation, intentionally to implies some proposes or naturally the participants are being unfocus to the topic. An example of being irrelevant explained as follows.

Dory: Oh my goodness! Nemo! Are you okay? What happened?

Marlin: Not now, Dory. Please!

(Datum number 13)

The dialogue above happens after Dory, Marlin and Nemo are being chased by a giant squid. Nemo was almost killed by that giant squid but they finally can escape from it.

The datum 13 showed that Marlin flouts maxim of relation by giving irrelevant response. Marlin statement's *Not now, Dory. Please!* Implies intended meaning for Dory not to be forget about what just happen.

Another dialogue between Marlin and Nemo also showed the use of being irrelevant as follows.

Marlin: You're not talking about Becky, are you?

Nemo: I miss Dory.

(Datum number 27)

Dialogue above happens in a small aquarium in a gift shop when Marlin and Nemo just thrown away from the pail because Marlin tries to get closer to Becky which eats the corn. In that aquarium Nemo was angry to Marlin because he does not believe Becky that finally could bring the pail on the top of quarantine.

Nemo flouts the maxim by being irrelevant through *I miss Dory* which implies meaning that he does not talking about becky but Dory.

Another dialogue that involving Dory is shown in the following dialogue.

Destiny: Okay, what truck?

Dory: **Bailey, status report.**

(Datum number 35)

The dialogue above happens in the ocean when Dory has a mission to set Marlin and Nemo free from the truck which bring them to the Cleveland. In that mission Dory was not alone but got help from Destiny and Bailey.

Based on the dialogue above Dory flouts the maxim by being irrelevant. When Destiny asked her then she just being unfocus and change the topic of the conversation.

Another dialogue that contain being irrelevant strategy can be seen as follows.

Dory: You found me! How did you find me?

Marlin: **There was a crazy clam. He wouldn't stop talking.**

(Datum number 30)

Dialogue between Dory and Marlin above happens when Marlin, Dory and Nemo finally met in the pipe. Dory was so happy to meet them again. Actually Dory get lost in the pipe that time and she got help from Destiny and Bailey until the directions given by Bailey reunite them again.

Marlin in that dialogue clearly seen that he flouts the maxim of relation through being irrelevant. Instead of telling coherently he said *There was a crazy clam. He wouldn't stop talking* which irrelevant with Dory's question.

f. Being obscure

The maxim of manner required the participants to be clear in conveying something. When the participants are being obscure so they flout the maxim. The following example shown clear explanation about being obscure strategy.

Dory: Wait, no. I know where my parents are. They're in the...What's it called? **The place...The soap and lotion?**

Destiny: Open ocean

(Datum number 15)

The dialogue between Dory and Destiny above happens in the Destiny's place when Dory becomes so excited to find her parents after she got information from Destiny.

Dory's statement *The place...The soap and lotion?* is unclear response because what she just said is meaningless. In this case Dory fails to convey what she intended to.

Another obscurity occurred in the movie is shown in the following dialogue.

Female Fish 2: Can you be more specific?

Dory: **My... my... them! Them! Them!** Help! Help! Please? They're gone! I've lost... I've lost everyone. There's nothing I can do.

(Datum number 34)

The dialogue above happens when Dory was losing Marlin and Nemo after she just comes back to the ocean then she asked for help to find them.

In the dialogue above the obscurity is in the Dory's statement *My... my... them! Them! Them!* Because Dory does not mention the name and keep saying them without any explanation.