

CHAPTER I

INTRODUCTION

This chapter primarily discusses the introduction to the issue that the researcher needs to investigate in this research. There are seven substances as sub-titles that are seemed in this chapter, namely background of the study, statement of problem, objective of the study, significance of the study, scope and limitation of the study, assumption of the study and operational definition.

1.1 Background of the Study

Language is a human property which is used to communicate each other around the world. People use language in their daily life to convey the messages to others whom they are talking to. Jakobson (1960: 353-359; cited in Harmastuty, 2016, p. 18) states that referential, emotive, conative, phatic, metalingual, and poetic are the six functions of language. Every function has its own characteristics. Such as, poetic function which is only concern in the messages. Thus, poetic function is not merely about poetry, but also about other fields. One of them is songs. Song is one of literary works. It has two elements, namely music and lyric. Lyric is a kind of sung poems. It is one of the most natural of arts, being based on one of the most fundamental of human faculties

of imitations which has functions as entertainment and also as more specific aim in telling a story (Williams, 1951 in Milton., 1961). To be sure, song is intellectual and spiritual entertainment giving a feeling of amusement and satisfaction for audiences.

The musical notes and words in songs which called as lyrics, they have big power in the songs because they express messages and give the listeners imagination of those songs. When the listeners don't understand the lyrics, it is hard to gain the messages from the songs. Lyric is one of types of poem. Ade & Okuyene (2008, p. 190) claim that "It is a short poem that can be sung or that is musical". Therefore, lyrics are involved in the poetic function of literature since it concerns on the messages which derived from the meaning of the lyrics.

According to Meyer (1997:1), a literature is a term used to describe written-text marked by using careful language, containing features such as imaginative metaphors, well-turned phrases, elegant syntax, rhyme, and alliteration, which are read aesthetically or proposed by the author to be aesthetically read and are intentionally some what open in interpretation of the meaning of language used. In linguistics, one of the branches in linguistics which is studied of meaning is called semantics (Heasley & Hurford, 1996, p. 1).

There are some types of meaning of language that are discussed in the semantics. One of them is figurative meaning or figurative language.

A figurative language is figure or similarity of interpreting something with another thing, so it can be clearing, interesting and living (Pradopo, 2007, p. 62). The use of figurative of language is the use of words or phrases in a manner where the literal meaning of the words is not true or does not make sense, but "indicates a non-literal meaning which does make sense or that could be real".

There are many types of figurative language such as metaphor, personification, hyperbola, simile, symbol, irony, etc. However, the popular types of them are simile, metaphor, and personification. These become the essential parts of analyzing the song of Flashlight by Jessie J in this research. The song of Flashlight becomes the focus of analysis in this research for it is assumed that the song has many figurative language causing its legend and popularity.

The researcher assumes that the song lyric of Flashlight has many interesting language aspects. Some of them are relating to the use of adjective, adverb, and verb words or clauses, the slang words, the ambiguities of lyrics, the use of swear words, the use of figurative languages, moral values, etc.

However, the most important language aspect that becomes the primary of this study in analyzing the song is the use of figurative language that found in the lyric of Flashlight.

1.2 Statements of the Problem

In the song of Flashlight, the researcher found the figurative language existence formulated as the research questions. They are:

- 1.2.1 What types of figurative language are found in the selected song album of Jessie J?
- 1.2.2 What are the contextual meaning of the figurative language used in the selected song album of Jessie J?

1.3 Objective of the Study

Based on the statement of the problem, the researcher has two objectives of the study as follows:

- 1.3.1 To describe out the types of figurative languages used in the selected song album of Jessie J.
- 1.3.2 To describe the contextual meaning of the figurative language types used in the selected song album of Jessie J.

1.4 Significance of the Study

This research is conducted with the main purpose that this research will give worthy contributions to all the readers. They are:

1.4.1 Teachers

The result of this research will give a new horizon to the teachers about how interesting analysis of the figurative language on song lyrics is so that they can take the figurative language analysis of song lyrics as fun activities for their English classroom.

1.4.2 Students

By reading this research, the students will know more about not only how to analyze the figurative language on song lyrics but also how interesting activity of the figurative language analysis is.

1.4.3 Other Researchers

The result of this research can be as one of step stones for further research of the same field in order to get more worthy contributions to develop the figurative language studies.

1.5 Scope and Limitation

The scope of this study is limited on types and contextual meaning of figurative language used in the selected song album of Jessie J. This is due to the fact that the study of figurative language used in the selected song album of Jessie J has not been examined yet.

1.6 Assumption of the Study

This research is conducted under the assumption that there are a lot of figurative languages used in the selected song album of Jessie J : Price Tag, Nobody's Perfect, and Abracadabra

1.7 Operational Definition

In order to avoid ambiguous meaning about the terms in this research, there are some important terms that need to be clarified as follows:

- 1.7.1 Figurative language is the use of words in imaginative manner to give readers imagination of interpretation meaning in context than literal language.
- 1.7.2 The contextual meaning is the meaning of the words referring to the situation or condition in which they are used.
- 1.7.3 Song is a kind of music produced by any music instruments and human voice.