

## CHAPTER IV

### FINDING AND DISCUSSION

The researcher introduces the research findings and discussions, and answered the research question which is described in the first chapter. This chapter contains of two parts; the first part mainly examined about the characterization of the main character in the novel of “Earth” by Tere Liye. The second part was discussion of the research findings supported by some expert theories that related to characterization.

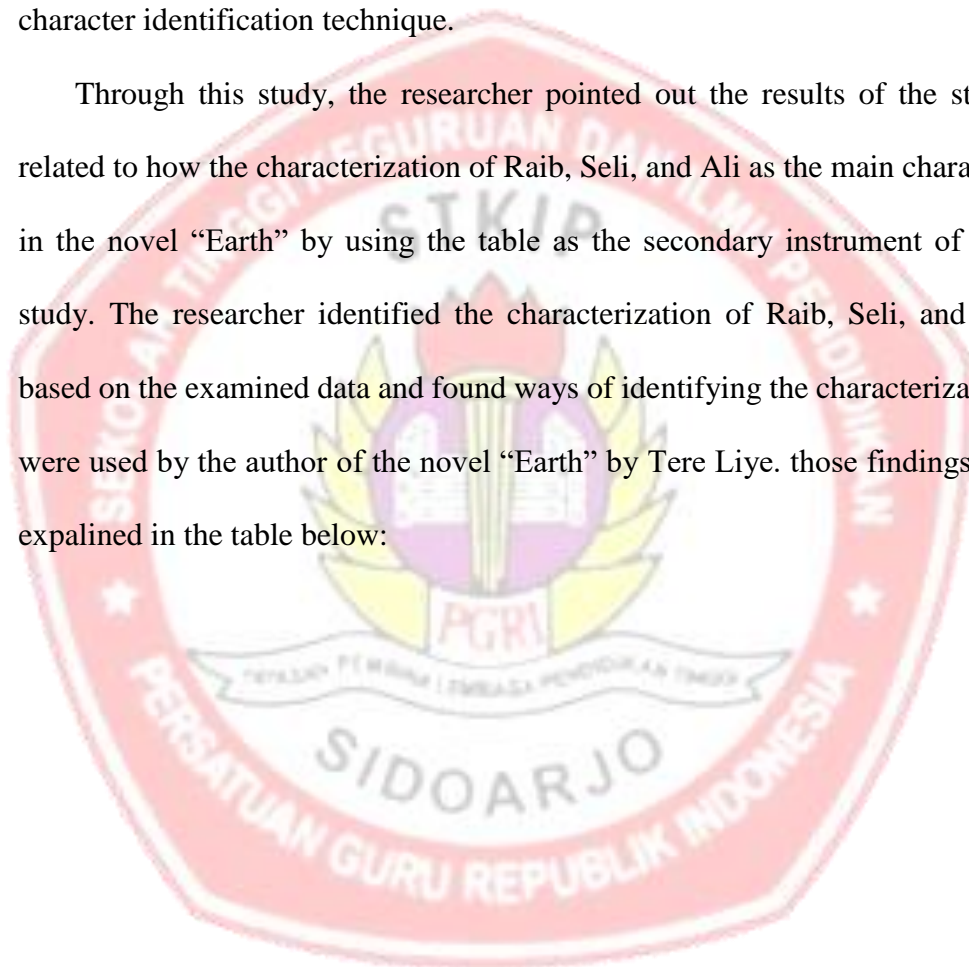
#### 4.1. Research Findings

This study was carried out by the researcher contained a research question that focused on the characterization of the main character in the novel of “Earth” by Tere Liye. After collecting the data, the researcher was analyzed the research data. Next, the researcher interpreted all the collected data by describing the detail information of the characterization of Raib, Seli and Ali as the main character of the novel “Earth” supported by theory of the characterization of Altenbernd & Lewis (1966) and some related theories.

This part is intended to answer the research question about the characterization of Raib, Seli, and Ali as the main character in the novel “Earth” by Tere Liye. In accordance with Altenbernd & Lewis (1966), there are two main techniques of characterization namely:

(1) expository technique or analytic technique (2) dramatic technique. In dramatic technique there are: (a) conversation technique (b) behaviour technique (c) thoughts and feelings technique (d) stream of consciousness technique (e) character's reaction technique (f) reaction of other character technique (g) setting look technique (h) physical look technique (i) note of character identification technique.

Through this study, the researcher pointed out the results of the study related to how the characterization of Raib, Seli, and Ali as the main character in the novel "Earth" by using the table as the secondary instrument of this study. The researcher identified the characterization of Raib, Seli, and Ali based on the examined data and found ways of identifying the characterization were used by the author of the novel "Earth" by Tere Liye. those findings are explained in the table below:



**Table 4.1 The Characterization of Raib**

No.	Data	Page	Character	Character istics	Character ization
1.	I like reading and I've got two cats at home.	5	Protagonist	Love Reading	Expository
2.	In Class Ten of this new school of mine I prefer to be on my own and observe, and watch my classmates playing basketball. I sit silently in the middle of all the bustle of the canteen, in front of the class, and in the playground.	5		A Little Shy	Expository
3.	I hugged Seli who was crying, comforting her, telling her that everything was going to be alright, including right here in this place we were in, even if we had no idea where that was. Everything was going to be just fine. Let's just hope our parents didn't overreact.	185		Loving	Dramatic – Behavior
4.	I was actually thinking about something else. Not just worried about school,	307		Loving	Dramatic – Thoughts and Feelings

	<p>but about what Mum and Dad would be doing right now in our city. I knew they wouldn't be getting much sleep, always on the lookout for some good news. But I was even more worried, if we managed to get home, about how I was going to ask about my status. Was I brave enough to just tell Mum and Dad? Ask them whether I was really their child or not? Even if Mum maybe got hysterical or fainted before I could finish asking.</p>				
5.	<p>I just nodded and enjoyed eating "the most delicious omelet in the world".</p>	12		<p>Obedience to Parents</p>	<p>Dramatic – Character's Reaction</p>
6.	<p>Mum asked me to help her, and I nodded. Without even putting down school bag, I helped her bring in a pile of clothes and put them in the front room. They were still damp. Mum said we should let them dry in the back</p>	105		<p>Obedience to Parents</p>	<p>Dramatic – Behavior</p>

	garden which was semi covered.				
7.	"You didn't do your homework, Ra?" "I did do my homework, Miss." "So why are you coming to the front of the class?" "I left the book at home."	22		Brave	Dramatic – Conversation
8.	"You, whoever you are, get out of my room!" My voice hissed fiercely, taking no notice of his jesting.	115		Brave	Dramatic – Behavior
9.	"May I come in, Ra?" "Eh?... "Please come in, Miss. Sorry, you startled me just now. I had no idea who it was who had come."	70		Friendly	Dramatic – Conversation
10.	"You need to listen to Miss Curly-Locks!" "I'm not going to run away. I'm going to help Miss Selena fight."	157		Stubborn	Dramatic – Conversation
11.	"How about Tamus? Or the other Commanders of the Shadow Troops? Probably they're there, Ra." "I don't care if they're there or not. I'm going to rescue Miss Selena. She was ready to die for us, I'm going to do the same for	326		Stubborn	Dramatic – Conversation



	her. It's me who got Miss Selena involved in all this. If Tamus is annoyed about what I want, then I'll and meet him."			
12.	I took several deep breaths, and concentration. My hand was filled with a whirl of strong it gave my wind, full stronger and stronger as I reached the next level of concentration. Then I slowly struck the frame of the capsule. The sound of a loud bang could be heard. The capsule was thrown from inside the station and flew three metres above our heads.	271	Strong	Dramatic – Behavior
13.	My glove straight away turned pitch black and within a radius of twenty metres all the light disappeared. I jumped and hit the person nearest me, a strong wind flowing from my fist. A loud bang was heard and that person was flung far away.	340	Strong	Dramatic – Behavior

14.	<p>After taking two deep breaths, I struck the rock in a more restrained way. A loud bang was heard again. The rock was raised from the sand. Grains of sand flew everywhere. The rock was flung into the air-not too high, just three metres.</p>	269		Never Give Up	Dramatic – Behavior
15.	<p>Recalling the conversation with that figure, I stared at the thick novel on my bed and sighed. I concentrated, I told it to disappear a number of times-but fifteen minutes later that fat novel was still sitting there mutely.</p>	94		Working Hard	Dramatic – Behavior
16.	<p>So I chose to practice a trick that I had seen Miss Selena and Tamus do when they were fighting in the school hall. Jump, disappear, then reappear. But my progress was not as fast as Seli's. I could jump far, move fast, and I could hear a sound like a bubble of air bursting, but</p>	301		Working Hard	Dramatic – Behavior

	my body wouldn't disappear. Seli shouted to me over and over again to keep me informed of my progress.			
17.	I really did forget Ali's instructions to hold back and return to them at once, to discuss the next plan. When I saw Miss Selena curled up there, I lowered my hands and jumped as far as I could. My body drifted as much as twenty metres, then landed with ease beside Miss Selena, who was right in the middle of the room.	339	Reckless	Dramatic – Behavior

**Table 4.2 The Characterization of Seli**

No.	Data	Page	Character	Character istics	Character ization
1.	<p>“Can I do my Bahasa Indonesia homework at your place this afternoon, Ra?”</p> <p>"At my place?"</p> <p>"You're the smartest in the class when it comes to language, Ra. Even if Ali can make cars fly, I'm hardly likely to be studying composition with him. Can I just study</p>	65	Protagonist	Cheerful	Dramatic – Conversation



	<p>at your place, Ra? Please!"</p> <p>"OK, then."</p> <p>"Thanks, Ra. I'll see you later at two thirty, OK. So that I don't get home too late."</p>				
2.	<p>"Look there are some over there giving off rays of light!" Seli shouted happily, pointing at another flock of hummingbirds.</p>	234		Cheerful	Dramatic – Behavior
3.	<p>"Have you done your homework from Miss Curly-Locks?"</p> <p>"Of course I have."</p> <p>"Oh, thank goodness for that.".... "I just finished mine early this morning. Last night I forgot we had homework and had a great time watching the Korean telenovela. Miss Curly-Locks can get really mad if anyone has not done their homework. And if she just gets angry, ok, but if she asks you to stand up front by the blackboard for the whole lesson, that's really embarrassing, don't you think?"</p>	19		Fangirling	Dramatic – Conversation

4.	<p>"All because of me you ended up getting dragged into this world with me, Sel. Making your parents worried. You even had to cancel attending Mr. Theo's Writing Club. Please forgive me, Sel."</p> <p>"You're my best friend, Ra. I don't mind all this at all. You don't need to say you're sorry."</p>	260		Loving	Dramatic – Conversation
5.	<p>Ou sat at the table, asking us lots and lots of questions. It looked like Seli was good with children. Every once a while Ou and Seli's conversation was very funny and filled the kitchen with laughter.</p>	295		Loving	Dramatic – Behavior
6.	<p>"Oh, Good Afternoon, Auntie,".... "Whatever you like, Auntie, I don't want to put you to any trouble."</p> <p>"But it's really no trouble."</p>	76 - 77		Friendly	Dramatic – Conversation
7.	<p>A split second before those two cables reached us, Seli raised her hands. She put her body in front of mine, protecting me.</p>	127		Brave	Dramatic – Behavior

8.	I trembled to witness Seli's body wrapped in electric current. Sparks of fire covered her body. Explosions of light spread to her neck, her head, her hair. A second later, Seli slammed her hands to the ground, and all the electric current flowed through her hands into the ground, till there was nothing left.	128		Strong	Dramatic – Behavior
9.	SHTAR! There was a huge lightning strike from behind me in the corridor. Stad's body was thrown far away, roasted by the electric current. Seli had already entered the room, crying out angrily. Seli raised her hand again and the second flash of lightning struck in the middle of the room, and again covered Stad's body as he lay curled up on the marble floor. Seli gasped. She had released all her energy. It was a big lightning strike.	342		Strong	Dramatic – Behavior
10.	“Have you got a new idea about how you're going to read it, Ra?” I shook head. I didn't have my any ideas at all.	306		Kind	Dramatic – Conversation

	"Sooner or later I'm sure you'll be able to read it. I really believe that" "Thanks, Sel."				
11.	"I will always be with you, Ra.".... "I'm going to defend my best friend." "Thanks, Sel."	260		Loyal Friend	Dramatic – Conversation
12.	"I didn't ask for your opinion. I only wanted to say that tonight I'm going to go and rescue Miss Selena. It's up to you two if you want to come or not." "I'm coming"	325		Loyal Friend	Dramatic – Conversation
13.	The situation became more and more chaotic. Seli tried to deploy her very last energy. Her gloves glowed with a dim light as she tried to restrain Miss Selena's body. She was able to sit down again briefly, but only for a moment. Her body was lifted up again, and this time more quickly.	358		Never Give Up	Dramatic – Behavior
14.	Seli had made a lot of progress. I looked on in wonder when she succeeded in moving grains of sand. Not much, not more than a handful. The grains of sand rose	300		Working Hard	Dramatic – Behavior

	and then floated. Seli made them rise, gyrate, spread out, and come together again like a wind of tiny quails moving flexibly.			
15.	Seli! From a sitting position, Seli had lifted up her hand and was trying to restrain Miss Selena's body remotely, using all her powers. Seli's hand trembled, her face was grimacing in pain.	357	Working Hard	Dramatic – Behavior

**Table 4.3 The Characterization of Ali**

No.	Data	Page	Character	Character istics	Character ization
1.	"How does this rail capsule move in the passage? There're no rail pads?" "With magnetic technology.".... "The capsule floats in the passage, then moves propelled by different magnetic fields. There are	241	Protagonist	High Curiosity	Dramatic – Conversation



	<p>hundreds of railway passages underground and thousands of capsules that are all moving at the same time according to the various destinations and tracks. You would get dizzy just looking at a map of the network. Everything is automatically controlled by a central capsule transportation system. The system is very precise indeed, calculated down to a fraction of a second, so that all the capsules that are travelling at high speed do not end up on the same track, pass one another or crash into one another at the intersections."</p>				
2.	<p>"Nothing exists that we can't see with our own eyes.".... "Except if you mean ghosts and other such hair-raising stories." "Who says they don't exist?".... "And no, I didn't mean ghosts. Just listen.".... "Every day,</p>	27		Genius	Dramatic – Conversation

	<p>every second, we're living with something all around us that we can't see. Air. We breathe it but we never think about what its original form would be. Is it like fog? Or like smoke? What's this oxygen? What shape does it have? A box? An oblong?"... "And you don't even need to become as thin as air so as not to be seen.".... at me enthusiastically, smoothing his messy hair which was almost over his eyes. "If you are too small or conversely too big compared to that which you can see, you can disappear according to a different definition of the word. Ants, for example, just try and see the ants in the school yard from this second floor, they actually disappear because they are too small to be seen. Conversely the Earth, for example, because the Earth's globe is too big, no one can actually see it floating in orbit around the sun. We only know it's doing this from pictures, the television, but we never see this with our own eyes. It's invisible according to a certain definition."</p>				
3.	"I really know, Ra. The Internet. I read far more than anyone else in this	28		Love Reading	Dramatic – Conversation

	<p>school. Even than Miss Curly-Locks with all her annoying homework. She says studying Maths is important but, puh, that's really easy. Even when I was still in Primary School, I could do that homework. You really can disappear, can't you, Ra?"</p> <p>"N-o."</p> <p>"You've just given the wrong answer, Ra. Yes, you can disappear."</p>				
4.	<p>Ali was just sitting on a chair under the canopy. He'd brought books and magazines and he was deeply absorbed again in his inter-world dictionary.</p>	296		Love Reading	Dramatic – Behavior
5.	<p>We hurried back to class. Classroom X-9 was still empty, there was just Ali who for some reason was sitting at our table, as if he had just done something. Seli glared and threw him out of her seat.</p>	34		Mysterious	Dramatic – Behavior

6.	<p>The classroom was soon empty. Our classmates chose to stretch their legs outside after looking at so many mathematical formulae. There was just one person left in the classroom and that was Ali. He was just coming into the classroom, clapping his hands together, cleaning off the dust, again looking as if he had just been assembling something. It looked as though Ali was going to stay in the classroom. He even glanced at my desk. That convinced me, better I went with Seli to the canteen.</p>	61		Mysterious	Dramatic – Behavior
7.	<p>Ali opened his rucksack, pulled out a bottle of water, and offered it to me. "Want a drink, Ra?"</p>	132		Gentleman	Dramatic – Behavior
8.	<p>"Ok then, let's make everything even more nonsensical. Three against a thousand. I'll help. You need a genius to plan the strategy, don't you?"</p>	261		Loyal Friend	Dramatic – Conversation

	<p>Seli and I were still staring at Ali. What was our little genius saying?"</p> <p>"You're not going to win if you just attack straight off. Two against a thousand, they'll soon get you with their spears. We need a plan."</p>				
9.	<p>"Are you going to help Ra or not, Ali?"</p> <p>"Of course I'm going to help.".... "I'm not going to leave even one of you alone in this world. But it will be my responsibility to think through what steps it would be reasonable for us to take and what not. That's why I was asking a lot of questions. Because you two are too preoccupied with your powers. You're not able to think about anything else."... "I know you think I'm a pain, Ra. But I'm not going to let you go off on your own to the Forbidden Section. If you go, I come with you. Let's do this stupid thing together."</p>	326		Loyal Friend	Dramatic – Conversation



10.	<p>"Hey!" Ali jumped in front of me, preempting the moves of that thin figure. "What are you going to do? Who are you anyway, where do you come from, you can't just force another person to join your circus troupe! Times have changed. This is no longer an era in which force is acceptable.</p>	140		Brave	Dramatic – Behavior
11.	<p>Ali finally plucked up courage to approach. He threw his bat down on the floor and walked up to the blazing fire. Av was struggling to pull the body of someone out of the fireplace. Ali helped, putting his hands into the flames. Seli shut her mouth, she wanted to scream, but Ali was fine.</p>	310		Brave	Dramatic – Behavior
12.	<p>"I'm going to memorise one by one how to write each letter of the alphabet in this world. Actually, when we read a book or a magazine, we don't</p>	291		Never Give Up	Dramatic – Conversation

	<p>decipher letter by letter, we memorise the form of words one by one. Our brain quickly recognizes those words, and combines them into sentences or paragraphs, but there is no need to go after each letter."</p> <p>"But that's still not easy, is it?"</p> <p>"Nobody said it was going to be easy, Sel, but I'm going to do it."</p>				
13.	<p>Another hour passed without us evening noticing, then finally we finished. Ali had already moved to one of the sofas and was deep in concentration reading the inter-world dictionary that we had created.</p>	291		Working Hard	Dramatic – Behavior
14.	<p>... Ali had turned into a bear as tall as the ceiling of the room... Ali roared, making the ceiling fall down. Before he had even finished roaring, his right hand seized Tamus, as if</p>	359 - 360		Strong	Dramatic – Behavior

	<p>he were handling a doll, and hurled him far away... A hand with thick black fur grabbed Seli and Miss Selena and threw them against the side wall, rescuing them from the dark passage.</p>				
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Based on table 4.1 to 4.3 above, the researcher found 46 data supporting the identification of characterization applied to the main character in the novel "Earth" by Tere Liye. those results of identification were categorized into five namely: (1) Expository or Analytic used by author containing 2 data, (2) Conversation used by author containing 17 data, (3) Character's Reaction used by author containing 1 datum, (4) Behavior used by author containing 25 data, and (5) Thoughts and Feelings technique used by author containing 1 datum.

First, expository or analytic technique is how the author describe the characters directly. Usually, an author would describe the characters of a story by giving a description. Second, conversation technique. The conversation carried out by the characters in a story were also usually intended to describe the characteristics of the character. However, not all conversations describe the characteristics of the character. Third, character's reaction technique. It means the reaction of the character to an event, a problem, or the attitude of another character. Then, behaviour technique. If the conversation techniques meant to describe the characteristics of the characters by word or verbal actions, then the

behavior technique points to nonverbal actions. Lastly, thoughts and feelings technique. What a character often thinks and feels in many ways reflects the characteristics of that character.

## **4.2. Discussion**

The researcher discussed the characterization of Raib, Seli, and Ali as the main character of the novel “Earth” by Tere Liye. All the data in the novel were examined by the researcher in order to answer the research question formulated. The characterization of the main character in the novel was used in this research material based on the theories of Altenbernd and Lewis (1966). The characteristics analysis is closely related to the characterization technique presented in a novel. In general, analytic technique and dramatic technique.

Analytic technique is also often called expository technique or direct technique, which describe the character in the novel by giving direct description. Dramatic technique is composed of several kinds, namely conversation technique, behavior technique, character’s reaction technique, reaction of other character technique, thoughts and feelings technique, stream of consciousness technique, setting look technique, physical look technique, note of character identification technique. Here is the characterization of Raib, Seli, and Ali will be discussed below.

### **4.2.1. The Characterization of Raib**

Raib play an important role in the novel “Earth”. Raib is the main character in that novel. Each chapter in this novel tells about Raib as the source of the story.

Raib was a 15 years old girl who kept a big secret in her life. She was the only daughter of her parents. She was like 10<sup>th</sup> grade student who was a little shy, but unexpectedly she had the power to disappear, just by covering her face with her hands. In fact, she's a pure descendant of the moon clan. The disappearing power has been around since she was a kid. she had loving, obedient to her parents, brave, friendly, strong, stubborn, worked hard, never give up, loved reading, was a little shy, and reckless character.

a. Love Reading

Raib loves reading just as much as normal teenagers do. It can be seen from following quotations.

“I like reading and I've got two cats at home.”  
(Earth, 2019: 5)

Raib's character who loves reading is described in an analytic technique which is a direct portrayal of the character through a description of the character. This depiction was directly described by the author to the reader. Usually, this technique is shown at the beginning of the story.

b. A Little Shy

Like any other teenager, Raib is also a timid teenager. Raib prefers to be alone and watch as her friends play basketball. She preferred to sit quietly in the crowd of the canteen, in front of the classroom, and in the schoolyard.



“In Class Ten of this new school of mine I prefer to be on my own and observe, and watch my classmates playing basketball. I sit silently in the middle of all the bustle of the canteen, in front of the class, and in the playground.” (Earth, 2019: 5)

Raib’s character who a little shy is described in an analytic technique which is a direct portrayal of the character through a description of the character. This depiction was directly described by the author to the reader. Usually, this technique is shown at the beginning of the story.

#### c. Obedience to Parents

Raib is a teenage girl who is perfectly obedient to her parents. This characteristic can be seen when she immediately helps her mother. It can be from the following quotations.

“I just nodded and enjoyed eating "the most delicious omelet in the world". (Earth, 2019: 12)

“Mum asked me to help her, and I nodded. Without even putting down school bag, I helped her bring in a pile of clothes and put them in the front room. They were still damp. Mum said we should let them dry in the back garden which was semi covered”. (Earth, 2019: 105)

The obedient parent’s characteristic of Raib is described by the behavior technique of the character's indirect portrayal of action. The characteristic of the character can be seen in the way they do things. Besides that, the obedient parent’s characteristic of Raib is also

described by the character's reaction technique which is that character portrayal through the reaction of the character.

d. Loving

Loving is one of the characteristics that Raib have. This characteristic can be seen when Raib tries to calm down Seli who was worried by giving her a warm hug. Besides that, the loving characteristic that Raib have also can be seen when she was thinking about her parents at home.

“I hugged Seli who was crying, comforting her, telling her that everything was going to be alright, including right here in this place we were in, even if we had no idea where that was. Everything was going to be just fine. Let's just hope our parents didn't overreact.” (Earth, 2019: 185)

“I was actually thinking about something else. Not just worried about school, but about what Mum and Dad would be doing right now in our city. I knew they wouldn't be getting much sleep, always on the lookout for some good news. But I was even more worried, if we managed to get home, about how I was going to ask about my status. Was I brave enough to just tell Mum and Dad? Ask them whether I was really their child or not? Even if Mum maybe got hysterical or fainted before I could finish asking.”. (Earth, 2019: 307)

The loving characteristic that Raib have is described by behavior technique and thoughts and feelings technique. The behavior technique is the potrayal technique of a character's action indirectly. The characteristic of the character can be seen in the way they do things. Meanwhile, the thoughts and feelings technique is a

technique that can describe the character's characteristics by the thoughts and feelings of the character.

e. Brave

Raib was a brave teenage girl. She courageously admitted her mistakes. Moreover, she was also brave to face the mysterious figure who suddenly appeared in her room.

"You didn't do your homework, Ra?"

"I did do my homework, Miss."

"So why are you coming to the front of the class?"

"I left the book at home.". (Earth, 2019: 22)

"You, whoever you are, get out of my room!" My voice hissed fiercely, taking no notice of his jesting. (Earth, 2019: 115)

The brave characteristic that Raib have is described by behavior technique and conversation technique. The behavior technique is the portrayal technique of a character's action indirectly. The characteristic of the character can be seen in the way they do things. Meanwhile, a conversation technique is a technique that describes a character by means of a conversation between characters. But not all conversations can convey the character of the character at least indicate the existence of that character.

f. Friendly

In the novel “Earth” Raib is also described as having a friendly characteristic. This can be seen in the following quotations.

"May I come in, Ra?"

"Eh? .... "Please come in, Miss. Sorry, you startled me just now. I had no idea who it was who had come." (Earth, 2019: 70)

The friendly characteristic that Raib have is described by conversation technique. Conversation technique is a technique that describes a character by means of a conversation between characters.

But not all conversations can convey the character of the character at least indicate the existence of that character.

g. Stubborn

The stubborn characteristic that Raib have in the novel “Earth” can be seen in the conversation between Ali and Raib below.

"You need to listen to Miss Curly-Locks!"

"I'm not going to run away. I'm going to help Miss Selena fight." (Earth, 2019: 157)

"How about Tamus? Or the other Commanders of the Shadow Troops? Probably they're there, Ra."

"I don't care if they're there or not. I'm going to rescue Miss Selena. She was ready to die for us, I'm going to do the same for her. It's me who got Miss Selena involved in all this. If Tamus is annoyed about what I want, then I'll and meet him." (Earth, 2019: 326)

The stubborn characteristic that Raib have is described by conversation technique. Conversation technique is a technique that describes a character by means of a conversation between characters. But not all conversations can convey the character of the character at least indicate the existence of that character.

#### h. Strong

Raib that looks like a normal teenage girl has strong characteristic. It has incredible abilities that make it different from the average teenager.

"I took several deep breaths, and concentration. My hand was filled with a whirl of strong it gave my wind, full stronger and stronger as I reached the next level of concentration. Then I slowly struck the frame of the capsule. The sound of a loud bang could be heard. The capsule was thrown from inside the station and flew three metres above our heads." (Earth, 2019: 271)



"My glove straight away turned pitch black and within a radius of twenty metres all the light disappeared. I jumped and hit the person nearest me, a strong wind flowing from my fist. A loud bang was heard and that person was flung far away." (Earth, 2019: 340)

The strong characteristic that Raib have is described by behavior technique. The behavior technique is the potrayal technique of a character's action indirectly. The characteristic of the character can be seen in the way they do things.

i. Never Give Up

Raib is someone who doesn't give up on doing something.

"After taking two deep breaths, I struck the rock in a more restrained way. A loud bang was heard again. The rock was raised from the sand. Grains of sand flew everywhere. The rock was flung into the air-not too high, just three metres." (Earth, 2019: 269)

The never give up characteristic that Raib have is described by behavior technique. The behavior technique is the potrayal technique of a character's action indirectly. The characteristic of the character can be seen in the way they do things.

j. Working Hard

Raib is not only never gives up but she is also hardworking person.

It can be seen when Raib practicing to hone her strength.

"Recalling the conversation with that figure, I stared at the thick novel on my bed and sighed. I concentrated, I told it to disappear a number of times-but fifteen minutes later that fat novel was still sitting there mutely." (Earth, 2019: 94)

"So I chose to practice a trick that I had seen Miss Selena and Tamus do when they were fighting in the school hall. Jump, disappear, then reappear. But my progress was not as fast as Seli's. I could jump far, move fast, and I could hear a sound like a bubble of air bursting, but my body wouldn't disappear. Seli shouted to me over and over again to keep me informed of my progress." (Earth, 2019: 301)

The working hard characteristic that Raib have is described by behavior technique. The behavior technique is the potrayal technique of a character's action indirectly. The characteristic of the character can be seen in the way they do things.

k. Reckless

Raib is a teenage girl with high spirits, but sometimes she is overly rash about making decisions or when doing things. It can be seen

when Raib helps out Miss Selena all by herself without asking for help from her friends.

"I really did forget Ali's instructions to hold back and return to them at once, to discuss the next plan. When I saw Miss Selena curled up there, I lowered my hands and jumped as far as I could. My body drifted as much as twenty metres, then landed with ease beside Miss Selena, who was right in the middle of the room." (Earth, 2019: 339)

The reckless characteristic that Raib have is described by behavior technique. The behavior technique is the potrayal technique of a character's action indirectly. The characteristic of the character can be seen in the way they do things.

#### **4.2.2. The Characterization of Seli**

Seli was a best friend and classmate of Raib at school. She is a best friend who always faithfully accompanies and protects Raib. Seli that looks like a normal teenage girl, also has big secrets just like Raib.

Seli has the power to emit lightning and bright light. Also, Seli can move objects around her and absorb electrical energy into her body. She's the first descendant of the sun clan to live on the earth. Seli had cheerful, fangirling, loving, friendly, brave, strong, kind, loyal friend, never give up, and working hard character.

a. Cheerful

Seli, Raib's friends have cheerful characteristic. This is evident from the way she talks to Raib in the following quotations.

"Can I do my Bahasa Indonesia homework at your place this afternoon, Ra?"

"At my place?"

"You're the smartest in the class when it comes to language, Ra. Even if Ali can make cars fly, I'm hardly likely to be studying composition with him. Can I just study at your place, Ra? Please!"

"OK, then."

"Thanks, Ra. I'll see you later at two thirty, OK. So that I don't get home too late." (Earth, 2019: 65)

"Look there are some over there giving off rays of light!" Seli shouted happily, pointing at another flock of hummingbirds." (Earth, 2019: 234)

The cheerful characteristic that Seli have is described by behavior technique and conversation technique. The behavior technique is the portrayal technique of a character's action indirectly. The characteristic of the character can be seen in the way they do things. Meanwhile, a conversation technique is a technique that describes a character by means of a conversation between characters. But not all conversations can convey the character of the character at least indicate the existence of that character.

### b. Fangirling

Besides being cheerful, Seli also has fangirling characteristics. She often watches her favorite korean drama and her favorite korean idols.

"Have you done your homework from Miss Curly-Locks?"

"Of course I have."

"Oh, thank goodness for that.".... "I just finished mine early this morning. Last night I forgot we had homework and had a great time watching the Korean telenovela. Miss Curly-Locks can get really mad if anyone has not done their homework. And if she just gets angry, ok, but if she asks you to stand up front by the blackboard for the whole lesson, that's really embarrassing, don't you think?" (Earth, 2019: 19)

The fangirling characteristic that Seli have is described by conversation technique. Conversation technique is a technique that describes a character by means of a conversation between characters. But not all conversations can convey the character of the character at least indicate the existence of that character.

### c. Loving

Seli was a teenage girl with a loving characteristic. it can be seen in Seli's conversations with Raib and the way Seli speaks with Ou.



"All because of me you ended up getting dragged into this world with me, Sel. Making your parents worried. You even had to cancel attending Mr. Theo's Writing Club. Please forgive me, Sel."

"You're my best friend, Ra. I don't mind all this at all. You don't need to say you're sorry." (Earth, 2019: 260)

"Ou sat at the table, asking us lots and lots of questions. It looked like Seli was good with children. Every once a while Ou and Seli's conversation was very funny and filled the kitchen with laughter." (Earth, 2019: 295)

The loving characteristic that Seli have is described by behavior technique and conversation technique. The behavior technique is the portrayal technique of a character's action indirectly. The characteristic of the character can be seen in the way they do things. Meanwhile, a conversation technique is a technique that describes a character by means of a conversation between characters. But not all conversations can convey the character of the character at least indicate the existence of that character.

#### d. Friendly

The friendly characteristic of Seli is indicated by the author when Seli speaks with Raib's mother in the quotations below.

"Oh, Good Afternoon, Auntie,".... "Whatever you like, Auntie, I don't want to put you to any trouble."

"But it's really no trouble." (Earth, 2019: 76-77)

The friendly characteristic that Seli have is described by conversation technique. Conversation technique is a technique that describes a character by means of a conversation between characters. But not all conversations can convey the character of the character at least indicate the existence of that character.

e. Brave

Although only a teenage girl, Seli had brave characteristic. When Seli was trying to protect Raib from the electrical wires that were cut off and fell in the direction of both of them.

"A split second before those two cables reached us, Seli raised her hands. She put her body in front of mine, protecting me." (Earth, 2019: 127)

The brave characteristic that Seli have is described by behavior technique. The behavior technique is the portrayal technique of a character's action indirectly. The characteristic of the character can be seen in the way they do things.

f. Strong

Besides being brave, Seli is also a strong teenage girl. The Seli body is capable of emitting and blocking electricity, and she can also deliver powerful blows.

“I trembled to witness Seli's body wrapped in electric current. Sparks of fire covered her body. Explosions of light spread to her neck, her head, her hair. A second later, Seli slammed her hands to the ground, and all the electric current flowed through her hands into the ground, till there was nothing left.” (Earth, 2019: 128)

“SHTAR!

There was a huge lightning strike from behind me in the corridor. Stad's body was thrown far away, roasted by the electric current. Seli had already entered the room, crying out angrily. Seli raised her hand again and the second flash of lightning struck in the middle of the room, and again covered Stad's body as he lay curled up on the marble floor. Seli gasped. She had released all her energy. It was a big lightning strike.” (Earth, 2019: 342)

The strong characteristic that Seli have is described by behavior technique. The behavior technique is the portrayal technique of a character's action indirectly. The characteristic of the character can be seen in the way they do things.

g. Kind

Seli is a kind girl. She encouraged Raib to not give up on despair.

"Have you got a new idea about how you're going to read it, Ra?"

I shook head. I didn't have my any ideas at all.

"Sooner or later I'm sure you'll be able to read it. I really believe that" (Earth, 2019: 306)

The kind characteristic that Seli have is described by conversation technique. Conversation technique is a technique that describes a character by means of a conversation between characters. But not all conversations can convey the character of the character at least indicate the existence of that character.

#### h. Loyal Friend

As a friend, Seli is a loyal friend. When Raib has a problem, Seli is always beside her and helps her to solve her problem.

"I will always be with you, Ra.".... "I'm going to defend my best friend."

"Thanks, Sel." (Earth, 2019: 260)

"I didn't ask for your opinion. I only wanted to say that tonight I'm going to go and rescue Miss Selena. It's up to you two if you want to come or not."

"I'm coming" (Earth, 2019: 325)

The loyal friend characteristic that Seli have is described by conversation technique. Conversation technique is a technique that

describes a character by means of a conversation between characters. But not all conversations can convey the character of the character at least indicate the existence of that character.

i. Never Give Up

Seli is also a girl who never gives up. Even if her strength had been depleted, Seli did everything in her power to save Miss Selena.

“The situation became more and more chaotic. Seli tried to deploy her very last energy. Her gloves glowed with a dim light as she tried to restrain Miss Selena's body. She was able to sit down again briefly, but only for a moment. Her body was lifted up again, and this time more quickly.” (Earth, 2019: 358)

The never give up characteristic that Seli have is described by behavior technique. The behavior technique is the potrayal technique of a character's action indirectly. The characteristic of the character can be seen in the way they do things.

j. Working Hard

Besides being never give up, Seli is also a hardworking person. Seli exercised the power she had so persistently

“Seli had made a lot of progress. I looked on in wonder when she succeeded in moving grains of sand. Not much, not more than a handful. The grains of sand rose and then floated. Seli made them rise, gyrate, spread out, and come together again like a wind of tiny quails moving flexibly.” (Earth, 2019: 300)



“Seli! From a sitting position, Seli had lifted up her hand and was trying to restrain Miss Selena's body remotely, using all her powers. Seli's hand trembled, her face was grimacing in pain.” (Earth, 2019: 128)

The working hard characteristic that Seli have is described by behavior technique. The behavior technique is the potrayal technique of a character’s action indirectly. The characteristic of the character can be seen in the way they do things.

#### **4.2.3. The Characterization of Ali**

Ali waas a friend of Raib dan Seli at school. At first, Ali was not a close friend of Raib and also Seli. the three of them fought a lot in school, but because of an occasion made the three of them close friends.

Ali was a brilliant student, even a genius. So clever he even became the youngest olympic participant. He also often makes sophisticated equipment of his own. Unlike his two friends, Ali is descended from the earth clan. Ali had high curiosity, genius, love reading, mysterious, gentleman, loyal friend, brave, never give up, working hard, and strong character.

##### **a. High Curiosity**

As a smart student, Ali have a high curiosity. If something caught his eye, he would find out about it until he was satisfied.

"How does this rail capsule move in the passage? There're no rail pads?"

"With magnetic technology.".... "The capsule floats in the passage, then moves propelled by different magnetic fields. There are hundreds of railway passages underground and thousands of capsules that are all moving at the same time according to the various destinations and tracks. You would get dizzy just looking at a map of the network. Everything is automatically controlled by a central capsule transportation system. The system is very precise indeed, calculated down to a fraction of a second, so that all the capsules that are travelling at high speed do not end up on the same track, pass one another or crash into one another at the intersections." (Earth, 2019: 241)

The high curiosity characteristic that Ali have is described by conversation technique. Conversation technique is a technique that describes a character by means of a conversation between characters. But not all conversations can convey the character of the character at least indicate the existence of that character.

b. Genius

In school, Ali was famous for his genius. He's a very smart student, and he likes to make sophisticated gadgets.

"Nothing exists that we can't see with our own eyes.".... "Except if you mean ghosts and other such hair-raising stories."

"Who says they don't exist?".... "And no, I didn't mean ghosts. Just listen.".... "Every day, every second, we're living with something all around us that we can't see. Air. We breathe it but we never think about what its original form would be. Is it like fog? Or like smoke? What's this oxygen? What shape does it have? A box? An oblong?"

..."And you don't even need to become as thin as air so as not to be seen.".... at me enthusiastically, smoothing his messy hair which was almost over his eyes. "If you are too small or conversely too big compared to that which you can see, you can disappear according to a different definition of the word. Ants, for example, just try and see the ants in the school yard from this second floor, they actually disappear because they are too small to be seen. Conversely the Earth, for example, because the Earth's globe is too big, no one can actually see it floating in orbit around the sun. We only know it's doing this from pictures, the television, but we never see this with our own eyes. It's invisible according to a certain definition." (Earth, 2019: 27)

The genius characteristic that Ali have is described by conversation technique. Conversation technique is a technique that describes a character by means of a conversation between characters. But not all conversations can convey the character of the character at least indicate the existence of that character.

#### c. Love Reading

Besides being smart and genius, ali also loved to read and absorb a lot of information and knowledge.

"I really know, Ra. The Internet. I read far more than anyone else in this school. Even than Miss Curly-Locks with all her annoying homework. She says studying Maths is important but, puh, that's really easy. Even when I was still in Primary School, I could do that homework. You really can disappear, can't you, Ra?"  
"N-o."

"You've just given the wrong answer, Ra. Yes, you can disappear." (Earth, 2019: 28)

“Ali was just sitting on a chair under the canopy. He'd brought books and magazines and he was deeply absorbed again in his inter-world dictionary.” (Earth, 2019: 296)

The love reading characteristic that Ali have is described by behavior technique and conversation technique. The behavior technique is the potrayal technique of a character's action indirectly. The characteristic of the character can be seen in the way they do things. Meanwhile, a conversation technique is a technique that describes a character by means of a conversation between characters. But not all conversations can convey the character of the character at least indicate the existence of that character.

d. Mysterious

For Raib and Seli, Ali was often mysterious. As shown in the following quotations.

“We hurried back to class. Classroom X-9 was still empty, there was just Ali who for some reason was sitting at our table, as if he had just done something. Seli glared and threw him out of her seat.” (Earth, 2019: 34)

“The classroom was soon empty. Our classmates chose to stretch their legs outside after looking at so many mathematical formulae. There was just one person left in the classroom and that was Ali. He was just coming into the classroom, clapping his hands together, cleaning off the dust, again looking as if he had just been assembling something. It looked as though Ali was going to stay in the classroom. He even glanced at my desk. That convinced me, better I went with Seli to the canteen.” (Earth, 2019: 61)

The mysterious characteristic that Ali have is described by behavior technique. The behavior technique is the potrayal technique of a character's action indirectly. The characteristic of the character can be seen in the way they do things.

e. Gentleman

Although Ali had mysterious characteristic, he also had gentleman characteristic. Like when Ali offered Raib a drink.

"Ali opened his rucksack, pulled out a bottle of water, and offered it to me. "Want a drink, Ra?" (Earth, 2019: 132)

The gentleman characteristic that Ali have is described by beavior technique. The behavior technique is the potrayal technique of a character's action indirectly. The characteristic of the character can be seen in the way they do things.

f. Loyal Friend

Ali is a loyal friend to his friends. When his two friends were in trouble, Ali always helped them with a mature plan.

"Ok then, let's make everything even more nonsensical. Three against a thousand. I'll help. You need a genius to plan the strategy, don't you?" (Earth, 2019:261)



"Are you going to help Ra or not, Ali?"

"Of course I'm going to help."... "I'm not going to leave even one of you alone in this world. But it will be my responsibility to think through what steps it would be reasonable for us to take and what not. That's why I was asking a lot of questions. Because you two are too preoccupied with your powers. You're not able to think about anything else."... "I know you think I'm a pain, Ra. But I'm not going to let you go off on your own to the Forbidden Section. If you go, I come with you. Let's do this stupid thing together." (Earth, 2019: 326)

The loyal friend characteristic that Ali have is described by conversation technique. Conversation technique is a technique that describes a character by means of a conversation between characters.

But not all conversations can convey the character of the character at least indicate the existence of that character.

g. Brave

Ali was a brave person even though he didn't have special powers like his two friends. He even dared to challenge Tamus who have great power.

"Hey!" Ali jumped in front of me, preempting the moves of that thin figure. "What are you going to do? Who are you anyway, where do you come from, you can't just force another person to join your circus troupe! Times have changed. This is no longer an era in which force is acceptable." (Earth, 2019: 140)

"Ali finally plucked up courage to approach. He threw his bat down on the floor and walked up to the blazing fire. Av was struggling to pull the body of someone out of the fireplace. Ali helped, putting his hands into the flames. Seli shut her mouth, she wanted to scream, but Ali was fine." (Earth, 2019: 310)

The brave characteristic that Ali have is described by behavior technique. The behavior technique is the portrayal technique of a character's action indirectly. The characteristic of the character can be seen in the way they do things.

#### h. Never Give Up

Ali is also a person who never give up. Although it was difficult, Ali did not give up on learning the language of the moon clan.

"I'm going to memorise one by one how to write each letter of the alphabet in this world. Actually, when we read a book or a magazine, we don't decipher letter by letter, we memorise the form of words one by one. Our brain quickly recognizes those words, and combines them into sentences or paragraphs, but there is no need to go after each letter."

"But that's still not easy, is it?"

"Nobody said it was going to be easy, Sel, but I'm going to do it." (Earth, 2019: 291)

The never give up characteristic that Ali have is described by conversation technique. Conversation technique is a technique that describes a character by means of a conversation between characters.

But not all conversations can convey the character of the character at least indicate the existence of that character.

i. Working Hard

Besides being never give up, ali was also worked hard at learning the language he had just metin the Tishri city, where the moon clan was.

"Another hour passed without us evening noticing, then finally we finished. Ali had already moved to one of the sofas and was deep in concentration reading the inter-world dictionary that we had created." (Earth, 2019: 291)

The working hard characteristic that Ali have is described by behavior technique. The behavior technique is the potrayal technique of a character's action indirectly. The characteristic of the character can be seen in the way they do things.

j. Strong

No one thought that Ali had hidden powers, too. Ali can turn into a giant bear and have increadible power.

"... Ali had turned into a bear as tall as the ceiling of the room... Ali roared, making the ceiling fall down. Before he had even finished roaring, his right hand seized Tamus, as if he were handling a doll, and hurled him far away... A hand with thick black fur grabbed Seli and Miss Selena and threw them against the side wall, rescuing them from the dark passage." (Earth, 2019: 359-360)

The strong characteristic that Ali have is described by behavior technique. The behavior technique is the potrayal technique of a character's action indirectly. The characteristic of the character can be seen in the way they do things.

