

FLOUTING MAXIM USED BY THE ANTAGONIST CHARACTERS IN BABY'S DAY OUT MOVIE

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Abstract

The purpose of this study is to describe the types of maxims that have been flouted by the antagonist in the Baby's Day Out movie. The method used in this research is descriptive qualitative. The data in this study were taken from utterances containing flouting of maxims committed by the antagonist in the Baby's Day Out movie. The data source used in this research is the script text of the Baby's Day Out movie. Meanwhile, the main instrument in this study was the researcher self, while the data sheet served as the second instrument. The findings of the research show that there are 15 conversation data have flouted the maxims. Even more, this type of flouting maxim had been flouted by the three antagonists characters in the Baby's Day Out movie. Therefore, this research is expected to be useful for researchers, teachers, and students. Because it can stimulate us to think critically in analyzing flouting of maxims.

Keywords: Flouting maxim, Baby's day out movie.

Abstrak

Tujuan dari penelitian ini adalah untuk mendeskripsikan jenis maksim yang telah dilanggar oleh pemeran antagonis dalam film Baby's Day Out. Metode yang digunakan pada penelitian ini adalah deskriptif kualitatif. Data pada penelitian ini diambil dari ucapan yang berisi pelanggaran maksim yang dilakukan oleh pemeran antagonis di film Baby's Day Out. Sumber data yang digunakan pada penelitian ini adalah teks skrip film Baby's Day Out. Sementara itu, Instrument utama pada penelitian ini yakni si peneliti itu sendiri sedangkan lembar data berfungsi sebagai instrument kedua. Hasil hasil dari penelitian menunjukkan bahwa terdapat 15 data percakapan yang telah melanggar maksim. Terlebih lagi, keempat jenis pelanggaran maksim tersebut telah dilanggar oleh ketiga pemeran antagonis pada film Baby's Day Out. Oleh karena itu, penelitian ini diharapkan dapat bermanfaat bagi para peneliti, guru, dan murid sekalipun. Karena hal tersebut dapat menstimulasi kita agar dapat berfikir secara kritis dalam melakukan analisis pelanggaran maksim.

Kata kunci: Pelanggaran maksim, Film baby's day out

INTRODUCTION

Humans are social creatures, where they need each other and interact. In everyday life, humans use the language to communicate. The meaning of language itself is a human tool used to communicate and convey goals in activities. According to Kridalaksana (2009: 24) language is a system of sound symbols that are used by the community to interact, work together, and also identify themselves. Therefore, in a conversation or interaction, of course we need a speaker and a listener to work together throughout the conversation, so that they can exchange ideas and express what they want to convey. In the linguistic branch there are many things that can be learned, namely in finding meaning from the speaker, one of which is pragmatics. According to Yule (2014: 5) pragmatics has the meaning as a science that studies a relationship between language and language users. In pragmatics, there is a guideline so that communication can run smoothly.

According to the theory of Grice (1975), there are four principles in conducting a communication, including: communicating honestly, providing the necessary information, being relevant, and avoiding unnecessary ambiguity, that is what is called the "Principle of Cooperation". Grice (1975) also argues that these 4 principles can be obeyed by a speaker and listener in carrying out a conversation, so that they contribute to each other's conversation and it can take place well. However, sometimes a conversation doesn't always go well. This can be caused because a listener cannot understand what the speaker is saying. It can also make them find misunderstandings in the conversations they have. Therefore, to avoid this, a listener must know and understand the intent and purpose of the speaker. Without us realizing it, sometimes they usually speak or convey what is on their mind which does not comply with the principle of cooperation. This is what makes them flouted the cooperative principle guidelines, or what is commonly called the flouted of maxims.

According to Cutting (2002), maxim flouted can occur when a speaker fails to understand maxims, but he hopes that the listener can recognize the meaning he conveys or the implied meaning. However, sometimes a speaker has a purpose to floute maxims so that what is conveyed can be understood by the listener. For example, we use ways to make people aware of something without hurting that person's feelings. The researchers are interested in

knowing more about cooperative principles in conversation, therefore the researchers decided to choose this title as a field to study. This study aims to study the flouted of the principle cooperative maxim in the movie entitled *Baby's Day Out*. This study focuses on the flouted of maxims in the speech of the antagonist characters found in the conversations, because it could happen because of whether or not the information conveyed by the speaker is true, as well as the number of types of flouting that are flouted the mostly by the antagonist characters.

RESEARCH METHOD

In this study, the researcher uses the descriptive qualitative method. The meaning of descriptive qualitative is the formulation of a problem that directs research to examine or describe a social situation as a whole in depth. And the other hand, the descriptive method has meaning as a method in researching an object, condition, system of thought, to a class of events today. And the purpose of this descriptive research is used to describe or describe something systematically, factually and accurately about the facts, characteristics and relationships between phenomena that occur (Nazir, 2014: 43). In this study the researchers became the main instrument. And the other instruments needed in this study to obtain data are data sheets or paper that are used to complete data that have been observed by researchers, video players that assist researchers in collecting data such as laptops or handphones and the script of *Baby's Day Out* movie. All spoken dialogues that contain flouted of maxims that appear in the *Baby's Day Out* movie will become the data in this study. In this study, the data obtained comes from all the conversations that have flouted the maxims in *Baby's Day Out* movie. In this case, the data source is the text from the *Baby's Day Out* movie. The data is taken from the script of the *Baby's Day Out* movie.

FINDING AND DISCUSSION

The analysis in this study is supported by the theory of Cutting (2002). The flouting of the maxims committed by the antagonist characters is shown in the table below.

No.	Types of flouted maxim	Frequency
1.	Maxim of quantity	4
2.	Maxim of quality	2
3.	Maxim of relation	7
4.	Maxim of manner	2
Total		15

Table 4.1 Types of Flouting Maxim

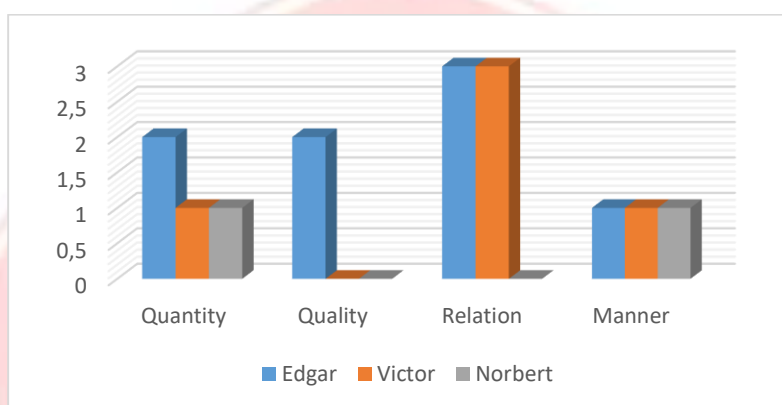


Chart 4.1 Frequency of Flouting Maxim

There are four types of flouting maxims that occur in the movie. These types of flouting include the maxim of quantity, maxim of quality, maxim of relation, and the last one is maxim of manner. The frequency table above presents the number of times the maxims flouted by the antagonist characters in the *Baby's Day Out* movie. In this movie, Edgar's character almost did it in every dialogue, because Edgar has a cheerful character but is a little cunning which makes him talk too much. In this movie, the flouting maxim of quantity occurs four times. Edgar did it two times, while Victor and Norbert only did it once. Next, the maxim of quality had been flouted twice by Edgar's character. Then there are seven flouted relation, including three by Victor, three by Edgar and one by Norbert. The last flouted of maxim manner occurs twice, namely by the characters Victor and Edgar.

a. Flouted maxim of quantity

Flouting of the principle of quantity occurs when the speaker appears uninformed by providing too much or too little information (Cutting, 2002: 37). In this case, the speaker wants to provide detailed information about what they are talking about. Here are some data and the analysis.

Victor : "Ed, does it matter who wears pink or blue?"

Edgar : "*No!*"

(Datum number 1)

The above conversation took place when the characters Victor, Edgar and Norbert are rushing to change their clothes after they rob a car belonging to the original photographer to impersonate the photographer. Then the character Victor asked to Edgar one thing about the importance of who will wear blue or pink clothes, then Edgar emphatically answers "No".

Based on the conversation above, it can be concluded that the conversation is included in the type of flouted maxim quantity. Because the character Edgar gave the answer *No!* which is completely uninformative by providing inadequate answers.

b. Flouted maxim of quality

Flouting of the principle quality occurs when the speaker did not give a real answer and in accordance with the facts, and usually using hyperbole, metaphor and irony (Cutting, 2002: 37). There are the following data and analysis.

Police : "Have you guys seen a baby around here?"

Edgar : "*The park is full of..... babies.*"

(Datum number 11)

The conversation above took place when the three kidnappers, namely Edgar, Victor and Norbert, were sitting on a park bench while hiding the baby behind the coat that was being held by Edgar. The three of them looked nervous when the police approached him. Then the police asked one of them, namely Edgar. The police asked him if he had seen any babies around the park, then Edgar replied that the park was full of babies.

Based on the conversation above, this is included in the flouted maxim of quality. Because the character Edgar gave the answered *The park is full of.... babies* is not appropriate based on facts. Basically, in the park there was no whereabouts of the baby, because he was hiding the baby behind the jacket he put in front of him.

c. Flouted maxim of relation

Flouting the principle of relation occurs when the speaker give an answered that had nothing to do with the question, or it can also be called disconnected, and the speakers expect that listeners are required to be able to imagine what the utterance did not say and make a connection between the utterance and the previous one (Cutting, 2002: 39). Here are some data and the analysis.

Victor : "You think we can get away with this?"

Edgar : "*No. I'm here because I've got a wild curiosity about the electric chair.*"

(Datum number 2)

The conversation above took place when the three figures arrived at the baby's parents' house, then they immediately installed the property that would be used for the baby's photo shoot. But in the middle of their activities, Victor's character shifted his gaze slightly to the electric chair in the living room. Then Victor's character asks Edgar "if they can go with a chair", on the pretext that they are going to steal the chair. Then Edgar's character answers "no", because Edgar has a wild curiosity about the electric chair.

Based on the conversation above, this is included in the type of flouted maxim relation. Because the character Edgar gave the answered *No. I'm here because I've got a wild curiosity about the electric chair* that is not connected and does not match the question given by Victor.

d. Flouted maxim of manner

A flouting the principle of manner occurs when the speaker is not clear in providing information. They want to convey something by giving a statement that is difficult for listeners to understand or can cause ambiguity (Cutting, 2002: 39). In this movie, there are 2

utterances that flout the maxim of manner. There are following data and analysis.

Victor : "Ed ? How do I know this milk, won't burn the kid's throat ? If that matters"

Edgar : "*Try it on some skin first.*"

(Datum number 4)

The conversation above took place when Edgar's character is reading a newspaper, on the other hand Victor and Norbert's characters are busy taking care of the baby by making him milk. Then the character Victor asks Edgar "how do you know the milk doesn't burn the baby's throat", then Edgar answers that Victor has to try it on his skin first.

Based on the conversation above, this is included in the flouting maxim of manner. Because the answered *Try it on some skin first.* Is given by the character Edgar make Victor feel confused and creates ambiguity, so that the character Victor practices this to his friend by dripping the milk on Norbert's head.

CONCLUSION

Based on the data information obtained from the results and discussion, the researcher drawn conclusions. The researcher found 15 data on flouting of maxims from the utterances of the antagonist characters in conversation. There were 4 flouted maxim quantity, 2 of flouted maxim quality, 7 of flouted maxim relation, and 2 of flouted the maxim manner. From the four types of maxims, the maxim of relation is the type of maxim most often flouted by the antagonist characters in the Baby's Day Out movie. Edgar and Victor are the characters who flout the maxim of relation the most. The researchers had found 7 conversations that flouted the maxim of relation in the speech in this movie. Edgar and other figures flouted the maxim of relation by saying or conveying information that is irrelevant to the statement being conveyed, changing the topic of the conversation, and concluding implicit meanings. This is what make them blatantly disobey the principle of cooperation in maxims.

SUGGESTION

For the readers, the researcher hope that this research can help the readers to become more familiar with the phenomenon of flouting maxims. Studying the flouting of maxims

can help the readers understand the meaning in everyday conversation. This research can also broaden their knowledge in linguistics, especially in flouting maxim on pragmatic subjects.

For the English students, the researcher hope that this research can increased English students' interest in pragmatics subjects, especially in flouting maxims, because this happens in everyday conversation which can stimulate students to be able think critically in finding flouting maxims and identify it. It is also what can encourage them to do the same thing.

For the other researchers, the researcher hope that this study can encourage other researchers to be interested in similar research in the form of flouting maxims. On the other hand, this research can also be developed further by analyzing other aspects such as the strategies used or other problems such as politeness and impoliteness and the function of flouting maxims which are not included in this research.

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