

## CHAPTER IV

### FINDING AND DISCUSSION

In this chapter the writer presented the data into two parts, finding and discussion. The data discovery is presented in the form of tables. Meanwhile, in the discussion section the researcher provided a detailed explanation of the data that had been found.

#### 4.1 Finding

This research was conducted by researchers used one problem formulation, namely the flouting of maxims committed by the antagonist characters in the Baby's Day Out movie. After the researcher had collected the data, the step that must be taken is to analyze the research data. Then, the researcher interpreted all the data collected by describing the information in detail related to the flouted maxim. The phenomenon of flouting maxims can of course occur in a movie though. In the movie, the audience is required to be able to know the implied meaning in every conversation that occurs. Furthermore, the analysis in this study is supported by the theory of Cutting (2002). The flouting of the maxims committed by the antagonist characters is shown in the table below.

**Table 4.1 Types of Flouting Maxim**

No.	Types of flouted maxim	Frequency
1.	Maxim of quantity	4
2.	Maxim of quality	2
3.	Maxim of relation	7
4.	Maxim of manner	2
<b>Total</b>		<b>15</b>

There are four types of flouting maxims that occur in the movie. These types of flouting include the maxim of quantity, maxim of quality, maxim of relation, and the last one is maxim of manner. The frequency table above presents the number of times the maxims flouted by the antagonist characters in the *Baby's Day Out* movie.

First, flouting the maxim of quantity. Flouting of this maxim occurs when the speaker seems uninformative. This can happen because the speaker provides a lot or a little information. In this movie, Edgar's character almost did it in every dialogue, because Edgar has a cheerful character but is a little cunning which makes him talk too much. In this movie, the flouting maxim of quantity occurs four times. Edgar did it two times, while Victor and Norbert only did it once. Second, flouting the maxim of quality. Speakers who floute the maxim of quality are those who provide incorrect information. In this case they are not deliberately to say a fake. In the movie, the maxim of quality had been flouted twice by Edgar's character. The third is a flouting maxim of relation. Speakers who floute the relational maxims seem to provide irrelevant information. In this case the speaker flouted the maxim because they want to avoid and are reluctant to continue the conversation. Flouting of the maxim relation is the most common floute in this movie. There were seven

flouted committed, including three by Victor, three by Edgar and one by Norbert. The last one is flouted the maxim of manner. In this type of flouted, speakers who floute the maxim of manner become unclear and ambiguous in what they say. In the movie, flouted of maxim manner occurs twice, namely by the characters Victor and Edgar.



Table 4.2 Analysis Table of Flouted Maxim

No.	Sentences / Utterance	Flouting Maxim			
		Types			
		F.MQn	F.MQt	F.MR	F.MM
1.	Victor : "Ed, does it matter who wears pink or blue?" Edgar : " <b>No!</b> "	✓			
2.	Victor : "You think we can get away with this?" Edgar : " <b>No. I'm here because I've got a wild curiosity about the electric chair.</b> "			✓	
3.	Norbert : "Eddie ? You're a smart guy. How do you tell the front from the back on these diapers?" Edgar : "Are there pockets in the front?" Norbert : " <b>Very funny. The front and back are the same.</b> " Edgar : "Then it probably don't make no difference."	✓			
4.	Victor : "Ed ? How do I know this milk, won't burn the kid's throat ? If that matters." Edgar : " <b>Try it on some skin first.</b> "				✓

5.	Norbert : "Eddie!" Edgar : "What?" Norbert : "You got any suggestions how you get these things to eat and sleep?" Edgar : " <i>Sing him a song.</i> "			✓	
6.	Edgar : "Do you gotta do that?" Victor : " <i>I like to look nice.</i> "			✓	
7.	Edgar : "You gotta spit?" Victor : " <i>I' don't know about you, but I don't eat pieces of my body.</i> "			✓	
8.	Norbert : "What are you doing, dope?" Victor : " <i>It was in the way.</i> "			✓	
9.	Victor : "What happened?" Norbert : " <i>Right, pick him up.</i> "			✓	
10.	Norbert : "See that lady over there?" Edgar : " <i>There he is! I see him! There he is!</i> "		✓		
11.	Police : "Have you guys seen a baby around here?" Edgar : " <i>The park is full of..... babies.</i> "		✓		

12.	Edgar : "That's how you put out campfires. Is that a fact?" Victor : " <i>Used to do it in Boy Scouts.</i> "	✓			
13.	Edgar : "You toasted your marshmallows over a pile of flaming gonads?" Victor : " <i>We usually used logs.</i> "				✓
14.	Edgar : "As the girder comes up, you jump out on it and grab the baby." Victor : "Me? By myself?" Edgar : " <i>You just step out on it. It ain't difficult.</i> "			✓	
15.	Norbert : "Hey, Eddie, you sure you don't wanna go check to see if they left the money?" Edgar : " <i>Oh, that's a good idea. We get the living hell tore out of us by a baby! Three fully grown men versus 15 pounds of pink flesh with a mouth. What chance have we got of strolling into that alley and coming out with anything less, than 140 years in prison? No way. No, thank you!</i> "	✓			
<b>Total</b>		<b>4</b>	<b>2</b>	<b>7</b>	<b>2</b>
		<b>26,7 %</b>	<b>13,3 %</b>	<b>46,7 %</b>	<b>13,3 %</b>

After grouping the conversations where there are flouting of the maxims of the three antagonists above, the researcher then classified them based on each character.

**Table 4.3 The Flouted Maxim of Edgar Mauser**

No.	Sentences / Utterance	Flouting Maxim			
		Types			
		F.MQn	F.MQt	F.MR	F.MM
1.	Victor : "Ed, does it matter who wears pink or blue?" Edgar : " <b><i>No!</i></b> "	✓			
2.	Victor : "You think we can get away with this?" Edgar : " <b><i>No. I'm here because I've got a wild curiosity about the electric chair.</i></b> "			✓	
3.	Victor : "Ed ? How do I know this milk, won't burn the kid's throat ? If that matters." Edgar : " <b><i>Try it on some skin first.</i></b> "				✓
4.	Norbert : "Eddie!" Edgar : "What?" Norbert : "You got any suggestions			✓	

	<p>how you get these things to eat and sleep?"</p> <p>Edgar : "<i>Sing him a song.</i>"</p>				
5.	<p>Norbert : "See that lady over there?"</p> <p>Edgar : "<i>There he is! I see him! There he is!</i>"</p>		✓		
6.	<p>Police : "Have you guys seen a baby around here?"</p> <p>Edgar : "<i>The park is full of.... babies.</i>"</p>		✓		
7.	<p>Edgar : "As the girder comes up, you jump out on it and grab the baby."</p> <p>Victor : "Me? By myself?"</p> <p>Edgar : "<i>You just step out on it. It ain't difficult.</i>"</p>			✓	
8.	<p>Norbert : "Hey, Eddie, you sure you don't wanna go check to see if they left the money?"</p> <p>Edgar : "<i>Oh, that's a good idea. We get the living hell tore out of us by a baby! Three fully grown men</i></p>	✓			



	<i>versus 15 pounds of pink flesh with a mouth. What chance have we got of strolling into that alley and coming out with anything less, than 140 years in prison? No way. No, thank you!"</i>				
	<b>Total</b>	<b>2</b>	<b>2</b>	<b>3</b>	<b>1</b>
	<b>Persentase</b>	<b>50 %</b>	<b>100 %</b>	<b>43 %</b>	<b>50 %</b>

Based on the data grouping above, it has been found that Edgar Mauser flouted 8 conversations with the following numbers: flouting maxim of quality 2 (50%), flouting maxim of quality 2 (100%), flouting maxim of relation 3 (43%) , and the last is flouting maxim of manner 1 (50%). The character of Edgar Mauser often flouts maxims because he is the boss of Victor and Norbert, so he dominates more in every conversation.

**Table 4.4 The Flouted Maxim of Victor Riley**

No.	Sentences / Utterance	Flouting Maxim			
		Types			
		F.MQn	F.MQt	F.MR	F.MM
1.	Edgar : "Do you gotta do that?" Victor : <i>"I like to look nice."</i>			✓	
2.	Edgar : "You gotta spit?" Victor : <i>"I" don't know about you,</i>			✓	

	<i>but I don't eat pieces of my body."</i>				
3.	Norbert : "What are you doing, dope?" Victor : " <i>It was in the way.</i> "			✓	
4.	Edgar : "That's how you put out campfires. Is that a fact?" Victor : " <i>Used to do it in Boy Scouts.</i> "	✓			
5.	Edgar : "You toasted your marshmallows over a pile of flaming gonads?" Victor : " <i>We usually used logs.</i> "				✓
<b>Total</b>		<b>1</b>	<b>0</b>	<b>3</b>	<b>1</b>
<b>Persentase</b>		<b>25 %</b>	<b>0 %</b>	<b>43 %</b>	<b>50 %</b>

Based on the grouping of flouting maxim data by the character Victor Riley above, 4 conversations has been found that fall into the flouting maxims, including the flouting maxim of quantity 1 (25%), flouting maxim of relation 3 (43%), and flouting maxim of manner 1 (50%). Victor is the second character who has flouted a lot of maxims, this is because Victor has a cunning nature so he floutes these maxims.

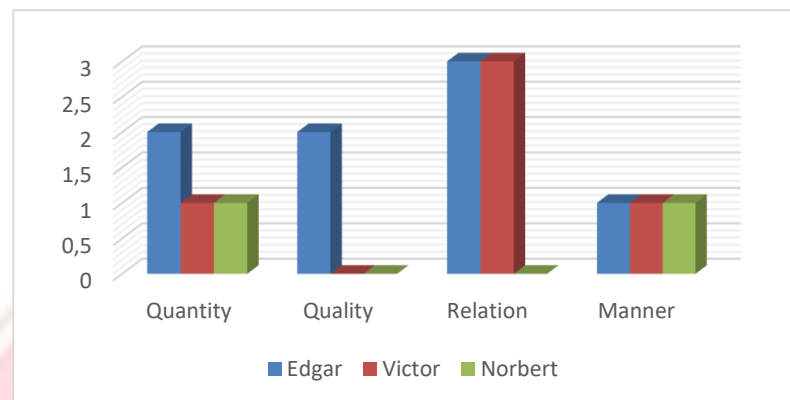
**Table 4.5 The Flouted Maxim of Norbert Leblaw**

No.	Sentences / Utterance	Flouting Maxim			
		Types			
		F.MQn	F.MQt	F.MR	F.MM
1.	Norbert : "Eddie ? You're a smart guy. How do you tell the front from the back on these diapers?" Edgar : "Are there pockets in the front?" Norbert : " <i>Very funny. The front and back are the same.</i> " Edgar : "Then it probably don't make no difference."	✓			
2.	Victor : "What happened?" Norbert : " <i>Right, pick him up.</i> "			✓	
<b>Total</b>		1	0	1	0
<b>Persentase</b>		<b>25 %</b>	<b>0 %</b>	<b>14 %</b>	<b>0 %</b>

Based on the data grouping of flouting maxim by the character Norbert Leblaw above, it has been found that there were 2 conversations that flouted the maxims, including the flouting of maxim quantity 2 (25%) and flouting of maxim relation 1 (14%). The character Norbert Leblaw is the third character who floutes

the maxims at least, this is because the character Norbert doesn't have much conversation in the film, so the data found is very minimal.

The researcher applied the 'flouting maxim by the antagonist characters' in graphic:



**Chart 4.1 Frequency of Flouting Maxim by The Antagonist Characters**

Based on the chart above, it can be interpreted that the most flouting of the maxims is committed by the character Edgar with a total of 8 conversations, then the character Victor with a total of 4 conversations, and the last by Norbert character with a total of 2 conversations.

## 4.2 Discussion

In the discussion section, the researcher presented an in-depth discussion and interpretation by the researcher of the findings in the research and is reviewed with the theory that had been presented. What's more, the statements in the research were answered in detail and accompanied by clear explanations.

There are four types of maxims that are flouted by the antagonist characters in the Baby's Day Out movie which had been presented in table 2 above. The

antagonists characters flouted the maxims of quality, quantity, relation and manner which will be discussed below.

#### 4.2.1 Flouted maxim of quantity

Flouting of the principle of quantity occurs when the speaker appears uninformed by providing too much or too little information (Cutting, 2002: 37). In this case, the speaker wants to provide detailed information about what they are talking about. Also, the speaker wanted to give some information about something only for a specific purpose. In this film, there are 4 utterances that floute the maxim of quantity. Here are some data and the analysis.

Victor : "Ed, does it matter who wears pink or blue?"

Edgar : "**No!**"

**(Datum number 1)**

The above conversation took place when the characters Victor, Edgar and Norbert are rushing to change their clothes after they rob a car belonging to the original photographer to impersonate the photographer. Then the character Victor asked to Edgar one thing about the importance of who will wear blue or pink clothes, then Edgar emphatically answers "No".

Based on the conversation above, it can be concluded that the conversation is included in the type of flouted maxim quantity. Because the character Edgar gave the answer *No!* which is completely uninformative by providing inadequate answers.

The examples of another dialogues on flouted the maxim of quantity are follows.

Norbert : "Eddie ? You're a smart guy. How do you tell the front from the back on these diapers?"

Edgar : "Are there pockets in the front?"

Norbert : "***Very funny. The front and back are the same.***"

Edgar : "Then it probably don't make no difference."

**(Datum number 3)**

The conversation above occurs when Norbert's character want to change a diaper because the baby is urinating, but Norbert is a little confused because he doesn't know how to put a diaper on properly. Then Norbert asked Edgar "how can Edgar know the front or back of the baby's diaper", then Edgar's character asked Norbert again "is there a pocket on the front of the diaper", then Norbert's character answered that this was very ridiculous, where the front and There is no pocket on the back of the diaper.

Based on the conversation above, this is included in the type of flouted maxim quantity. Because Norbert's character gave a answered *Very funny. The front and back are the same* which is too much and thinks it is a joke.

Another way to provide too much information is shown in the following dialogue.

Norbert : "Hey, Eddie, you sure you don't wanna go check to see if they left the money?"

Edgar : "***Oh, that's a good idea. We get the living hell tore out of us by a baby! Three fully grown men versus 15 pounds of pink flesh with a***

*mouth. What chance have we got of strolling into that alley and coming out with anything less, than 140 years in prison? No way. No, thank you!"*

**(Datum number 15)**

The conversation above occurs when Norbert's character is sitting in the living room with Victor is treating his hand, then Edgar's character approaches them while wearing clothes. Then Norbet asked Edgar "did he not want to check his account, who knows the baby's parents had already sent money into the account as a ransom for the baby", then Edgar gave an answer with a slightly raised tone and explained too much at length but in the end he just say "No thanks".

Based on the conversation above, this is included in the flouted maxim of quantity, because the character Edgar gave the answered *Oh, that's a good idea. We get the living hell tore out of us by a baby! Three fully grown men versus 15 pounds of pink flesh with a mouth. What chance have we got of strolling into that alley and coming out with anything less, than 140 years in prison? No way. No thank you!* Are too wordy.

#### 4.2.2 Flouted maxim of quality

Flouting of the principle quality occurs when the speaker did not give a real answer and in accordance with the facts, and usually using hyperbole, metaphor and irony (Cutting, 2002: 37). Also, the speaker in the movie wanted the listener to understand the implied meaning. In this movie, there are 2 utterances that floute the maxim of quality.

There are the following data and analysis.

Police : "Have you guys seen a baby around here?"

Edgar : *The park is full of..... babies."*

**(Datum number 11)**

The conversation above took place when the three kidnapers, namely Edgar, Victor and Norbert, were sitting on a park bench while hiding the baby behind the coat that was being held by Edgar. The three of them looked nervous when the police approached him. Then the police asked one of them, namely Edgar. The police asked him if he had seen any babies around the park, then Edgar replied that the park was full of babies.

Based on the conversation above, this is included in the flouted maxim of quality. Because the character Edgar gave the answered *The park is full of..... babies* is not appropriate based on facts. Basically, in the park there was no whereabouts of the baby, because he was hiding the baby behind the jacket he put in front of him.

#### 4.2.3 Flouted maxim of relation

Flouting the principle of relation occurs when the speaker give an answered that had nothing to do with the question, or it can also be called disconnected, and the speakers expect that listeners are required to be able to imagine what the utterance did not say and make a connection between the utterance and the previous one (Cutting, 2002: 39). This of course has a purpose or is it purely because the person is not focused on the conversation being carried out. In this movie, there are



7 utterances that floute the maxim of relation. Here are some data and the analysis.

Victor : "You think we can get away with this?"

Edgar : "*No. I'm here because I've got a wild curiosity about the electric chair.*"

**(Datum number 2)**

The conversation above took place when the three figures arrived at the baby's parents' house, then they immediately installed the property that would be used for the baby's photo shoot. But in the middle of their activities, Victor's character shifted his gaze slightly to the electric chair in the living room. Then Victor's character asks Egdar "if they can go with a chair", on the pretext that they are going to steal the chair. Then Edgar's character answers "no", because Edgar has a wild curiosity about the electric chair.

Based on the conversation above, this is included in the type of flouted maxim relation. Because the character Edgar gave the answered *No. I'm here because I've got a wild curiosity about the electric chair* that is not connected and does not match the question given by Victor.

The another example of flouting maxim relation are as follows.

Norbert : "Eddie!"

Edgar : "What?"

Norbert : "You got any suggestions how you get these things to eat and sleep?"

Edgar : "*Sing him a song.*"

**(Datum number 5)**

The conversation above took place when Edgar's character is sitting in the living room reading a newspaper, on the other hand Victor's character is eating at the dining table. While Norbert took care of the baby in the room. Then the character Norbert asked Edgar "does Edgar have any suggestions so that the baby can eat and sleep", and then Edgar gave an answer by asking Norbert to sing a song.

Based on the conversation above, this is included in the flouted maxim of relation. Because the answer *Sing him a song* is not connected and does not match the context of the question given by Norbert.

As for other examples that show flouting of the following maxim relation.

Edgar : "Do you gotta do that?"

Victor : "*I like to look nice.*"

**(Datum number 6)**

The conversation above occurs when Edgar and Victor's characters are relaxing in the living room, on the other hand Edgar's character is reading a

newspaper while Victor is watching television while biting his nails with the aim of cleaning them. Then Edgar asked Victor "does Victor have to clean his nails by biting them", then Victor replies that he wants to look neat.

Based on the conversation above, this is included in the flouted maxim of relation. Because the answer *I like to look nice* is not connected or does not match the context of the question given by the character Edgar.

The another example of flouted maxim relation is as follows.

Victor : "What happened?"

Norbert : "***Right, pick him up.***"

**(Datum number 9)**

The conversation above took place when the characters Norbert and Victor were on the balcony of the house, they were both looking for each other's whereabouts. Then Victor saw Edgar who was lying helpless after his head was hit by a piece of wood as a result of chasing the baby. Then the character Victor asked to Norbert something about what happened to him and Edgar, but Norbert replies "Right's, pick him up".

Based on the conversation above, this is included in the flouting maxim of relation. Because the answered *Right, pick him up*. Is not appropriate or not connected with the question given.

The examples of another dialogues on flouted maxims of relation are follows.

Edgar : "As the girder comes up, you jump out on it and grab the baby."

Victor : "Me? By myself?"

Edgar : "*You just step out on it. It ain't difficult.*"

**(Datum number 14)**

The conversation above occurs when the characters Victor and Edgar are on a project that is being built. The two of them are planning a strategy to catch the baby who is trying to escape from the two criminals. In the midst of their debate, Victor then asked Edgar "is he the only one who will catch the baby", then Edgar replied that Victor just had to jump on it and it wasn't too difficult.

Based on the above conversation, this is included in the flouted maxim of relation. Because the answered *Your just step out on it. It ain't difficult.* Is not connected with the question given by Victor.

#### 4.2.4 Flouted maxim of manner

A flouting the principle of manner occurs when the speaker is not clear in providing information. They want to convey something by giving a statement that is difficult for listeners to understand or can cause ambiguity (Cutting, 2002: 39). In this movie, there are 2 utterances that floute the maxim of manner.

There are following data and analysis.

Victor : "Ed ? How do I know this milk, won't burn the kid's throat ? If that matters."

Edgar : "*Try it on some skin first.*"

**(Datum number 4)**

The conversation above took place when Edgar's character is reading a newspaper, on the other hand Victor and Norbert's characters are busy taking care of the baby by making him milk. Then the character Victor asks Edgar "how do you know the milk doesn't burn the baby's throat", then Edgar answers that Victor has to try it on his skin first.

Based on the conversation above, this is included in the flouting maxim of manner. Because the answered *Try it on some skin first.* Is given by the character Edgar make Victor feel confused and creates ambiguity, so that the character Victor practices this to his friend by dripping the milk on Norbert's head.