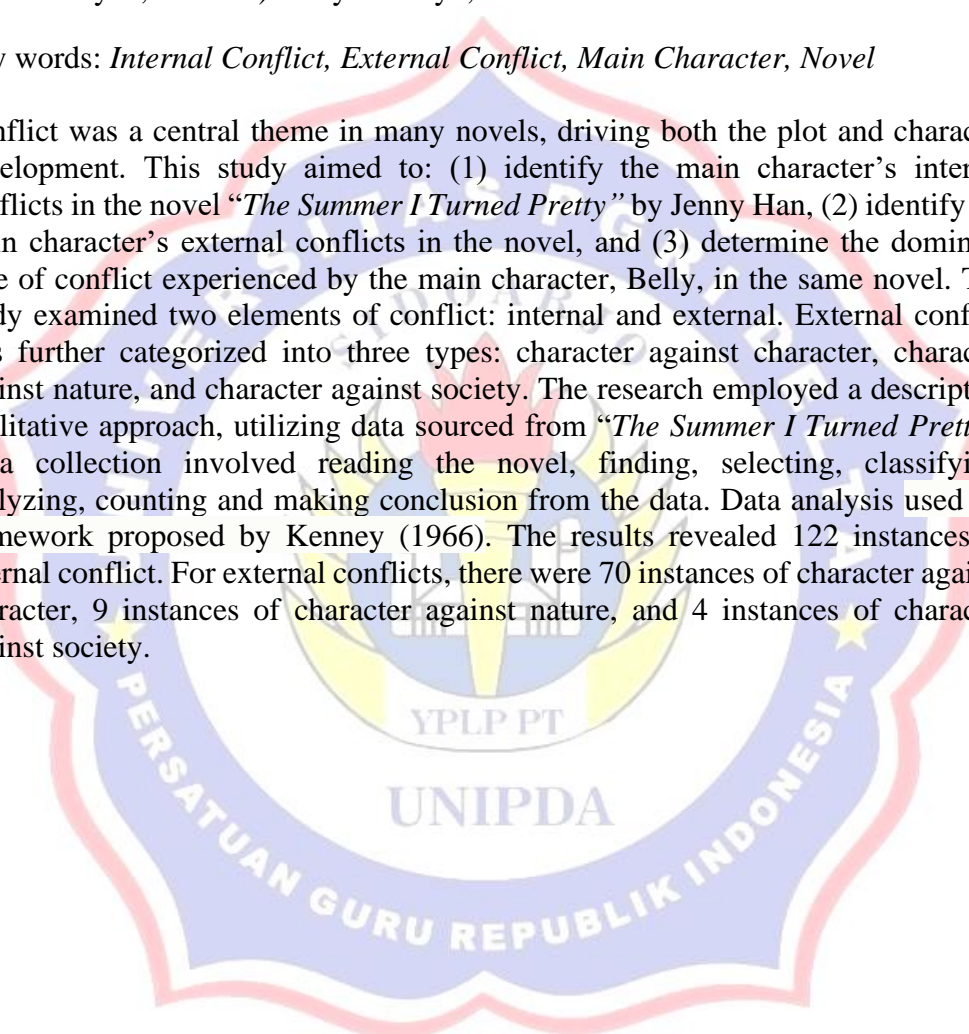


ABSTRACT

Fatmasari, Ria. 2024. *Analysis on The Conflicts of Main Character in The Novel "The Summer I Turned Pretty" by Jenny Han*. Thesis. English Education Study Program University of PGRI Delta Sidoarjo. Advisors: 1) Dr. Siti Aisyah, M.Pd. 2) Yudy Prasetyo, M.Pd.

Key words: *Internal Conflict, External Conflict, Main Character, Novel*

Conflict was a central theme in many novels, driving both the plot and character development. This study aimed to: (1) identify the main character's internal conflicts in the novel "*The Summer I Turned Pretty*" by Jenny Han, (2) identify the main character's external conflicts in the novel, and (3) determine the dominant type of conflict experienced by the main character, Belly, in the same novel. The study examined two elements of conflict: internal and external. External conflict was further categorized into three types: character against character, character against nature, and character against society. The research employed a descriptive qualitative approach, utilizing data sourced from "*The Summer I Turned Pretty*". Data collection involved reading the novel, finding, selecting, classifying, analyzing, counting and making conclusion from the data. Data analysis used the framework proposed by Kenney (1966). The results revealed 122 instances of internal conflict. For external conflicts, there were 70 instances of character against character, 9 instances of character against nature, and 4 instances of character against society.



ABSTRAK

Fatmasari, Ria. 2024. *Analisis Konflik Tokoh Utama dalam Novel "The Summer I Turned Pretty" oleh Jenny Han*. Tesis. Program Studi Pendidikan Bahasa Inggris Universitas PGRI Delta Sidoarjo. Pembimbing: 1) Dr. Siti Aisyah, M.Pd. 2) Yudy Prasetyo, M.Pd.

Kata Kunci: *Konflik Internal, Konflik Eksternal, Tokoh Utama, Novel*

Konflik adalah tema sentral dalam banyak novel, mendorong plot dan pengembangan karakter. Tujuan dari penelitian ini adalah untuk: (1) mengidentifikasi konflik internal tokoh utama dalam novel "The Summer I Turned Pretty," (2) mengidentifikasi konflik eksternal tokoh utama dalam novel, dan (3) menentukan jenis konflik dominan yang dialami oleh tokoh utama dalam novel Jenny Han "The Summer I Turned Pretty." Studi ini meneliti dua elemen konflik: konflik internal dan eksternal. Konflik eksternal selanjutnya dikategorikan menjadi tiga jenis: karakter melawan karakter, karakter melawan alam, dan karakter melawan masyarakat. Metode penelitian menggunakan pendekatan kualitatif deskriptif. Data bersumber dari novel "The Summer I Turned Pretty" karya Jenny Han. Karakter utama yang dianalisis dalam penelitian ini adalah Belly. Pengumpulan data meliputi membaca novel, menemukan, memilih, mengklasifikasikan, menganalisis, menghitung, dan membuat kesimpulan dari data. Analisis data menggunakan teori yang diusulkan oleh Kenney (1966). Hasilnya mengungkapkan 122 data konflik internal. Untuk konflik eksternal, ada 70 data karakter melawan karakter, 9 data karakter melawan alam, dan 48 data karakter dengan karakter lain.

