

## CHAPTER IV

### FINDINGS AND DISCUSSION

In this chapter, the researcher identified various internal and external conflicts of the main character that occur in the novel *“The Summer I Turned Pretty”* by Jenny Han. In addition, this chapter also highlighted the most dominant type of conflicts in the novel *“The Summer I Turned Pretty”* by Jenny Han.

#### A. Findings

##### 1. The Internal Conflicts of the Main Character in the Novel *“The Summer I Turned Pretty”* by Jenny Han.

This study analyzes data on internal conflicts in the novel *“The Summer I Turned Pretty”*. The researcher applied William Kenney's theory to analyze internal conflict (character against self). To clarify the data collecting process, the researcher defined **Cp.** as a chapter and **p.** as a page. The results were as follow:

**Table 4. 1 Internal Conflict (Character Against Herself)**

Data	Quote	Characteristics
1.	<i>“Go faster,” I urged Steven, poking him in the shoulder. “Let’s pass that kid on the bike.” (Cp. 1, p. 1)</i>	Conflicting desires and needs
2.	<i>“Are you thinking about Conrad?” he asked mockingly. For once the answer was no. “No,” I snapped. (Cp. 1, p. 2)</i>	Psychological struggle

3.	<i>"What happened with you and Jeremiah? You can't say something like that and not explain." (Cp. 1, p. 2)</i>	Difficult decisions
4.	<i>"Well, too bad. My contacts are here to stay." (Cp. 1, p. 5)</i>	Psychological struggle
5.	<i>"It's not that. You just look different." (Cp. 1, p. 5)</i>	Psychological struggle
6.	<i>"Belly, what are you doing tonight?" I folded the cover of my book over quickly. "Nothing." I said. (Cp. 2, p. 7)</i>	Conflicting desires and needs
7.	<i>"Want to go to the boardwalk with me?" he asked. He sounded casual, almost too casual. This was the moment I had been waiting for. This was it. I was finally old enough. Some part of me knew it too, it was ready. I glanced over at him, just as casual as he'd been. "Maybe. I have been craving a caramel apple." "I'll buy one for you," he offered. (Cp. 2, p. 7)</i>	Conflicting desires and needs
8.	<i>In the car Susannah kept smiling at me in the rearview mirror. I gave her look like, Quit, please—but I wanted to smile back. Conrad wasn't paying attention anyway. He was looking out the window the whole ride there. (Cp. 2, p. 7)</i>	Psychological struggle
9.	<i>"I think when we get back, my mom might finally get cable. Steven and my dad and I have been trying to convince her for forever. She claims to be so against TV, but then she watches movies on A&amp;E, like, the whole time we're here. It's so hypocritical," I said, and my voice trailed off when I saw that Conrad wasn't even listening. He was watching the girl who worked the ringtoss. (Cp. 2, p. 8)</i>	Conflicting desires and needs
10.	<i>"Do you know her?" I asked. He looked startled, like he'd forgotten I was there. "Her? No, not really." I bit my lip. "Well, do you want to?" "Do I want to what?" Conrad was confused, which was annoying. "Do you want to know her?" I asked impatiently. (Cp. 2, p. 9)</i>	Psychological struggle

11.	<i>"I like your shorts." "Thanks," she said. Conrad cleared his throat. "They're nice." "I thought you said they were too short when I wore the exact same pair two days ago." I turned to the girl and said, "Conrad is so overprotective. Do you have a big brother?" (Cp. 2, p. 9)</i>	Conflicting desires and needs
12.	<i>"Con, I'm gonna go ride the Ferris wheel before we leave. Win me a prize, okay?" (Cp. 2, p. 9)</i>	Psychological struggle
13.	<i>He said he thought I'd like it too. I told him I'd rather have had the giraffe, but thanks anyway. (Cp. 2, p. 10)</i>	Conflicting desires and needs
14.	<i>Even though it was one of the only times I was included in their fun, I hated being the brunt of it. It made me feel utterly powerless, and it was a reminder that I was an outsider, too weak to fight them, all because I was a girl. Somebody's little sister. (Cp. 3, p. 11)</i>	Conflicting desires and needs and psychological struggle
15.	<i>Not this time, though. This time I was going to be a good sport. If I was a good sport, maybe that would take away some of their joy. (Cp. 3, p. 12)</i>	Psychological struggle
16.	<i>"There was this weird stillness between us all of a sudden. He still held on to my foot, and I was trying to stay afloat. For a second I wished Jeremiah and Steven were still there. I didn't know why." (Cp. 3, p. 13)</i>	Psychological struggle and impact on interactions
17.	<i>"You look thin," I told her, partly because it was true and partly because I knew she loved to hear it. (Cp. 4, p. 15)</i>	Psychological struggle
18.	<i>"When did you go and grow up? When did you turn into this phenomenal woman?" (Cp. 4, p. 15)</i>	Psychological struggle
19.	<i>"You're going to have an amazing, amazing summer. It'll be a summer you'll never forget." (Cp. 4, p. 15)</i>	Psychological struggle
20.	<i>"The thing is, Susannah was right. It was a summer I'd never, ever forget. It was the summer everything began. It was the summer I turned pretty. Because for the first time, I felt it. Pretty, I mean." (Cp. 4, p. 15)</i>	Psychological struggle
21.	<i>"Conrad drank his wine in about two gulps. He drank it like he was used to drinking it. I guess a lot can happen over the course of a year... He jerked away</i>	Psychological struggle and impact on interactions

	<i>from her, almost by accident. Susannah didn't seem to notice, but I did. I always noticed Conrad." (Cp. 5, p. 17)</i>	
22.	<i>"Now it's Belly's turn to show off," Conrad said mockingly... "Lovely? Yeah, right," said Steven. "She's a lovely pain in my ass." (Cp. 5, p. 18)</i>	
23.	<i>"Belly, tell us about all the hot friends you're gonna set me up with," Jeremiah said. "Didn't we already try that once?" I said. "Don't tell me you've forgotten about Taylor Jewel already." (Cp. 5, p. 18)</i>	Impact on interactions.
24.	<i>"Jealously, I watched them plan. Especially when they packed the graham crackers and marshmallows. Don't take the whole box, I wanted to tell them. I didn't, though--it wasn't my place. It wasn't even my house." (Cp. 6, p. 21)</i>	Psychological struggle
25.	<i>"Jeremiah talking to me made me feel brave enough to say, 'Can I come too?' (Cp. 6, p. 21)</i>	Impact on interactions
26.	<i>"Conrad hesitated. 'Sorry, Belly,' he said, and he really did look sorry for a second. Two seconds, even. Then he went back to rolling his sleeping bag." (Cp. 6, p. 21)</i>	Impact on interactions
27.	<i>"Belly's gonna cry," Steven said in a singsong voice. Then he and Jeremiah started to dance a jig together. (Cp. 6, p. 21)</i>	Impact on interactions
28.	<i>Quickly I said, "Steven, if you don't let me go, I'll tell Mom." (Cp. 6, p. 22)</i>	Dissatisfaction from impediments
29.	<i>"On the way out Jeremiah turned around and danced a quick jig for me, and I couldn't help it, I laughed." (Cp. 6, p. 22)</i>	Impact on interactions
30.	<i>"It had faded old seersucker couches and a creaking La-Z-Boy us kids always fought over, and peeling white paint and hardwood floors that had been bleached by the sun...On the other end was my room, another guest room, and the room the boys shared, which I was jealous of." (Cp. 6, p. 23)</i>	Conflicting desires and needs

31.	<i>"They had more cologne than I had perfume--one pink French bottle my dad bought me for Christmas when I was thirteen...It was a constant reminder that I was different, that I wasn't one of them." (Cp. 6, p. 23)</i>	Unequal roles
32.	<i>"When we were little, the boys never put the seat down, and they still didn't. It was a constant reminder that I was different, that I wasn't one of them." (Cp. 6, p. 23)</i>	Unequal roles
33.	<i>"So I heard you have a girlfriend," I said. "I heard it's pretty serious." (Cp. 8, p. 25)</i>	Impact on interactions
34.	<i>"So what's she like?" I didn't look at him when I said this. I was afraid he'd be able to see how much I cared." (Cp. 8, p. 25)</i>	Difficult decisions
35.	<i>"We broke up," he said. I almost gasped. My heart did a little ping. "Your mom is right, you are a heartbreaker." (Cp. 8, p. 25)</i>	Psychological struggle
36.	<i>"When I listened to track five, 'Black,' it was like I was there, in that moment all over again." (Cp. 8, p. 26)</i>	Dissatisfaction from impediments
37.	<i>"I stayed underwater up to my chin--I was suddenly aware of how my bathing suit was too small for me now. There was no way I was getting out of the water with him still there."  (Cp. 9, p. 27)</i>	Difficult decisions
38.	<i>"You always swim out here at night, Belly. Come on." (Cp. 9, p. 28)</i>	Conflicting desires and needs
39.	<i>"You should quit for yourself." (Cp. 9, p. 28)</i>	Conflicting desires and needs
40.	<i>"Conrad was different. I'd sensed something even at dinner, before he'd told me about Aubrey. He had changed. And yet, the way he affected me was still the same." (Cp. 9, p. 29)</i>	Impact on interactions
41.	<i>"No." (Cp. 10, p. 31)</i>	Impact on interactions

42.	<i>"I doubt he's sitting at home worrying about it." (Cp. 10, p. 31)</i>	Psychological struggle.
43.	<i>"Well, have you made Steven call him?" (Cp. 10, p. 31)</i>	Dissatisfaction from impediments
44.	<i>"Why did she have to be so reasonable? Everything was that way with her. My mother was the only person I knew who could have a reasonable divorce." (Cp. 10, p. 31)</i>	Psychological struggles
45.	<i>"He should be the one calling me; not the other way around. He was the father; I was just the kid." (Cp. 10, p. 31)</i>	Psychological struggles
46.	<i>"My mother said smoking with Susannah made her feel young again. I said it would shorten her life span by years but she waved off my worries and called me a doomsdayer." (Cp. 11, p. 33)</i>	Psychological struggles
47.	<i>"But why does she have to change her name at all?" Jeremiah wondered. (Cp. 11, p. 33)</i>	Unequal roles
48.	<i>"My mother liked to feel superior to Susannah for not changing her name. 'After all, why should a woman have to change her name for a man? She shouldn't.'" (Cp. 11, p. 33)</i>	Psychological struggles & impact on interactions
49.	<i>"No, Belly's her father's daughter," and they exchanged this secret look that made me want to say, 'What, what?' (Cp. 11, p. 34)</i>	Unequal roles
50.	<i>"I guessed I did look like my father: I had his eyes that turned up at the corners, a little girl version of his nose, his chin that jutted out. All I had of my mother was her hands." (Cp. 11, p. 34)</i>	Psychological struggle
51.	<i>"It would be easy to blame my dad for the whole thing-the divorce, the new apartment. But if I blamed anyone, it was my mother." (Cp. 12, p. 36)</i>	Psychological struggle

52.	<i>"At least my father cried. At least he was in pain. My mother said nothing, revealed nothing. (Cp. 12, p. 36)</i>	Psychological struggle.
53.	<i>"Claude being gone was almost worse than my dad, because Claude was so permanent in the way he lived in our house, the way he inhabited every single space." (Cp. 12, p. 36)</i>	Psychological struggle.
54.	<i>"He did try, though. In his own way, he tried." (Cp. 12, p. 37)</i>	Psychological struggle and dissatisfaction of impediments
55.	<i>"I missed him so much. But that apartment, it was depressing. I wished I could see him at our house. Our real house." (Cp. 12, p. 37)</i>	Psychological struggle.
56.	<i>"I dreaded those talks the same way I dreaded my period." (Cp. 13, p. 39)</i>	Psychological struggle.
57.	<i>"Yeah, I was planning on it," I said, even though I hadn't been. (Cp. 13, p. 39)</i>	Psychological struggle.
58.	<i>"I almost choked. 'No! Why are you asking me anyway? Conrad doesn't talk to me. Ask Steven.'" (Cp. 13, p. 39)</i>	Psychological struggle.
59.	<i>"I knew Conrad wasn't doing drugs. A beer was one thing, but he would never do drugs. I would bet my life on it." (Cp. 13, p. 39)</i>	Psychological struggle.
60.	<i>"I was sitting on the La-Z-Boy reading Emma --mostly because I thought it made me look smart, not really because I enjoyed it." (Cp. 14, p. 41)</i>	Psychological struggle
61.	<i>"Jeremiah didn't know, I could tell. He didn't say anything, but he looked confused and even hurt, the way he scratched the back of his neck and looked off into space for a minute." (Cp. 14, p. 41)</i>	Psychological struggle
62.	<i>"I wished I could do that for Jeremiah. I knew it would make him feel better, but I couldn't." (Cp. 14, p. 44)</i>	Psychological struggle
63.	<i>"Seeing Conrad protective of Jeremiah made me feel this huge surge of love for him--it felt like a wave in my chest washing over me. Which then made me feel guilty, because why should I be feeding into a crush when Susannah had cancer?" (Cp. 14, p. 45)</i>	Psychological struggle

64.	<i>"I wondered if people thought we were on a date." (Cp. 15, p. 47)</i>	Impact of interaction.
65.	<i>"Jeremiah looked at me, and he smiled in this familiar way, and suddenly I had this crazy thought. I thought, Jeremiah Fisher wants to kiss me." (Cp. 15, p. 48)</i>	Psychological struggle
66.	<i>"Which, was crazy. This was Jeremiah. He'd never looked at me like that, and as for me, Conrad was the one I liked, even when he was moody and inaccessible the way he was now." (Cp. 15, p. 48)</i>	Psychological struggle
67.	<i>"I'd never seriously considered Jeremiah, not with Conrad standing there." (Cp. 15, p. 48)</i>	Psychological struggle.
68.	<i>"I knew bringing Taylor was a mistake. I knew it. I knew it and I did it anyway." (Cp. 16, p. 49)</i>	Conflicting desire and needs.
69.	<i>"I thought that by bringing her I'd be proving that I was a pretty one too." (Cp. 16, p. 49)</i>	Unequal roles.
70.	<i>"Part of me did want to show off and wow them with how much I had grown, how I was a real girl now, but the other more sane part knew it would be a death wish." (Cp. 16, p. 56)</i>	Conflicting desires and needs.
71.	<i>"A few days after we had shared Twizzlers at the movies, Jeremiah announced, 'I was gonna teach Belly how to drive stick shift today'" (Cp. 17, p. 59)</i>	Conflicting desires and needs and impact on interactions
72.	<i>"I wanted to tell him everything, but I couldn't. I couldn't explain why I was still so hung up on Conrad, even though I knew it was hopeless." (Cp. 17, p. 60)</i>	Dissatisfaction from impediments
73.	<i>"With Jeremiah it was easier. And by that I mean he went easy on me. He let me off the hook. He pretended like it hadn't happened, like we hadn't said any of those things down in the rec room." (Cp. 18, p. 61)</i>	Difficult decisions
74.	<i>"I wished I could feel the same way about Jeremiah as I did about Conrad. It would be so much simpler." (Cp. 18, p. 67)</i>	Psychological struggle
75.	<i>"Without Steven everything would be off balance--he was the buffer, the real life reminder that nothing really changes, that everything can stay the same. Because, Steven never changed." (Cp. 19, p. 69)</i>	Psychological struggle



76.	<i>Steven leaving felt like the end of an era. It was just another reminder that nothing stays the same forever.</i> (Cp. 19, p. 70)	Psychological struggle
77.	<i>"Um. I'd take living my life with decent days. That way I could still hope for that one perfect day," she finally said. "I wouldn't want to have a life that's just one day over and over."</i> (Cp. 20, p. 71)	Conflicting Desires and Needs and Psychological struggle
78.	<i>"I hated when people said 'long time no see.' It was such a dumb way to say hello. But I sat down anyway."</i> (Cp. 21, p. 73)	Unequal roles
79.	<i>"That night I slept in Cam's hoodie. It was stupid and kind of sappy, but I didn't care."</i> (Cp. 22, p. 87)	Conflicting Desires and Needs and psychological struggle
80.	<i>"I invited Cam to come over and play video games and maybe swim. I felt like some kind of liberated woman calling him up and inviting him over, like it was the kind of thing I did all the time."</i> (Cp. 23, p. 93)	Conflicting Desires and Needs and psychological struggle
81.	<i>"The thing was, whether he was pushing me away or pulling me toward him, I was still going in the same direction. Toward Conrad."</i> (Cp. 24, p. 93)	Psychological struggle and impact on interactions
82.	<i>"Right away I worried, though—did going to the drive-in mean we were going to have to make out? Like, crazy make out, steamed windows and seats all the way back?"</i> (Cp. 24, p. 93)	Psychological struggle
83.	<i>"Susannah had that way about her, where you wanted to tell her all your secrets and everything in between."</i> (Cp. 25, p. 114)	Unequal roles
84.	<i>"I can't even believe he pays me any attention."</i> (Cp. 25, p. 114)	Conflicting desires and needs, impact on interactions and psychological struggle
85.	<i>"I didn't want to talk about my mother anymore. I wanted to talk about Cam."</i> (Cp. 25, p. 115)	Conflicting desires and needs
86.	<i>"I wondered if Mr. Fisher had a new girlfriend the way my father did. I wondered if he'd cheated on Susannah. But who would ever cheat on Susannah? It was impossible."</i> (Cp. 26, p. 118)	Psychological struggle

87.	<i>"I wondered how they'd found out. My parents had sat Steven and me down and told us everything, explained it all in detail." (Cp. 26, p. 118)</i>	Unequal roles
88.	<i>"I wanted to say no, but for me, saying no to Susannah was impossible." (Cp. 27, p. 119)</i>	Difficult decisions
89.	<i>"The truth was, Cam and I hadn't done much else besides kiss. He didn't seem to be in any big hurry. He was careful with me, sweet—nervous even. ... I wished Cam would care a little more." (Cp. 27, p. 120)</i>	Conflicting desires and needs
90.	<i>"I wanted to kill my mother and then myself. 'Mom, please. You're so not funny,' I said." (Cp. 27, p. 120)</i>	Dissatisfaction from Impediments
91.	<i>"I couldn't believe that Jeremiah had stolen my first kiss like that. I had been waiting, wanting it to be special, and it had happened during a game of truth or dare." (Cp. 28, p. 125)</i>	Psychological struggle
92.	<i>"I wished I could talk to Taylor. I wished we could talk about my first kiss, but we couldn't, because right this minute she was downstairs kissing the same boy who had just kissed me." (Cp. 28, p. 126)</i>	Conflicting Desires and Needs
93.	<i>"I ignored her. What did Taylor know about exercise? She thought walking around the mall in high heels was exercise." (Cp. 28, p. 128)</i>	Dissatisfaction from Impediments
94.	<i>"I lay in bed for about three seconds before I leapt up and ran down the hallway to his room." (Cp. 29, p. 133)</i>	Difficult decisions
95.	<i>"Conrad had a way of looking at me, at you, at anybody, that made everything unravel and want to fall at his feet." (Cp. 29, p. 134)</i>	Conflicting Desires and Needs
96.	<i>"I wanted to dance too. My feet positively itched to dance. I did dance ballet and modern, after all. I could show off how good I was." (Cp. 30, p. 137)</i>	Conflicting Desires and Needs
97.	<i>"I didn't dare look at Conrad. I was afraid my love for him and my need for him to say yes would be written on my face like a poem." (Cp. 30, p. 137)</i>	Psychological struggle

98.	<i>"Why was it that even when I had my own friend I still felt left out of their club?" (Cp. 31, p. 140)</i>	Conflicting Desires and Needs
99.	<i>"Things were really going well with Cam, but every time I thought I was sure about him, Conrad would look at me a certain way...and it all went to crap" (Cp. 31, p. 141)</i>	Difficult decisions
100.	<i>"Part of me was mad, and part of me was relieved. It was like craving a fried peanut butter and banana sandwich and then realizing two bites in that you didn't want it after all." (Cp. 32, p. 144)</i>	Impact on interactions
101.	<i>"I thought he might follow me, but he didn't. I didn't look back to see what he was doing either." (Cp. 32, p. 144)</i>	Dissatisfaction from impediments.
102.	<i>"I wondered if that meant he thought I was beautiful. I wondered if that was why he liked me, my imperfections." (Cp. 35, p. 155)</i>	Conflicting desires and needs
103.	<i>"I wished he hadn't asked. I wished he'd just done it. Asking made everything feel awkward; it put me in a position where I had to say yes." (Cp. 35, p. 156)</i>	Impact on interactions
104.	<i>"Because the truth was, when I looked at Conrad, all I felt was a yearning that never went away. It was the same as it had always been." (Cp. 39, p. 168)</i>	Psychological struggle
105.	<i>"Here I had this really great guy who actually liked me, and deep down inside I was still hung up on Conrad." (Cp. 39, p. 168)</i>	Conflicting desires and needs
106.	<i>"I could barely look at him. Because I didn't. I didn't see him that way. There was only one person. For me that person was Conrad." (Cp. 40, p. 170)</i>	Impact on interactions
107.	<i>One day I was gonna be better than him," Jeremiah had said (Cp. 41, p. 173)</i>	Unequal roles and impact on interactions
108.	<i>"I've loved you since I was ten years old." (Cp. 41, p. 173)</i>	Psychological struggle
109.	<i>"You're still such a kid, Belly." (Cp. 42, p. 175)</i>	Unequal roles

110.	<i>"Susannah's sick again."</i> (Cp. 42, p. 180)	Psychological struggle
111.	<i>"I'm the only one who didn't know, and I love Susannah more than anybody."</i> (Cp. 42, p. 181)	Impact on interactions
112.	<i>"I can't believe I ever thought I loved you."</i> (Cp. 43, p. 185)	Difficult decision
113.	<i>"Promise me you'll never leave."</i> (Cp. 43, p. 187)	Conflicting desires and needs
114.	<i>"I do think about you. You know that. I just can't ... Can you ... Can you just be here with me?"</i> (Cp. 43, p. 189)	Psychological struggle
115.	<i>"I loved Conrad and I probably always would. I would spend my whole life loving him one way or another. Maybe I would get married, maybe I would have a family, but it wouldn't matter, because a piece of my heart, the piece where summer lived, would always be Conrad's."</i> (Cp. 44, p. 191)	Psychological struggle and impact on interactions
116.	<i>"It was like a secret between us, and I liked that."</i> (Cp. 45, p. 193)	Conflicting desires and needs
117.	<i>"This might be our last summer here," I said suddenly.</i> (Cp. 45, p. 197)	Conflicting desires and needs
118.	<i>"I'm right here, I wanted to tell him. I'm still here."</i> (Cp. 45, p. 197)	Psychological struggle
119.	<i>"For whatever we lose (like a you or a me) / it's always ourselves we find in the sea."</i> (Cp. 45, p. 197)	Impact on interactions
120.	<i>"I told him to park down the street and I would meet him on the corner, after my mother had gone to bed. He said he'd wait."</i> (Cp. 46, p. 199)	Conflicting desires and needs

121.	<i>"I can't believe you're really here." (Cp. 46, p. 200)</i>	Impact on interactions
122.	<i>"Yes," I tell him. It feels like nothing else exists outside of that word, this moment." (Cp. 46, p. 200)</i>	Conflicting desires & needs and impact on interactions

## 2. The External Conflicts of the Main Character in the Novel *"The Summer I Turned Pretty"* by Jenny Han.

The researcher also analyzed the external conflict that was divided into 3 types: character against other character, character against nature and character against society.

### a) Character against other character

Researcher found 70 data of character against other character that presented in the table below:

**Table 4. 2. 1 Character Against Other Character**

No.	Data	Characteristic
1.	<i>"Belly, do you still like Conrad? From the looks of things last summer, I thought there might be something between you and Jeremiah." (Cp. 1, p. 2)</i>	Personal interactions
2.	<i>"Conrad had come to the boardwalk for her. He'd brought me because he hadn't wanted to come alone ...." (Cp. 2, p. 9)</i>	Emotional intensity
3.	<i>"Conrad was confused, which was annoying. 'Do you want to know her?' I asked impatiently. 'I guess.' I grabbed him...." (Cp. 2, p. 9)</i>	Emotional intensity

4.	<i>"Then Conrad and Steven stood up, circling me. 'You can't fight tradition,' Steven said. Conrad just grinned evilly."</i> (Cp. 3, p. 11)	Direct opposition
5.	<i>"He pulled on my foot, drawing me closer. Being this close to him was making me feel dizzy and nervous. I said it again..."</i> (Cp. 3, p. 13)	
6.	<i>"Susannah swept me in for a hug, the close kind that's long enough to make you wonder how long it's going to last, who'll pull away first."</i> (Cp. 4, p. 15)	Personal interactions
7.	<i>"I smiled self-consciously, glad that the boys were upstairs and not around to hear this."</i> (Cp. 4, p. 15)	Emotional intensity and personal interactions
8.	<i>"Conrad drank his wine in about two gulps. He drank it like he was used to drinking it. I guess a lot can happen over the course of a year. He said, 'It's not the first night of summer, Mom.'" (Cp. 5, p. 17)</i>	
9.	<i>"Conrad shrugged indifferently. His hair was still wet from the pool, and so was mine. 'It got boring,' he said. 'What he means is, he got boring,' Jeremiah said."</i> (Cp. 5, p. 18)	Direct opposition
10.	<i>"Belly, tell us about all the hot friends you're gonna set me up with," Jeremiah said. "Didn't we already try that once?" I said. "Don't tell me you've forgotten about Taylor Jewel already."</i> (Cp. 5, p. 18)	Personal interactions
11.	<i>"Jeremiah talking to me made me feel brave enough to say, 'Can I come too?' Right away Steven said, 'No. Guys only. Right, Con?'"</i> (Cp. 6, p. 21)	Direct opposition
12.	<i>"Conrad hesitated. 'Sorry, Belly,' he said, and he really did look sorry for a second. Two seconds, even. Then he went back to rolling his sleeping bag.'" (Cp. 6, p. 21)</i>	Personal interaction and direct opposition.
13.	<i>"Quickly I said, 'Steven, if you don't let me go, I'll tell Mom.' Steven's face twisted. 'No, you won't. Mom hates it when you tattletale.'" (Cp. 6, p. 22)</i>	Personal interactions
14.	<i>"The boys and I have shared a bathroom since the beginning. Ours is on our end of the house, and then my mother has her own, and Susannah's is connected to the master bedroom....." (Cp. 7, p. 23)</i>	Personal interactions

15.	<i>"Since we've gotten older, the boys have stopped sharing a room. Steven started staying over on the parents' end, and Jeremiah and Conrad both had their rooms on my end." (Cp. 7, p. 23)</i>	Character development
16.	<i>"So I heard you have a girlfriend," I said. "I heard it's pretty serious."... "We broke up," he said. (Cp. 8, p. 25)</i>	Personal interactions
17.	<i>"My brother has a big mouth." About a month before we'd left for Cousins, Jeremiah had called Steven... Steven accused me of being a nosy little spy... " (Cp. 8, p. 25)</i>	Personal interactions
18.	<i>"Since when did you start smoking?" I asked accusingly. "And what are you doing down here anyway?" (Cp. 9, p. 28)</i>	Personal interaction and direct opposition.
19.	<i>"You always swim out here at night, Belly. Come on." (Cp. 9, p. 28)</i>	Direct oppositions
20.	<i>"Belly, have you called your dad yet?" (Cp. 10, p. 31)</i>	Personal interactions
21.	<i>"No, I haven't," she said, her tone level. "Your dad and Steven are about to spend two weeks together looking at colleges. You, on the other hand, won't get to see him until the end of summer." (Cp. 10, p. 31)</i>	Personal interactions and emotional intensity
22.	<i>"He should be the one calling me; not the other way around. He was the father; I was just the kid." (Cp. 10, p. 31)</i>	Personal interactions and emotional intensity
23.	<i>"Don't call him dipwad, Conrad," Susannah said automatically, sorting through her hand." (Cp. 11, p. 33)</i>	Character development
24.	<i>"Laurel, please shut up," said Susannah, throwing a few cards down onto the table. "Gin." (Cp. 11, p. 33)</i>	Character development
25.	<i>"Mom, we're not playing go fish. We're playing hearts, and you can't play because you always try to cheat," I said." (Cp. 11, p. 33)</i>	Personal interactions
26.	<i>"Susannah clapped her hands together and laughed. 'Laur, this girl is you all over again.' My mother said, 'No, Belly's her father's daughter.'" (Cp. 11, p. 34)</i>	Direct oppositions
27.	<i>"Susannah always told me to call Mr. Fisher 'Adam,' but I could never do it. It just didn't sound right." (Cp. 12, p. 35)</i>	Emotional intensity

28.	<i>"Why did she have to be so calm, so placid? At least my father cried. At least he was in pain." (Cp. 12, p. 36)</i>	Direct opposition.
29.	<i>"I hated incense, and so did my mother. It made me sneeze. I think it made my father feel independent and exotic to light all the incense he wanted, in his new pad, as he called it." (Cp. 12, p. 36)</i>	Emotional intensity
30.	<i>"Have you been lighting incense in here?" Had he forgotten about my allergy already?" (Cp. 12, p. 36)</i>	Direct oppositions and character development
31.	<i>"It was humiliating, because it was my mother who had split up with him. It was she who had precipitated the divorce, had pushed the whole thing, I knew that much for sure." (Cp. 12, p. 37)</i>	Emotional intensity and character development
32.	<i>"Mom, chill. He's not doing drugs. When'd you turn into such a narc, anyway? You're one to talk." (Cp. 13, p. 39)</i>	Personal interactions
33.	<i>"She bit back a smile and shook her head. 'Don't start.'" (Cp. 13, p. 39)</i>	Personal interactions
34.	<i>"Because, Steven, I get high all the time. I'm a burn-out. You didn't know?" (Cp. 14, p. 41)</i>	Direct oppositions
35.	<i>"You're such an asshole, Steven." (Cp. 14, p. 42)</i>	Personal interactions and emotional intensity
36.	<i>"Mom, everyone knows you guys were smoking pot upstairs," Conrad said, just barely bobbing his head to the music that only he could hear." (Cp. 14, p. 43)</i>	Character development
37.	<i>"About five minutes in, Steven stood up, disgusted. 'I can't watch this,' he said. 'You coming, Jere?'" (Cp. 15, p. 47)</i>	Personal interaction and direct opposition
38.	<i>"Steven looked surprised. He shrugged and said, 'I'll meet you guys when it's over.'" (Cp. 15, p. 47)</i>	Emotional intensity
39.	<i>"Conrad was in his room, and when Jeremiah went up and asked him to come, he said no." (Cp. 15, p. 47)</i>	Emotional intensity
40.	<i>"Taylor looked at me and crossed her eyes. Grump, she mouthed, emphasis on the p." (Cp. 16, p. 50)</i>	Personal interaction
41.	<i>"Jeremiah treated her to one of his lopsided smiles and said, 'So you're Belly's friend, huh? We thought she didn't have any friends.'" (Cp. 16, p. 50)</i>	Emotional intensity and direct opposition



42.	<i>“Steven shook his head and took a swig of orange juice from the carton on the table. ‘Do you want to die, man? Because Belly will kill you both, not to mention your clutch. Don’t do it....’” (Cp. 17, p. 59)</i>	Personal interaction and emotional intensity
43.	<i>“Steven snorted. ‘Good luck.’ Then he frowned. ‘How long are you gonna be gone? I thought we were going to the driving range.’” (Cp. 17, p. 59)</i>	Direct opposition and personal interaction
44.	<i>“I was tired of her tests and having to prove myself all the time. I said, ‘We’re just eating dinner, Taylor. We’re not going anywhere special.’” (Cp. 18, p. 63)</i>	Personal interaction and emotional intensity
45.	<i>“‘Taylor, I said no! This is what I’m wearing.’ I gestured at my cutoff shorts and Cousins Beach T-shirt.” (Cp. 18, p. 63)</i>	Direct opposition and personal interaction
46.	<i>"You'll be too busy drooling over Conrad to notice I'm gone," Steven said. (Cp. 19, p. 70)</i>	Personal interaction and emotional intensity
47.	<i>“Belly, would you rather eat mayonnaise every day, or be flat-chested for the rest of your life?” (Cp. 20, p. 72)</i>	Direct opposition and personal interaction
48.	<i>“Steven was mad at me the whole rest of the day, but it was worth it. It was also ironic, Steven teasing me about being flat-chested, because two summers later I had to wear a bra, but, like, for real.” (Cp. 20, p. 72)</i>	Emotional intensity
49.	<i>"When we got there, I saw that I had chosen wrong. The other girls were wearing sundresses and little skirts and Uggs. If I'd had girl friends at Cousins, I might have known that." (Cp. 21, p. 76)</i>	Direct opposition and Emotional intensity
50.	<i>"That night I slept in Cam's hoodie. It was stupid and kind of sappy, but I didn't care. And the next day I wore it outside, even though it was blazing hot out.... about it" (Cp. 22, p. 87)</i>	Direct opposition and personal interaction
51.	<i>“Steven shook his head and took a swig of orange juice from the carton on the table. 'Do you want to die, man? Because Belly will kill you both, not to mention your clutch. ...friend” (Cp. 23, p. 94)</i>	Direct opposition and Emotional intensity
52.	<i>“You’re making that up.” I didn’t believe it could be true. I didn’t want to let myself believe it....and little-girl body. (Cp. 24, p. 111)</i>	Emotional intensity

53.	<i>"Laurel, I'm a big girl now. I need you to stop trying to manage my life. I'm the one who gets to decide how I want to live it."</i> (Cp. 25, p. 113)	Direct opposition and Emotional intensity
54.	<i>"Dad's a d*ck. That's what happened."</i> (Cp. 26, p. 118)	Personal interaction and emotional intensity
55.	<i>"Belly, will you bring this boy of yours to dinner tomorrow night?"</i> Susannah asked me sweetly. (Cp. 27, p. 119)	Emotional intensity
56.	<i>"Are you going to tell on me, Belly? Are you still a tattletale?"</i> (Cp. 30, p. 137)	Personal interaction
57.	<i>Conrad sighed. He was still big on doing the right thing then. So he gave me his hand and pulled me up. I got to my feet shakily. He didn't let go of my hand.</i> (Cp. 31, p. 137)	Personal interaction
58.	<i>"Oh, why don't you go smoke a cigarette"</i> (Cp. 31, p. 141)	Emotional intensity
59.	<i>"Why don't you go look at yourself in the mirror some more?"</i> (Cp. 31, p. 141)	Direct opposition and personal interaction
60.	<i>"Wait," he said, running up to me, sand flying everywhere. "Are we really doing this?" "Well, yeah. Don't you want to?"</i> (Cp. 32, p. 143)	Direct opposition
61.	<i>"Can I drive?"</i> I asked. I knew he'd say yes. He shook his head at me and said, dryly, <i>"How does anybody ever say no to you?"</i> (Cp. 35, p. 155)	Personal interaction
62.	<i>Cam cleared his throat and said, "You're leaving soon. Do you want to keep in touch?"</i> I hadn't thought about that. He was right, the summer was almost over. (Cp. 39, p. 168)	Character development and resolution
63.	<i>"I ... I don't know,"</i> I whispered. (Cp. 40, p. 170)	Emotional intensity and character development
64.	<i>"It's true. I don't really care anyway. I think he's a dick,"</i> Jeremiah said, <i>picking at a thread on the flannel blanket in his lap.</i> (Cp. 41, p. 173)	Emotional intensity and character development
65.	<i>"Everybody knew but me."</i> (Cp. 42, p. 181)	Direct opposition, personal interaction, and character development
66.	<i>"You're the most selfish person I ever met. I can't believe I ever thought I loved you."</i> (Cp. 43, p. 185)	Direct opposition, personal

		interaction, and character development
67.	<i>With Jeremiah it was easier. And by that I mean he went easy on me. He let me off the hook. He pretended like it hadn't happened, like we hadn't said any of those things down in the rec room. (Cp. 44, p. 191)</i>	Emotional intensity and resolution
68.	<i>"Conrad kept sneaking looks at me, and every time I looked back, he looked away." (Cp. 45, p. 193)</i>	Personal interaction and emotional intensity
69.	<i>"Jeremiah swatted his hand away. 'He's no angel. He's the devil,' he said." (Cp. 45, p. 194)</i>	Personal interaction
70.	<i>"Are you still coming with me?" (Cp. 46, p. 200)</i>	Personal interaction, emotional intensity and character development

#### b) Character against nature

Researcher found 9 data of character against nature that presented in the table below:

**Table 4. 2. 2 Character Against Nature**

No.	Data	Characteristic
1.	<i>"The air tasted just the same, smelled just the same. The wind making my hair feel sticky, the salty sea breeze, all of it felt just right." (Cp. 1, p. 2)</i>	Symbolism
2.	<i>"It was one of those perfect summer nights, the kind where there's a cool breeze and not one drop of rain. There would be rain tomorrow, but that night there were cool breezes and that was it." (Cp. 2, p. 8)</i>	Environmental challenges and symbolism
3.	<i>"I knew it was futile to resist, but I always tried, even though the bottoms of my feet got burned along the pavement in the process."</i>	Physical and mental strength

4.	<i>"I hit the water with a loud smack. Underwater, I could hear them busting up. The Belly Flop was something they'd started about a million summers ago. Probably it had been Steven. I hated it.... Somebody's little sister"</i> (Cp. 2, p. 11)	environmental challenge and symbolism related to physical strength and survival
5.	<i>"We were playing cards outside on the porch, and my mother and Susannah were drinking margaritas and playing their own card game. The sun was starting to go down, and soon the mothers would have to go inside and boil corn and hot dogs. But not yet. First, they played cards."</i> (Cp. 11, p. 33)	Symbolism
6.	<i>"My eyes burned from the salty seawater, and my skin felt raw from scraping against the sand so many times, like I'd scrubbed my whole body with my mother's St. Ives Apricot Scrub."</i> (Cp. 31, p. 139)	Physical & mental strength and symbolism
7.	<i>"It started to rain, soft at first. The first raindrops hit the sand, and the grains beaded up, rolled away."</i> (Cp. 43, p. 189)	Environmental challenges and symbolism
8.	<i>"I stayed in my bedroom, packing up clothes, my shoes, my books. Until it was time to pack my bathing suit. I wasn't ready to do that yet. I wanted one more swim."</i> (Cp. 43, p. 189)	Physical & mental strength
9.	<i>"When the tide was low like this, it whispered and gurgled and it sounded like a lullaby."</i> (Cp. 43, p. 196)	Physical & mental strength and symbolism

### c) Character against society

Researcher found 48 data of character against society that presented in the table below:

**Table 4. 2. 3 Character Against Society**

(c)		
Data	Quote	Characteristic
1.	<i>"People like you shouldn't even be allowed to drive."</i> (Cp. 1, p. 1)	Societal norms

2.	<i>"The first thing I noticed about her was her shorts. They were canary yellow, and they were really, really short. The exact same kind of shorts that the boys had made fun of me for wearing two days before...better on her" ."</i> (Cp. 2, p. 8)	Societal norms
3.	<i>"In the car Susannah kept smiling at me in the rearview mirror. I gave her a look like, Quit, please--but I wanted to smile back."</i> (Cp. 2, p. 8)	Rebellion or conformity and societal norms.
4.	<i>"It made me feel utterly powerless, and it was a reminder that I was an outsider, too weak to fight them, all because I was a girl. Somebody's little sister."</i> (Cp. 3, p. 12)	Rebellion or conformity and societal norms.
5.	<i>"You look thin," I told her, partly because it was true and partly because I knew she loved to hear it. She was always on a diet, always watching what she ate."</i> (Cp. 4, p. 15)	Societal norms and impact on others.
6.	<i>"When did you go and grow up? When did you turn into this phenomenal woman?"</i> (Cp. 4, p. 15)	Societal norms and impact on others.
7.	<i>"My mother always made sure to tell the waiter that I was younger than twelve. As, like, principle. Every time she did it, I felt like disappearing. I wished I was invisible."</i> (Cp. 5, p. 19)	Societal norms and isolation or alienation
8.	<i>"dads didn't belong in the summer house. Not my father and not Mr. Fisher. Sure, they'd come to visit, but it wasn't their place. They didn't belong to it. Not the way we all did, the mothers and us kids."</i> (Cp. 10, p. 31)	Societal norms and impact on others.
9.	<i>"After all, why should a woman have to change her name for a man? She shouldn't."</i> (Cp. 11, p. 33)	Rebellion or conformity and social change.
10.	<i>"Why did she have to be so calm, so placid? At least my father cried. At least he was in pain. My mother said nothing, revealed nothing. Our family broke up, and she just went on. It wasn't right."</i> (Cp. 12, p. 36)	Social change and rebellion or conformity.
11.	<i>"To me, my mother wasn't that mysterious. She was my mother. Always reasonable, always sure of herself. To me, she was about as mysterious as a glass of water."</i> (Cp. 12, p. 38)	Social change and impact on others.

12.	<i>"It's hot when a girl can drive stick," Jeremiah explained above Kurt Cobain. "It shows she's confident, she knows what she's doing." (Cp. 17, p. 59)</i>	Rebellion or conformity and societal norms.
13.	<i>"I thought boys liked it when girls were helpless." "They like that too. But I just happen to prefer smart, confident girls." (Cp. 17, p. 60)</i>	Rebellion or conformity and societal norms.
14.	<i>"Taylor, I said no! This is what I'm wearing." I gestured at my cutoff shorts and Cousins Beach T-shirt. (Cp. 14, p. 63)</i>	Rebellion or conformity and societal norms.
15.	<i>"I'm not getting dressed up for the boardwalk," I told her. (Cp. 14, p. 63)</i>	Rebellion or conformity and isolation or alienation.
16.	<i>"But you might, deep down." "That's stupid," Steven said. (Cp. 20, p. 72)</i>	Societal norms
17.	<i>"You're such a pain in the ass," he spat out, grabbing my leg roughly. "I'm throwing you in the water." (Cp. 20, p. 72)</i>	Rebellion or conformity and societal norms.
18.	<i>"Cam was the first boy to pay attention to me like that, to be up front about the fact that he actually wanted to hang out with me. And not be, like, embarrassed about it." (Cp. 22, p. 87)</i>	Societal norms and impact on others.
19.	<i>"I slathered myself with sunscreen first, and then two layers of tanning oil. I didn't know if it was an oxymoron or what, but better safe than sorry was how I figured it." (Cp. 22, p. 87)</i>	Societal norms and impact on others.
20.	<i>"You're so pretty, I'd let you drive my car." "I could feel myself blush, but I liked it. The guy was older than me, and he was actually paying me attention. It was kind of amazing." (Cp. 22, p. 89)</i>	Societal norms and isolation or alienation.
21.	<i>"Why didn't you ask for it?" I said, and I hated the whininess in my voice, but when it came to my mother, it was like I couldn't help it. (Cp. 22, p. 90)</i>	Rebellion or conformity.
22.	<i>"For now, he was just mine...I didn't want Jeremiah or Conrad or my mother or even Susannah to see him just yet." (Cp. 23, p. 93)</i>	Rebellion or conformity and isolation or alienation.

23.	<i>"Sorry. You aren't going to some meth addict's party," Conrad said... "I'm telling you, Cam wouldn't be friends with someone like that! He's straight edge." (Cp. 23, p. 95)</i>	Impact on others and societal norms.
24.	<i>"Conrad, he was on the couch with a beer in his hand. Red Sox girl was perched on the armrest next to him, leaning in close..." (Cp. 23, p. 102)</i>	Impact on others and rebellion or conformity.
25.	<i>"Your name is Cam Cameron? Damn, that sucks, dude." Everyone laughed, especially Conrad. (Cp. 23, p. 102)</i>	Impact on others and isolation or alienation.
26.	<i>"The next day, nothing. It wasn't that he ignored me, because that would have been something. Some kind of proof that it had happened, that something had changed. But no, he treated me the same. Like I was still little Belly, the girl with the messy flyaway ponytail and the bony knees, running after them on the beach. I should have known better." (Cp. 24, p. 109)</i>	Societal norms and impact on others.
27.	<i>"Cam didn't call me for a few days. Not that I blamed him. I didn't call him either—although I thought about it. I just didn't know what to say." (Cp. 24, p. 109)</i>	Societal norms and impact on others.
28.	<i>"I worried, though—did going to the drive-in mean we were going to have to make out? Like, crazy make out, steamed windows and seats all the way back? Because that was what people did at the drive-in." (Cp. 24, p. 109)</i>	Rebellion or conformity and societal norms.
29.	<i>"I wished Steven and Jeremiah were out there in the dark somewhere, spying on us and cracking up. It would make me feel comforted somehow. Safer." (Cp. 24, p. 109)</i>	Societal norms and isolation or alienation.
30.	<i>"Even though I liked Cam, even though I wanted to be there, I had the sudden urge to jump out of the car and walk home. I'd only ever kissed one boy, and that hadn't been for real. Taylor called me the nun. Maybe I was one, at heart. Maybe I should have joined a convent." (Cp. 24, p. 110)</i>	Societal norms and isolation or alienation.
31.	<i>"When I went into the house, I was walking on cotton candy and clouds, replaying everything that had just happened—until I heard my mother and Susannah.....They never fought, not really." (Cp. 25, p. 113)</i>	Societal norms and impact on others.
32.	<i>"I saw this dress—it was a purple plum chiffon, with little off the shoulder straps, way too old for me. I loved it. Susannah said I should try it on, just for fun, so I did... that it was made for me." (Cp. 25, p. 113)</i>	Rebellion or conformity and societal norms.

33.	<i>"Standing there in the foyer, listening, I felt like the spy Steven was always accusing me of being. But I couldn't help it. I heard Susannah say, 'Laurel, I'm a big girl now. I need you to stop trying to manage my life. I'm the one who gets to decide how I want to live it.'" (Cp. 25, p. 113)</i>	Rebellion or conformity and societal norms.
34.	<i>"My mother walked away from us, and I could see from the stiffness of her shoulders that everything was not fine, that she was still upset. But because I wanted to stay with Susannah, where everything really was fine, I didn't follow her. My mother was the kind of person who would rather be alone anyway. Just ask my father." (Cp. 25, p. 114)</i>	Societal norms and isolation or alienation.
35.	<i>"That week, right around when Mr. Fisher usually came, Susannah mentioned that he couldn't get away from work. There had been some sort of emergency at the bank. It would just be the five of us finishing out the summer." (Cp. 26, p. 117)</i>	Societal norms and impact on others.
36.	<i>"Conrad shrugged. 'Why? You know it's true. Belly's not surprised, are you, Belly?' I was. I was really surprised. I said, to both of them, 'I thought they seemed like they were really in love.'" (Cp. 26, p. 117)</i>	Societal norms and social change.
37.	<i>"Unfortunately for me, Cam didn't have plans." (Cp. 26, p. 117)</i>	Societal norms and impact on others.
38.	<i>"I wanted to kill my mother and then myself. 'Mom, please. You're so not funny,' I said. 'No more wine for Mom.'" (Cp. 27, p. 120)</i>	Impact on others and societal norms.
39.	<i>"I hid my face behind a pillow. I knew I was blushing even harder than Steven had. Mostly because it wasn't true, I wasn't turning hot before anyone's eyes, and we all knew it. 'Taylor, shut up. Please shut up.'" (Cp. 28, p. 124)</i>	Societal norms
40.	<i>"I couldn't believe that Jeremiah had stolen my first kiss like that. I had been waiting, wanting it to be special, and it had happened during a game of truth or dare. How unspecial could you get?" (Cp. 28, p. 126)</i>	Societal norms
41.	<i>"I lay in bed for about three seconds before I leapt up and ran down the hallway to his room." (Cp. 29, p. 133)</i>	Rebellion or conformity.



42.	<i>"He made it so hard not to love him. When he was sweet like this, I remembered why I did. Used to love him, I mean."</i> (Cp. 29, p. 135)	Societal norms.
43.	<i>"I didn't dare look at Conrad. I was afraid my love for him and my need for him to say yes would be written on my face like a poem."</i> (Cp. 30, p. 137)	Societal norms.
44.	<i>"Get on the beat," Steven said from the sidelines. "Don't look so uptight, Belly. It's a relaxed kind of dance," my mother said from the couch.</i> (Cp. 30, p. 138)	Rebellion or conformity.
45.	<i>"Suddenly I felt giddy, almost drunk. I ran away from him, toward the water, and threw my sweatshirt into the sand. I had on my bikini underneath my clothes."</i> (Cp. 35, p. 143)	Rebellion or conformity.
46.	<i>"I loved Conrad and I probably always would. I would spend my whole life loving him one way or another. Maybe I would get married, maybe I would have a family, but it wouldn't matter, because a piece of my heart, the piece where summer lived, would always be Conrad's."</i> (Cp. 44, p. 191)	Societal norms.
47.	<i>"It felt like torture, knowing he was out there waiting for me, not being able to go to him."</i> (Cp. 46, p. 199)	Rebellion or conformity.
48.	<i>"I don't bother leaving her a note. I'll call her in the morning, when she wakes up and wonders where I am."</i> (Cp. 46, p. 199)	Rebellion or conformity.

## B. Discussions

### 1. The Internal Conflicts of the Main Character in the Novel "The Summer I Turned Pretty" by Jenny Han.

Internal conflict referred to the fight or tension that occurred within the thoughts or feelings of a character in a story. Internal conflict in characters referred to conflict that arose from the conflict between different desires, values, or emotions within the character itself. Meanwhile, internal conflict in the main character was a

conflict experienced by the main character in the story, which usually affected the character's journey and growth.

## CHAPTER 1

### Data 1

*"Go faster," I urged Steven, poking him in the shoulder. "Let's pass that kid on the bike."*

(The Summer I Turned Pretty, p. 1)

The quote primarily reflected conflicting desires and needs. Belly had a desire to go faster and pass the kid on the bike, which conflicted with the need to remain calm or patient. This desire showed an inner drive to prove something or feel superior. Belly tried to satisfy this personal desire even though it might have disturbed Steven's comfort or decision, indicating an internal conflict between the urgent desire and the need to respect the situation at that moment.

### Data 2

*"Are you thinking about Conrad?" he asked mockingly. For once the answer was no. "No," I snapped.*

(The Summer I Turned Pretty, p. 2)

In the quoted conversation, the main character Belly faced a psychological struggle. When asked mockingly if she was thinking about Conrad, she unexpectedly replied with a firm "No." This response indicated a significant internal conflict within her. Although she was usually preoccupied with thoughts of Conrad, this time she was not, which revealed her conflicting desires and needs. This

internal conflict impacted her interactions, as evidenced by her sharp and defensive reply.

Data 3

*"What happened with you and Jeremiah? You can't say something like that and not explain."*

(The Summer I Turned Pretty, p. 2)

In the given quote, the main character Belly experienced an internal conflict regarding her relationship with Jeremiah. She was confronted with difficult decisions about whether to reveal the details of their situation. This quote illustrated Belly's conflicting desires and needs; on one hand, she wanted to be honest, but on the other hand, she feared the repercussions of exposing her feelings. This internal struggle had a psychological impact on her, as she grappled with her emotions and the potential consequences of her actions. The difficulty in deciding whether to explain or remain silent showcased her emotional turmoil and the weight of her internal conflict.

Data 4

*"Well, too bad. My contacts are here to stay."*

(The Summer I Turned Pretty, p. 5)

The main character, Belly, experienced internal conflict when they asserted, "Well, too bad. My contacts are here to stay." This statement revealed their psychological struggle as they faced dissatisfaction from impediments, specifically the challenges and discomfort of wearing contact lenses. Despite the inconvenience, they were determined to keep using them, highlighting their conflicting desires and needs for both comfort and improved vision.

Data 5

*"It's not that. You just look different."*

(The Summer I Turned Pretty, p. 6)

Belly experienced internal conflict when someone pointed out her changed appearance with the remark, "It's not that. You just look different." This comment triggered conflicting desires within her; she wanted to be recognized and accepted for her true self, but she also longed for the positive attention that came with her newfound appearance. This psychological struggle illustrated Belly's difficulty in reconciling her self-image with others' perceptions, ultimately impacting her interactions and self-esteem.

## CHAPTER 2

Data 6

*"Belly, what are you doing tonight?" I folded the cover of my book over quickly. "Nothing." I said.*

(The Summer I Turned Pretty, p. 7)

Belly felt an internal conflict when she was asked, "Belly, what are you doing tonight?" She quickly folded the cover of her book and replied, "Nothing." This response indicated her struggle with conflicting desires and needs, as she might have wanted to be honest about her plans but chose to hide them instead. The situation revealed her psychological struggle to balance her personal desires with the expectations or pressures from others.

Data 7

*"Want to go to the boardwalk with me?" he asked. He sounded casual, almost too casual. This was the moment I had been waiting for. This was it. I was finally old enough. Some part of me knew it too, it was ready. I glanced*

*over at him, just as casual as he'd been. "Maybe. I have been craving a caramel apple." "I'll buy one for you," he offered.*

(The Summer I Turned Pretty, p. 7)

The main character, Belly, experienced an internal conflict when invited to the boardwalk. Although she responded casually, she had been waiting for this moment and felt ready, indicating a psychological struggle between her nonchalant exterior and the significant emotions she felt internally. This conflict highlights her conflicting desires and needs as she navigates her feelings.

Data 8

*In the car Susannah kept smiling at me in the rearview mirror. I gave her look like, Quit, please—but I wanted to smile back. Conrad wasn't paying attention anyway. He was looking out the window the whole ride there.*

(The Summer I Turned Pretty, p. 7)

During the car ride, Belly experienced internal conflict as Susannah repeatedly smiled at her through the rearview mirror. Despite her initial resistance and a silent plea for Susannah to stop, Belly felt conflicting desires: she wanted to maintain her aloofness but also felt a genuine inclination to return the smile. Meanwhile, Conrad's distraction with the scenery further accentuated Belly's dissatisfaction with the unequal attention and added to her psychological struggle with mixed emotions and social dynamics in that moment.

Data 9

*"I think when we get back, my mom might finally get cable. Steven and my dad and I have been trying to convince her for forever. She claims to be so against TV, but then she watches movies on A&E, like, the whole time we're here. It's so hypocritical," I said, and my voice trailed off when I saw that Conrad wasn't even listening. He was watching the girl who worked the ringtoss.*

(The Summer I Turned Pretty, p. 8)

In the quote, Belly experiences internal conflict especially in terms of conflicting desires and needs. She feels frustrated by her mother's contradictory attitudes towards television and her family's continuous efforts to convince her. Although she wants to express her dissatisfaction, Belly also feels disappointed when Conrad, whom she might have expected support from, does not listen and pays more attention to another girl. This shows the conflict within her between wanting to be cared for and understood by her family, which is influenced by unequal roles and the impact this has on her social interactions.

Data 10

*“Do you know her?” I asked.*

*He looked startled, like he’d forgotten I was there. “Her? No, not really.”*

*I bit my lip. “Well, do you want to?”*

*“Do I want to what?” Conrad was confused, which was annoying.*

*“Do you want to know her?” I asked impatiently.*

(The Summer I Turned Pretty, p. 9)

In this context, Belly experiences internal conflict, especially in terms of psychological struggle. She feels angry and hurt that Conrad seems interested in another girl. Her questions reveal her jealousy and desire to understand Conrad's true feelings. This conflict highlights her struggle with mixed emotions and complicated feelings towards their relationship, reflecting the psychological battle of seeking peace of heart.

Data 11

*“I like your shorts.” “Thanks,” she said.*

*Conrad cleared his throat. "They're nice."*

*"I thought you said they were too short when I wore the exact same pair two days ago." I turned to the girl and said, "Conrad is so overprotective. Do you have a big brother?"*

(The Summer I Turned Pretty, p. 9)

In this quote, Belly experiences internal conflict especially in terms of conflicting desires and needs. Although he is trying to show that he doesn't care and trying to distract from his true feelings, he is also trying to show the girl that Conrad is the protective type. This conflict reflects her inner battle between wanting to show indifference and seeking attention from others, while also trying to defend Conrad, showing her confusion and emotional turmoil in the situation.

Data 12

*"Con, I'm gonna go ride the Ferris wheel before we leave. Win me a prize, okay?"*

(The Summer I Turned Pretty, p. 9)

In this quote, Belly was experiencing internal conflict which was mainly related to psychological struggle. Although she tried to feign indifference and give Conrad permission to stay and talk to the girl, she felt hurt and upset. Belly's action to walk away and cry shows her struggle with complicated emotions and her inability to cope with her true feelings, reflecting the psychological struggle of finding a balance between showing strength and facing her deepest feelings.

Data 13

*"He said he thought I'd like it too. I told him I'd rather have had the giraffe, but thanks anyway."*

(The Summer I Turned Pretty, p. 10)

In this context, Belly's internal conflict primarily involves conflicting desires and needs. Despite Conrad's thoughtful gesture, when he gave her a gift, Belly responded, *"He said he thought I'd like it too. I told him I'd rather have had the giraffe, but thanks anyway."* She attempted to hide her disappointment by acting indifferent, struggling between wanting to appreciate Conrad's effort and expressing her genuine desire for something else. This conflict highlights her emotional turmoil and the difficulty of balancing her true feelings with maintaining harmony in their relationship.

### CHAPTER 3

#### Data 14

*"Even though it was one of the only times I was included in their fun, I hated being the brunt of it. It made me feel utterly powerless, and it was a reminder that I was an outsider, too weak to fight them, all because I was a girl. Somebody's little sister."*

(The Summer I Turned Pretty, p. 11)

Belly experienced a conflict between her desire to be included in the boys' activities and her resentment towards being the target of their games. This feeling of powerlessness and being an outsider is a recurring internal struggle for her, emphasizing her discomfort with her role in the group dynamics and her struggle to assert herself.

#### Data 15

*"Not this time, though. This time I was going to be a good sport. If I was a good sport, maybe that would take away some of their joy."*

(The Summer I Turned Pretty, p. 12)

Belly resolved to handle the situation differently by being a "good sport" instead of reacting emotionally as she had in the past. This internal conflict shows her



struggle to manage her feelings of hurt and vulnerability while trying to gain some control over how she is perceived by the boys. It illustrates her growth and determination to not let them see her as weak or overly sensitive.

Data 16

*"There was this weird stillness between us all of a sudden. He still held on to my foot, and I was trying to stay afloat. For a second I wished Jeremiah and Steven were still there. I didn't know why."*

(The Summer I Turned Pretty, p. 13)

Belly experiences a moment of confusion and mixed emotions when she finds herself alone with Conrad. She feels nervous and dizzy from being close to him, indicating her complicated feelings for him. This internal conflict reveals her attraction to Conrad and her uncertainty about his feelings, as well as her discomfort with the intensity of her own emotions.

#### CHAPTER 4

Data 17

*"You look thin," I told her, partly because it was true and partly because I knew she loved to hear it.*

(The Summer I Turned Pretty, p. 15)

Belly's comment to Susannah about her appearance revealed her internal conflict regarding self-perception and the desire for validation. By complimenting Susannah, she was also seeking approval and validation for her own appearance and worth. This moment showed Belly's awareness of societal expectations and her internal struggle to meet them.

Data 18

*"When did you go and grow up? When did you turn into this phenomenal woman?"*

(The Summer I Turned Pretty, p. 15)

Belly's self-consciousness was evident when Susannah complimented her on how much she had grown up and how pretty she is. Belly felt both pleased and embarrassed by the attention, showing her internal conflict between embracing her newfound maturity and beauty, and feeling awkward about it. This reflected her struggle with her changing identity and self-image.

Data 19

*"You're going to have an amazing, amazing summer. It'll be a summer you'll never forget."*

(The Summer I Turned Pretty, p. 15)

Susannah's proclamation about having an unforgettable summer brings up Belly's internal conflict between hope and fear. Belly wants to believe Susannah and embrace the idea of having a transformative summer, but she also fears the possibility of disappointment. This conflict highlights her yearning for change and excitement while being wary of unmet expectations.

Data 20

*"The thing is, Susannah was right. It was a summer I'd never, ever forget. It was the summer everything began. It was the summer I turned pretty. Because for the first time, I felt it. Pretty, I mean."*

(The Summer I Turned Pretty, p. 15)

Belly's internal conflict reached a resolution when she acknowledged that this summer was different. She finally felt pretty and experienced a sense of transformation and acceptance. This marks a significant moment in her internal struggle with self-esteem and identity, as she started to embrace her own beauty and the changes in her life.

## CHAPTER 5

## Data 21

*"Conrad drank his wine in about two gulps. He drank it like he was used to drinking it. I guess a lot can happen over the course of a year... He jerked away from her, almost by accident. Susannah didn't seem to notice, but I did. I always noticed Conrad."*

(The Summer I Turned Pretty, p. 17)

Belly observed Conrad's every move closely, indicating that he had special feelings for Conrad. When Conrad pulled his hand away from Susannah, Belly was the only one who noticed. This suggests that Belly feels emotionally connected to Conrad and tends to feel jealousy or disappointment when Conrad exhibits behavior that he does not understand.

## Data 22

*"Now it's Belly's turn to show off," Conrad said mockingly... "Lovely? Yeah, right," said Steven. "She's a lovely pain in my ass."*

(The Summer I Turned Pretty, p. 18)

Conrad and Steven often joked with Belly in a way that can be considered dismissive. While this may be meant as humor, it can be seen that Belly may feel unappreciated or respected by them. This can add to his feelings of insecurity and internal conflict about how she was perceived by those close to him.

## Data 23

*"Belly, tell us about all the hot friends you're gonna set me up with," Jeremiah said. "Didn't we already try that once?" I said. "Don't tell me you've forgotten about Taylor Jewel already."*

(The Summer I Turned Pretty, p. 18)

Jeremiah asked Belly to introduce her to Belly's interesting friends. Belly responded jokingly about previous events, but this could indicate that she felt pressure to be attractive or have interesting friends. It reflected his internal conflicts about identity and self-worth.

## CHAPTER 6

### Data 24

*"Jealously, I watched them plan. Especially when they packed the graham crackers and marshmallows. Don't take the whole box, I wanted to tell them. I didn't, though--it wasn't my place. It wasn't even my house."*

(The Summer I Turned Pretty, p. 21)

Here, Belly felt jealousy and a sense of helplessness for not being included in the boy's plan. He felt that he had no place or right to join, showing a sense of alienation and a desire to belong to a group.

### Data 25

*"Jeremiah talking to me made me feel brave enough to say, 'Can I come too?'"*

(The Summer I Turned Pretty, p. 21)

Belly ventured to ask if she could come with the boys. It showed his desire to be accepted and recognized by them, especially since he sees them as a close-knit group.

### Data 26

*"Conrad hesitated. 'Sorry, Belly,' he said, and he really did look sorry for a second. Two seconds, even. Then he went back to rolling his sleeping bag."*

(The Summer I Turned Pretty, p. 21)

Conrad refused Belly's request to come along, despite seemingly feeling a little guilty. This rejection made Belly feel hurt and unwanted, deepening his feelings of alienation. In this context, Belly experienced internal conflict, especially in terms of impact on interactions.

Data 27

*"Belly's gonna cry," Steven said in a singsong voice. Then he and Jeremiah started to dance a jig together.*

(The Summer I Turned Pretty, p. 21)

Belly feels insulted and embarrassed when Steven mocks her about crying. She tries hard not to show this weakness, for fear of being increasingly disrespected and considered a baby by other children. In this part the internal conflict of impact on interactions happened.

Data 28

*Quickly I said, "Steven, if you don't let me go, I'll tell Mom."*

(The Summer I Turned Pretty, p. 22)

As a last resort, Belly tried to use threats to get his way. However, this only worsened the situation and made him feel more isolated and baby-like. It showed internal conflict, especially in terms of dissatisfaction from impediments.

Data 29

*"On the way out Jeremiah turned around and danced a quick jig for me, and I couldn't help it, I laughed."*

(The Summer I Turned Pretty, p. 22)

Although Belly felt disappointed and hurt, Jeremiah gave her a moment of happiness by dancing for her. This suggested that even though Belly feels alienated,

there were still positive relationships that provided little happiness. This part expressed internal conflict of impact on interactions.

## CHAPTER 7

### Data 30

*"It had faded old seersucker couches and a creaking La-Z-Boy us kids always fought over, and peeling white paint and hardwood floors that had been bleached by the sun...On the other end was my room, another guest room, and the room the boys shared, which I was jealous of."*

(The Summer I Turned Pretty, p. 23)

This quote showed the internal conflict of conflicting desires and needs. Belly felt jealous of the room shared by the boys. Although the beach house was not luxurious, the presence of a shared room for boys made her feel isolated because she had to sleep alone in her room. This showed his desire to be part of the group and the togetherness felt by the boys.

### Data 31

*"They had more cologne than I had perfume--one pink French bottle my dad bought me for Christmas when I was thirteen...It was a constant reminder that I was different, that I wasn't one of them."*

(The Summer I Turned Pretty, p. 23)

Belly noticed the difference between herself and the boy through small details such as the number of colognes and the habits in the bathroom. This awareness reinforced the feeling that she was different and did not fully fit into them. It illustrated that Belly experienced unequal roles.

### Data 32

*"When we were little, the boys never put the seat down, and they still didn't. It was a constant reminder that I was different, that I wasn't one of them."*

(The Summer I Turned Pretty, p. 23)

The boy's habit of not lowering the toilet seat reminded Belly constantly that he was different and not considered part of the group. This indicated a feeling of unrecognition and discomfort that she felt constantly. It also illustrated that Belly experienced unequal roles.

## CHAPTER 8

Data 33

*"So I heard you have a girlfriend," I said. "I heard it's pretty serious."*

(The Summer I Turned Pretty, p. 25)

Belly was depressed by her feelings of love for Conrad, especially when she heard that Conrad has a girlfriend. She tried to hide her feelings by pretending not to care, but her desire to know more showed how much she cared. It described the impact on interactions.

Data 34

*"So what's she like?" I didn't look at him when I said this. I was afraid he'd be able to see how much I cared."*

(The Summer I Turned Pretty, p. 25)

Belly was very curious about Conrad's girlfriend. He tried to hide her feelings but couldn't help but ask. This showed her inner conflict between wanting to know more and being afraid of showing her true feelings. It showed the difficult decisions.

Data 35

*"We broke up," he said. I almost gasped. My heart did a little ping. "Your mom is right, you are a heartbreaker."*

(The Summer I Turned Pretty, p. 25)

When Conrad said that he broke up with his girlfriend, Belly felt a mixture of sadness and empathy. While she may have felt relieved, she also felt sadness for Conrad, suggesting a complex emotional conflict within her.

Data 36

*"When I listened to track five, 'Black,' it was like I was there, in that moment all over again."*

(The Summer I Turned Pretty, p. 26)

Belly recalled specific moments he spent with Conrad, such as listening to music together. These memories show how precious those moments are to Belly, even though she knows that dreams of being close to Conrad may not be realistic. It illustrated that Belly experienced dissatisfaction from impediments.

## CHAPTER 9

Data 37

*"I stayed underwater up to my chin--I was suddenly aware of how my bathing suit was too small for me now. There was no way I was getting out of the water with him still there."*

(The Summer I Turned Pretty, p. 27)

Belly felt uncomfortable with her body and was afraid of being judged by Conrad. These feelings reflected the anxiety and self-doubt that adolescents often experience. The internal conflict that happened in this part, in terms of difficult decisions.

Data 38

*"You always swim out here at night, Belly. Come on."*

(The Summer I Turned Pretty, p. 28)



Belly felt disappointed and a little hurt because her little secret was known by others. This indicated her desire to maintain some aspect of intimacy and privacy in his life. It reflected the internal conflict of conflicting desires and needs.

Data 39

*"You should quit for yourself."*

(The Summer I Turned Pretty, p. 28)

Belly hoped that Conrad would quit smoking for his own health and well-being. It showed his care and hope for positive changes in Conrad's life. This highlighted her conflicting desires and needs.

Data 40

*"Conrad was different. I'd sensed something even at dinner, before he'd told me about Aubrey. He had changed. And yet, the way he affected me was still the same."*

(The Summer I Turned Pretty, p. 29)

Belly reflected on the changes he saw in Conrad and how it affected their relationship. Although Conrad had changed, Belly's feelings towards him remained strong. It showed the impact on interactions.

## CHAPTER 10

Data 41

*"No."*

(The Summer I Turned Pretty, p. 31)

Belly's terse response to her mother's question about calling her dad was the first sign of her resistance. This resistance was not just about the act of making a phone call but was symbolic of her reluctance to engage with her father, who she felt should be more proactive in maintaining their relationship. This drawn Belly faced an impact on interactions.

Data 42

*"I doubt he's sitting at home worrying about it."*

(The Summer I Turned Pretty, p. 31)

This statement showed Belly's perception that her father was indifferent to her well-being. This perceived indifference exacerbates her feelings of neglect and abandonment, suggesting that her father is not fulfilling his role in her life. In this part, the main character Belly faced a psychological struggle.

Data 43

*"Well, have you made Steven call him?"*

(The Summer I Turned Pretty, p. 31)

By deflecting the issue onto her brother, Belly reveals a sense of injustice. She feels that her mother is placing an unfair burden on her while her brother, Steven, is not held to the same expectation. This deflection also shows Belly's attempt to avoid confronting her own emotions about her father. It showed, the main character Belly expressed dissatisfaction from impediments.

Data 44

*"Why did she have to be so reasonable? Everything was that way with her. My mother was the only person I knew who could have a reasonable divorce."*

(The Summer I Turned Pretty, p. 31)

Belly's frustration with her mother's calm and rational approaches to the divorce contrasted with her own emotional turmoil. She felt overshadowed by her mother's composure, which made her feel even more isolated in her emotional struggles.

Data 45

*"He should be the one calling me; not the other way around. He was the father; I was just the kid."*

(The Summer I Turned Pretty, p. 31)

This quote encapsulated Belly's belief in traditional parental roles. She felt that as a child, she should not have to make the effort to maintain the relationship with her father. This belief underscored her internal conflict as she grapples with feelings of abandonment and the responsibilities of familial relationships.

## CHAPTER 11

Data 46

*"My mother said smoking with Susannah made her feel young again. I said it would shorten her life span by years but she waved off my worries and called me a doomsdayer."*

(The Summer I Turned Pretty, p. 33)

Belly's concern for her mother's health contrasts with her mother's dismissive attitude, revealing Belly's internal struggle between caring for her mother and feeling unheard or dismissed.

Data 47

*"But why does she have to change her name at all?" Jeremiah wondered.*  
(The Summer I Turned Pretty, p. 33)

Belly grapples with societal norms and gender roles, reflecting on her own identity and independence. Her mother's pride in not changing her name highlights a feminist perspective, subtly shaping Belly's evolving beliefs. This internal conflict reveals her struggle to reconcile personal desires with societal expectations.

Data 48

*"My mother liked to feel superior to Susannah for not changing her name. 'After all, why should a woman have to change her name for a man? She shouldn't.'"*

(The Summer I Turned Pretty, p. 33)

Belly notices the subtle competition and sense of superiority between her mother and Susannah, prompting her to reflect on her mother's values. This reflection causes Belly to question how these values influence her own beliefs and identity. The internal conflict arises as she navigates the impact of her mother's expectations on her sense of self.

Data 49

*"No, Belly's her father's daughter," and they exchanged this secret look that made me want to say, 'What, what?'"*

(The Summer I Turned Pretty, p. 34)

Belly's curiosity and sense of exclusion when her mother and Susannah share a secret look highlight her internal conflict about her place within the family. She feels a strong connection to her father but also yearns to understand and bond with her mother and Susannah. This conflict between belonging and yearning illustrates her struggle with familial roles and relationships.

Data 50

*"I guessed I did look like my father: I had his eyes that turned up at the corners, a little girl version of his nose, his chin that jutted out. All I had of my mother was her hands."*

(The Summer I Turned Pretty, p. 34)

Belly's self-reflection reveals her internal struggle with identity, torn between her resemblance to her father and her mother. She grapples with mixed feelings about which parental traits she embodies and their significance. This internal conflict underscores her psychological struggle to define herself amidst contrasting influences.

## CHAPTER 12

Data 51

*"It would be easy to blame my dad for the whole thing--the divorce, the new apartment. But if I blamed anyone, it was my mother."*

(The Summer I Turned Pretty, p. 36)

Belly's internal conflict emerges in her struggle to assign blame for her parents' separation. While blaming her father for the visible changes is tempting, she feels more upset with her mother's seemingly unaffected demeanor. This conflict reflects her difficulty in reconciling her emotional responses with the realities of her parents' roles.

Data 52

*"At least my father cried. At least he was in pain. My mother said nothing, revealed nothing."*

(The Summer I Turned Pretty, p. 36)

Belly's frustration with her mother's emotional distance contrasts sharply with her father's visible pain, deepening her sense of disconnection from her mother. This difference in their responses to the divorce heightens her empathy for

her father. This internal conflict highlights the impact of her parents' unequal emotional roles on her psychological struggle.

Data 53

*"Claude being gone was almost worse than my dad, because Claude was so permanent in the way he lived in our house, the way he inhabited every single space."*

(The Summer I Turned Pretty, p. 36)

Belly's attachment to the family cat, Claude, symbolized her longing for stability and familiarity. Claude's departure represented a further loss of the life she once knew, intensifying her internal conflict and sense of displacement. This reflects her struggle to cope with the changes disrupting her sense of security.

Data 54

*"He did try, though. In his own way, he tried."*

(The Summer I Turned Pretty, p. 37)

Belly recognized her father's efforts to maintain their relationship despite the circumstances. This acknowledgment reflected her internal struggle between appreciating his attempts and feeling the inadequacy of their new living situation. This conflict illustrated her difficulty in balancing gratitude and dissatisfaction.

Data 55

*"I missed him so much. But that apartment, it was depressing. I wished I could see him at our house. Our real house."*

(The Summer I Turned Pretty, p. 37)

Belly longed for the past and found it difficult to accept the new reality of her father's apartment, illustrating her internal conflict. She missed her father deeply

but struggled to reconcile her feelings with the sadness she associated with his new living environment. This conflict highlighted her emotional turmoil as she navigated changes in her family dynamic.

## CHAPTER 13

Data 56

*"I dreaded those talks the same way I dreaded my period."*

(The Summer I Turned Pretty, p. 39)

Belly compared her mother-daughter talks to her period, highlighting the discomfort and reluctance she felt towards these conversations. This simile underscored Belly's internal conflict about discussing sensitive topics with her mother.

Data 57

*"Yeah, I was planning on it," I said, even though I hadn't been.*

(The Summer I Turned Pretty, p. 39)

Belly's response to her mother's suggestion about starting her summer reading for AP English reflected her internal conflict between wanting to please her mother and lacking motivation to follow through with the task. This conflict demonstrated her struggle to balance external expectations with her own desires and interests.

Data 58

*"I almost choked. 'No! Why are you asking me anyway? Conrad doesn't talk to me. Ask Steven.'"*

(The Summer I Turned Pretty, p. 39)

Belly's defensive response to her mother's question about Conrad's behavior indicated her internal conflict about her role in her brother's life. She felt excluded

from Conrad's world and struggled with her ability to provide reliable information about him.

Data 59

*"I knew Conrad wasn't doing drugs. A beer was one thing, but he would never do drugs. I would bet my life on it."*

(The Summer I Turned Pretty, p. 39)

Belly's unwavering belief in Conrad's innocence revealed her loyalty and trust in him. This conviction contrasted with her mother's concerns, illustrating Belly's internal conflict between her family's perceptions and her own understanding of Conrad. This conflict highlighted her struggle to reconcile loyalty to her family with her personal convictions.

#### CHAPTER 14

Data 60

*"I was sitting on the La-Z-Boy reading Emma --mostly because I thought it made me look smart, not really because I enjoyed it."*

(The Summer I Turned Pretty, p. 41)

Belly's internal conflict here involved her desire to appear intelligent and mature versus her actual interests and feelings. This illustrated her struggle with self-perception and the need for external validation. This conflict highlighted her ongoing challenge to align her external image with her internal identity.

Data 61

*"Jeremiah didn't know, I could tell. He didn't say anything, but he looked confused and even hurt, the way he scratched the back of his neck and looked off into space for a minute."*

(The Summer I Turned Pretty, p. 41)



Belly's empathy towards Jeremiah was evident here. She observed and understood his emotional turmoil, which created an internal conflict for her as she felt helpless in comforting him. This conflict highlighted her struggle to navigate her own emotions while empathizing with others' struggles.

Data 62

*"I wished I could do that for Jeremiah. I knew it would make him feel better, but I couldn't."*

(The Summer I Turned Pretty, p. 44)

Belly's internal conflict was between her desire to comfort Jeremiah and her inability to do so, stemming from her own feelings of inadequacy and the complexity of the situation. This conflict underscored her struggle to reconcile her empathy with the limitations of her ability to help.

Data 63

*"Seeing Conrad protective of Jeremiah made me feel this huge surge of love for him--it felt like a wave in my chest washing over me. Which then made me feel guilty, because why should I be feeding into a crush when Susannah had cancer?"*

(The Summer I Turned Pretty, p. 45)

This quote highlighted Belly's internal conflict between her romantic feelings for Conrad and the guilt she felt for having such feelings during a serious family crisis.

## CHAPTER 15

Data 64

*"I wondered if people thought we were on a date."*

(The Summer I Turned Pretty, p. 47)

Belly's internal conflict begins as she questions the nature of her relationship with Jeremiah. This thought triggers a deeper reflection on their dynamic and her feelings. This expressed the impact of interaction.

Data 65

*"Jeremiah looked at me, and he smiled in this familiar way, and suddenly I had this crazy thought. I thought, Jeremiah Fisher wants to kiss me."*

(The Summer I Turned Pretty, p. 48)

Belly's sudden realization that Jeremiah might want to kiss her introduced a significant internal conflict. This challenged her perception of their friendship and her feelings for Conrad.

Data 66

*"Which, was crazy. This was Jeremiah. He'd never looked at me like that, and as for me, Conrad was the one I liked, even when he was moody and inaccessible the way he was now."*

(The Summer I Turned Pretty, p. 48)

Belly's internal struggle is evident as she grapples with her loyalty to her long-time crush on Conrad and the new, confusing feelings she has for Jeremiah. The comparison between Conrad and Jeremiah heightens her conflict.

Data 67

*"I'd never seriously considered Jeremiah, not with Conrad standing there."*

(The Summer I Turned Pretty, p. 48)

This quote highlights Belly's internal conflict between her historical attachment to Conrad and the potential new feelings for Jeremiah. Her statement reflects her surprise and the complexity of her emotions. This showed the internal conflict of psychological struggle.

## CHAPTER 16

Data 68

*"I knew bringing Taylor was a mistake. I knew it. I knew it and I did it anyway."*

(The Summer I Turned Pretty, p. 49)

Belly's internal struggle between wanting to impress and fearing the consequences is evident here. She recognizes the potential problems but proceeds regardless, driven by her need for validation. It showed the internal conflict of conflicting desire and needs.

Data 69

*"I thought that by bringing her I'd be proving that I was a pretty one too."*

(The Summer I Turned Pretty, p. 49)

Belly's deep-seated insecurities are highlighted as she hopes to be seen as equal to Taylor in terms of attractiveness and social value. It showed the unequal roles.

Data 70

*"Part of me did want to show off and wow them with how much I had grown, how I was a real girl now, but the other more sane part knew it would be a death wish."*

(The Summer I Turned Pretty, p. 56)

This quote encapsulates her internal conflict between wanting to be noticed and fearing ridicule or rejection. It showed the internal conflict of conflicting desires and needs.

## CHAPTER 17

Data 71

*"A few days after we had shared Twizzlers at the movies, Jeremiah announced, 'I was gonna teach Belly how to drive stick shift today.'"*

(The Summer I Turned Pretty, p. 59)

It had been a clear day, the first all week, perfect for driving. It had been Jeremiah's day off, and Belly couldn't believe he had been willing to spend it teaching her how to drive stick. She had been begging him since last year to teach her—Steven had tried and had given up after their third lesson. This scenario illustrates Belly's desire to learn a new skill conflicting with Steven's inability to teach her, impacting her interactions with Jeremiah.

Data 72

*I wanted to tell him everything, but I couldn't. I couldn't explain why I was still so hung up on Conrad, even though I knew it was hopeless.*

(The Summer I Turned Pretty, p. 60)

Belly's reflection on her feelings for Conrad versus her growing affection for Cam. This quote highlighted Belly's internal conflict of wanting to be honest with Cam but feeling unable to articulate her complex emotions. Her struggle to move on from Conrad despite recognizing the futility of her feelings reveals her deep emotional turmoil. This showed that Belly had the internal conflict of dissatisfaction from impediments.

## CHAPTER 18

Data 73

*With Jeremiah it was easier. And by that I mean he went easy on me. He let me off the hook. He pretended like it hadn't happened, like we hadn't said any of those things down in the rec room.*

(The Summer I Turned Pretty, p. 61)

Belly reflected on the complicated relationship dynamics with Conrad and Jeremiah. Belly feels a sense of guilt and confusion regarding her feelings for Jeremiah. Jeremiah's easygoing nature contrasted sharply with Conrad's complexity, causing Belly to feel torn between comfort and passion. It showed that Belly faced difficult decisions.

Data 74

*"I wished I could feel the same way about Jeremiah as I did about Conrad. It would be so much simpler."*

(The Summer I Turned Pretty, p.67)

This quote illustrated Belly's internal struggle with her feelings. She wishes she could transfer her deep emotions for Conrad to Jeremiah, acknowledging that it would simplify her emotional life, but she is unable to change her feelings. This quote also explained the internal conflict of psychological struggle.

## CHAPTER 19

Data 75

*"Without Steven everything would be off balance--he was the buffer, the real life reminder that nothing really changes, that everything can stay the same. Because, Steven never changed."*

(The Summer I Turned Pretty, p. 69)

Steven's departure brought Belly's fear of change and instability to the forefront. His presence had represented a constant in her life, and his absence made her confront the uncertainties and evolving relationships around her. This internal conflict underscored her struggle to adapt to shifting dynamics within her circle of relationships.

Data 76

*Steven leaving felt like the end of an era. It was just another reminder that nothing stays the same forever.*

(The Summer I Turned Pretty, p. 70)

This quote underscores Belly's internal conflict about change and the passage of time. Steven's departure serves as a metaphor for the end of her childhood and the onset of new, unfamiliar phases in her life.

## CHAPTER 20

Data 77

*"Um. I'd take living my life with decent days. That way I could still hope for that one perfect day," she finally said. "I wouldn't want to have a life that's just one day over and over."*

(The Summer I Turned Pretty, p. 71)

In this highlighted quote, Belly's internal conflict is evident as she responds to Conrad's question about living a perfect day repeatedly versus having a life with only decent days. Her choice reflects her Conflicting Desires and Needs, showing a preference for a life of potential and variety over guaranteed perfection in monotony. This decision underscores her psychological struggle and her outlook on life, emphasizing hope and the value she places on diverse experiences.

## CHAPTER 21

Data 78

*"I hated when people said 'long time no see.' It was such a dumb way to say hello. But I sat down anyway."*

(The Summer I Turned Pretty, p. 73)

In this quote, Belly expressed her annoyance with Clay's greeting but decided to join Conrad, Jeremiah, and Clay by the pool despite feeling uneasy. This moment highlighted her internal Conflict and Unequal Roles, where she navigated

her discomfort with Clay's presence while asserting herself among older boys. Belly's decision to sit down anyway reflected her attempt at Pretend-Confidence, showing her struggle with Conflicting Desires and Needs to belong while maintaining her individuality and autonomy.

## CHAPTER 22

Data 79

*"That night I slept in Cam's hoodie. It was stupid and kind of sappy, but I didn't care."*

(The Summer I Turned Pretty, p. 87)

After spending a significant moment with Cam, Belly feels emotionally attached to him, evident by her sleeping in his hoodie. This action symbolizes her developing Emotional Attachment and Conflict, as she navigates the unfamiliar territory of romantic feelings. Despite acknowledging the sentimentality of her actions, she disregards any concerns, highlighting her willingness to embrace her emotions.

## CHAPTER 23

Data 80

*"I invited Cam to come over and play video games and maybe swim. I felt like some kind of liberated woman calling him up and inviting him over, like it was the kind of thing I did all the time."*

(The Summer I Turned Pretty, p. 93)

In this quote, Belly grapples with a complex internal conflict as she takes the initiative to invite Cam over to play video games and swim. She feels a sense of liberation, acting as if it's something she does regularly. Despite this newfound

independence, Belly also wrestles with concerns about how her actions will be perceived by others around her, such as Jeremiah and Conrad. This action reflects her desire to assert her personal agency while navigating psychological considerations about its impact on social dynamics and her relationship with Cam.

## CHAPTER 24

Data 81

*"The thing was, whether he was pushing me away or pulling me toward him, I was still going in the same direction. Toward Conrad."*

(The Summer I Turned Pretty, p. 93)

Belly found herself caught between her growing attraction to Cam and her long-standing feelings for Conrad. Despite Cam's attention and kindness, she couldn't fully invest in the relationship due to her unresolved emotions for Conrad. This internal tug-of-war highlighted her struggle to move forward emotionally.

Data 82

*"Right away I worried, though—did going to the drive-in mean we were going to have to make out? Like, crazy make out, steamed windows and seats all the way back?"*

(The Summer I Turned Pretty, p. 93)

Belly faced the challenge of navigating her first real date experience. She was torn between her desire for romantic interaction and her fear of the unknown. This internal struggle manifested in her uncertainty about how to behave at the drive-in, a setting traditionally associated with romantic encounters.

## CHAPTER 25

Data 83

*"Susannah had that way about her, where you wanted to tell her all your secrets and everything in between."*



(The Summer I Turned Pretty, p. 114)

This quote highlights the unequal roles in Belly's relationships. She felt more comfortable confiding in Susannah than her own mother, indicating a struggle with her mother-daughter relationship and a preference for Susannah's maternal figure. This reflects Belly's internal conflict in navigating different maternal relationships and her struggle to connect with her own mother.

Data 84

*"I can't even believe he pays me any attention."*

(The Summer I Turned Pretty, p. 114)

Despite receiving attention from Cam, Belly struggled to believe she was worthy of it. This reveals her deep-seated insecurities and low self-esteem. Belly's psychological struggle manifests in her inability to see herself as attractive or deserving of romantic attention.

Data 85

*"I didn't want to talk about my mother anymore. I wanted to talk about Cam."*

(The Summer I Turned Pretty, p. 115)

Belly felt torn between addressing her relationship with her mother and indulging in discussions about her new romantic interest. This illustrates her conflicting desires for maternal connection and teenage experiences. This conflict

showed desires and needs with Belly's struggle to balance her need for maternal guidance with her desire to explore her budding romantic life.

## CHAPTER 26

Data 86

*"I wondered if Mr. Fisher had a new girlfriend the way my father did. I wondered if he'd cheated on Susannah. But who would ever cheat on Susannah? It was impossible."*

(The Summer I Turned Pretty, p.118)

This passage revealed psychological struggle which Belly's struggle to understand the complexities of adult relationships. She grappled with the idea that even seemingly perfect couples like Susannah and Mr. Fisher can face marital problems.

Data 87

*"I wondered how they'd found out. My parents had sat Steven and me down and told us everything, explained it all in detail."*

(The Summer I Turned Pretty, p. 118)

Belly compares how divorce was handled in her own family to the Fishers' approach, highlighting the differences in communication styles between families. This showed unequal roles with this comparison underscored Belly's struggle to navigate her role as both an insider and outsider in the Fisher family dynamics.

## CHAPTER 27

Data 88

*"I wanted to say no, but for me, saying no to Susannah was impossible."*

(The Summer I Turned Pretty, p. 119)

Belly felt obligated to invite Cam to dinner despite her reservations. This showed difficult decisions because Belly struggles between her desire to please Susannah and her own discomfort, forcing her to make a difficult choice.

Data 89

*"The truth was, Cam and I hadn't done much else besides kiss. He didn't seem to be in any big hurry. He was careful with me, sweet—nervous even. ... I wished Cam would care a little more."*

(The Summer I Turned Pretty, p. 120)

Belly appreciated Cam's gentleness but also desired more passion in their relationship. This quote showed conflicting desires and needs because Belly is torn between appreciating Cam's respectful approach and wanting a more intense physical relationship, highlighting her conflicting desires.

Data 90

*"I wanted to kill my mother and then myself. 'Mom, please. You're so not funny,' I said."*

(The Summer I Turned Pretty, p. 120)

Belly feels embarrassed and annoyed by her family's comments and behavior during dinner with Cam. This quote showed Dissatisfaction from Impediments because Belly's family's behavior acts as an impediment to her desire for a smooth, impressive dinner with Cam, causing her frustration and dissatisfaction.

## CHAPTER 28

Data 91

*"I couldn't believe that Jeremiah had stolen my first kiss like that. I had been waiting, wanting it to be special, and it had happened during a game of truth or dare."*

(The Summer I Turned Pretty, p. 125)

Belly experienced her first kiss unexpectedly during a game, which conflicts with her expectations. This showed Psychological Struggle because Belly grappled with the disappointment of her first kiss not meeting her romantic expectations, highlighting her internal struggle between childhood ideals and the reality of growing up.

Data 92

*"I wished I could talk to Taylor. I wished we could talk about my first kiss, but we couldn't, because right this minute she was downstairs kissing the same boy who had just kissed me."*

(The Summer I Turned Pretty, p. 126)

Belly wanted to share her experience with her best friend but can't due to the complicated situation. This showed Conflicting Desires and Needs because Belly was torn between her desire for friendship and support from Taylor and her feelings of jealousy and betrayal, illustrating her conflicting emotional needs.

Data 93

*"I ignored her. What did Taylor know about exercise? She thought walking around the mall in high heels was exercise."*

(The Summer I Turned Pretty, p. 128)

Belly dismissed Taylor's advice about swimming affecting her physique. This showed Dissatisfaction from Impediments because Belly's frustration with

Taylor's presence and behavior acts as an impediment to her enjoyment of her usual summer activities, causing dissatisfaction.

## CHAPTER 29

Data 94

*"I lay in bed for about three seconds before I leapt up and ran down the hallway to his room."*

(The Summer I Turned Pretty, p. 133)

Belly decided to confront Conrad about his loud music despite the late hour. This showed Difficult Decisions because Belly struggled between staying in bed and confronting Conrad, showing her internal conflict in how to handle the situation.

Data 95

*"Conrad had a way of looking at me, at you, at anybody, that made everything unravel and want to fall at his feet."*

(The Summer I Turned Pretty, p. 134)

Belly experienced a mix of frustration and attraction towards Conrad. This showed Conflicting Desires and Needs because Belly's frustration with Conrad's behavior conflicts with her underlying attraction to him, illustrating her internal struggle.

## CHAPTER 30

Data 96

*"I wanted to dance too. My feet positively itched to dance. I did dance ballet and modern, after all. I could show off how good I was."*

(The Summer I Turned Pretty, p. 137)

Belly wanted to join in the dancing but felt the need to prove herself. This showed Conflicting Desires and Needs because Belly's desire to dance conflicts with her need to impress others, particularly Conrad, revealing her internal struggle between enjoyment and validation.

Data 97

*"I didn't dare look at Conrad. I was afraid my love for him and my need for him to say yes would be written on my face like a poem."*

(The Summer I Turned Pretty, p. 137)

This showed Psychological Struggle because Belly's effort to conceal her emotions while longing for Conrad's attention demonstrates her internal struggle with vulnerability and her feelings for him.

## CHAPTER 31

Data 98

*"Why was it that even when I had my own friend I still felt left out of their club?"*

(The Summer I Turned Pretty, p. 140)

Belly felt a desire for independence and belonging with Cam, but also craved Conrad's attention. This showed conflicting Desires and Needs because Belly wanted both a fulfilling friendship with Cam and the validation of Conrad's interest.

Data 99

*"Things were really going well with Cam, but every time I thought I was sure about him, Conrad would look at me a certain way...and it all went to crap"*

(The Summer I Turned Pretty, p. 141)

Belly enjoyed spending time with Cam, but Conrad's attention threw her off balance. This showed difficult decisions, because Belly was torn between pursuing a new relationship with Cam and her lingering feelings for Conrad.

## CHAPTER 32

Data 100

*"Part of me was mad, and part of me was relieved. It was like craving a fried peanut butter and banana sandwich and then realizing two bites in that you didn't want it after all."*

(The Summer I Turned Pretty, p. 144)

Belly felt conflicted about Cam's reluctance to go skinny-dipping. Her mixed emotions of anger and relief reveal her uncertainty about taking this step in their relationship and her own readiness for such intimacy. It was drawn that Belly experienced the terms of impact on interactions.

Data 101

*"I thought he might follow me, but he didn't. I didn't look back to see what he was doing either."*

(The Summer I Turned Pretty, p. 144)

Belly's internal conflict was evident in her expectation of Cam following her and her refusal to look back. This showed her desire for his attention conflicting with her pride and disappointment, highlighting her emotional turmoil in the relationship. The quote illustrated that Belly experienced the dissatisfaction from impediments.

## CHAPTER 35

Data 102

*"I wondered if that meant he thought I was beautiful. I wondered if that was why he liked me, my imperfections."*

(The Summer I Turned Pretty, p. 155)

Belly's internal dialogue revealed her insecurity and desire for validation. She struggled with self-image and seeks to understand Cam's attraction to her, demonstrating her internal conflict between self-doubt and the desire to be valued. The dialogue showed the conflicting desires and needs.

Data 103

*"I wished he hadn't asked. I wished he'd just done it. Asking made everything feel awkward; it put me in a position where I had to say yes."*

(The Summer I Turned Pretty, p. 156)

Belly experienced internal conflict when Cam asked to kiss her. She desired spontaneity but felt pressured by his request, highlighting her discomfort with the situation and her own inexperience in romantic relationships. It reflected the impact of interactions between Belly and Cam.

## CHAPTER 39

Data 104

*"Because the truth was, when I looked at Conrad, all I felt was a yearning that never went away. It was the same as it had always been."*

(The Summer I Turned Pretty, p. 168)

Belly grapples with her persistent feelings for Conrad despite being with Cam. This internal conflict showcases her struggle to move on and fully commit to her current relationship, revealing the depth of her emotional attachment to Conrad.

Data 105

*"Here I had this really great guy who actually liked me, and deep down inside I was still hung up on Conrad."*

(The Summer I Turned Pretty, p. 168)



Belly's internal conflict intensified as she acknowledged Cam's positive qualities while admitting her lingering feelings for Conrad. This self-awareness highlighted her guilt and confusion about her true desires and loyalties. It described Belly feeling the conflicting desires and needs.

#### CHAPTER 40

Data 106

*"I could barely look at him. Because I didn't. I didn't see him that way. There was only one person. For me that person was Conrad."*

(The Summer I Turned Pretty, p. 170)

Belly faced significant internal conflict when Jeremiah confessed his feelings. She struggled with her lingering feelings for Conrad while recognizing Jeremiah's genuine affection, causing her emotional distress and guilt. It expressed the impact on interactions.

#### CHAPTER 41

Data 107

*"One day I was gonna be better than him," Jeremiah had said.*

(The Summer I Turned Pretty, p. 173)

Jeremiah had expressed his frustration with feeling overshadowed by Conrad, their father's favorite, while he discussed his ambitions with Belly during a moment of vulnerability. This situation highlighted Jeremiah's internal conflict with unequal roles within the family dynamics and its impact on her interactions with both Conrad and Belly.

Data 108

*"I've loved you since I was ten years old."*

(The Summer I Turned Pretty, p. 173)

This confession revealed Belly's internal conflict between her long-held feelings for Conrad and her fear of rejection. Her decision to confess demonstrated her desire to resolve this conflict and gain clarity. However, Conrad's dismissive response intensifies her emotional turmoil. This interaction marks a turning point in Belly's perception of Conrad and her own feelings. This part included the psychological struggle.

#### CHAPTER 42

Data 109

*"You're still such a kid, Belly."*

(The Summer I Turned Pretty, p. 175)

Conrad's dismissive response triggered an internal conflict in Belly between her self-perception and how others see her. She struggled with feeling mature enough for Conrad while still being viewed as a child. This conflict highlighted Belly's desire to be taken seriously and her frustration with being underestimated. It also forced her to confront the gap between her idealized version of Conrad and the reality of their relationship. This part contained the unequal roles.

Data 110

*"Susannah's sick again."*

(The Summer I Turned Pretty, p. 180)

This revelation triggers an intense internal conflict for Belly as she struggles to accept the harsh reality. Her initial denial and emotional breakdown highlighted the depth of her attachment to Susannah. This conflict forced Belly to confront the fragility of life and her own mortality. It also shifted her perspective, making her

previous concerns about boys seem trivial in comparison. It showed the psychological struggle.

Data 111

*"I'm the only one who didn't know, and I love Susannah more than anybody."*

(The Summer I Turned Pretty, p. 181)

This thought revealed Belly's internal conflict between feeling left out and her deep love for Susannah. She grappled with the pain of being excluded from such important information. This conflict highlights Belly's sense of powerlessness and her struggle to find her place within the family dynamics. It also underscores her desire to be seen as an equal and trusted member of their close-knit group. It expressed that Belly had experienced the impact on interactions.

Chapter 43

Data 112

*"I can't believe I ever thought I loved you."*

(The Summer I Turned Pretty, p. 185)

This statement reflects Belly's internal conflict between her lingering feelings for Conrad and her anger at his behavior. Her harsh words stem from disappointment and a desire to protect herself emotionally. This interaction represents Belly's attempt to assert control over her feelings and move on from Conrad. However, her subsequent regret suggests the conflict is not fully resolved.

The statement above described a difficult decision.

Data 113

*"Promise me you'll never leave."*

(The Summer I Turned Pretty, p. 187)

Belly's request to Susannah reveals her internal conflict between hope and the fear of loss. She struggles to reconcile her desire for things to remain unchanged with the reality of Susannah's illness. This conflict highlights Belly's emotional vulnerability and her difficulty in accepting change. It also demonstrates her attempt to cling to childhood security in the face of impending adulthood and loss. This quote reflected that Belly had conflicting desires and needs.

Data 114

*"I do think about you. You know that. I just can't ... Can you ... Can you just be here with me?"*

(The Summer I Turned Pretty, p. 189)

This exchange highlights Belly's ongoing internal conflict regarding her relationship with Conrad. His vulnerability and request for her presence create confusion, reigniting her feelings despite her previous resolution to let him go. Belly's decision to stay with Conrad demonstrates her struggle between self-protection and her deep-rooted care for him. This moment encapsulates the complexity of Belly's emotions and her difficulty in fully moving on from her first love. It also highlighted the psychological struggle.

CHAPTER 44

Data 115

*"I loved Conrad and I probably always would. I would spend my whole life loving him one way or another. Maybe I would get married, maybe I would have a family, but it wouldn't matter, because a piece of my heart, the piece where summer lived, would always be Conrad's."*

(The Summer I Turned Pretty, p. 191)

This internal reflection revealed Belly's conflict between moving forward with her life and holding onto her feelings for Conrad. She grappled with the idea of loving someone eternally while potentially building a life with someone else. This conflict highlighted the lasting impact of first love and Belly's struggle to reconcile her past with her future. It also demonstrated her growing maturity in recognizing the complexity of love and relationships. This part showed the impact on interactions.

#### CHAPTER 45

Data 116

*"It was like a secret between us, and I liked that."*

(The Summer I Turned Pretty, p. 193)

Belly felt a sense of intimacy and connection with Susannah, which contrasted with her usual feelings of exclusion and invisibility. This internal conflict highlighted Belly's struggle with her need for closeness and recognition within the family dynamics. It underscored the conflicting desires and needs she experienced.

Data 117

*"This might be our last summer here," I said suddenly.*

(The Summer I Turned Pretty, p. 197)

Belly's fear of losing the summer tradition and the stability it represented created an internal conflict. She grappled with the uncertainty of the future and the possible end of cherished moments, reflecting her anxiety about change and loss. This expressed Belly had conflicting desires and needs.

Data 118

*"I'm right here, I wanted to tell him. I'm still here."*

(The Summer I Turned Pretty, p. 197)

Belly's internal conflict manifested in a psychological struggle as she yearned for Conrad's acknowledgment and attention. Despite being physically present, she felt emotionally overlooked, intensifying her sense of isolation and her longing for his recognition.

Data 119

*"For whatever we lose (like a you or a me) / it's always ourselves we find in the sea."*

(The Summer I Turned Pretty, p. 197)

Reciting Susannah's favorite poem with Conrad and Jeremiah brought a fleeting sense of unity and nostalgia. Belly's internal conflict arose from the bittersweet realization that these shared memories might soon become just that—memories, underscoring her struggle to hold onto the past while confronting an uncertain future. Belly faced the impact on interactions.

## CHAPTER 46

Data 120

*"I told him to park down the street and I would meet him on the corner, after my mother had gone to bed. He said he'd wait."*

(The Summer I Turned Pretty, p. 199)

Belly's decision to meet Conrad secretly highlighted her internal conflict between desiring independence and fearing her mother's disapproval. This

clandestine meeting symbolized her struggle to assert her own choices and priorities amidst familial expectations, reflecting conflicting desires and needs.

Data 121

*"I can't believe you're really here."*

(The Summer I Turned Pretty, p. 200)

Belly faced the impact on interactions when she expressed disbelief at Conrad's presence, highlighting her internal conflict of wanting to trust in his commitment while also harboring doubts from past experiences. This moment of vulnerability revealed her deep-seated need for reassurance and stability in their relationship.

Data 122

*"Yes," I tell him. It feels like nothing else exists outside of that word, this moment."*

(The Summer I Turned Pretty, p. 200)

Belly's wholehearted agreement to go with Conrad signaled a crucial moment of internal conflict resolution where she chose to embrace the present and its uncertain possibilities. This decision showcased her readiness to prioritize her desires and take risks for what she truly wanted, demonstrating how it influenced her interactions with others.

From these findings, the researcher found the internal conflicts that identified in the novel are central to Belly's character development. They provide insight into her emotional world and the challenges she faces as she transitions from adolescence to young adulthood. These conflicts served as a catalyst for Belly's

growth, as she learns to navigate her complex emotions and the realities of life during a pivotal summer that changes her forever.

## 2. The External Conflicts of the Main Character in the Novel *“The Summer I Turned Pretty”* by Jenny Han.

The external conflict had three parts, they were character against other characters, character against nature and character against society. The researcher only focused on the narrations and dialogues of the main character which was Belly.

### a) Character Against Other Character

#### CHAPTER 1

##### Data 1

*"Belly, do you still like Conrad? From the looks of things last summer, I thought there might be something between you and Jeremiah."*

(The Summer I Turned Pretty, p. 2)

Belly faced conflict when her mother probed about her romantic interests, putting her in an uncomfortable position and potentially revealing her personal feelings to her family. It showed personal interactions.

#### CHAPTER 2

##### Data 2

*"Conrad had come to the boardwalk for her. He'd brought me because he hadn't wanted to come alone and he hadn't wanted Steven and Jeremiah to give him a hard time. That was it. That was the whole reason. I could see it all in the way he looked at her, the way he almost seemed to hold his breath."*

(The Summer I Turned Pretty, p. 9)

Belly experienced heartbreak when she realizes that Conrad, whom she has feelings for, was more interested in another girl at the boardwalk. This creates an



emotional conflict between Belly and Conrad, as her expectations and hopes were dashed by his interest in someone else. It described emotional intensity.

Data 3

*"Conrad was confused, which was annoying. 'Do you want to know her?' I asked impatiently. 'I guess.' I grabbed him by his shirt sleeve and walked right up to the booth."*

(The Summer I Turned Pretty, p. 9)

It expressed emotional intensity. Belly's jealousy and frustration surfaced when she confronted Conrad about his interest in the girl at the ring toss booth. This moment highlighted the tension and conflict between Belly and the new girl, fueled by Belly's feelings for Conrad and her disappointment in his behavior.

### CHAPTER 3

Data 4

*"Then Conrad and Steven stood up, circling me. 'You can't fight tradition,' Steven said. Conrad just grinned evilly."*

(The Summer I Turned Pretty, p. 11)

Belly was physically overpowered and thrown into the pool by Steven, Jeremiah, and Conrad. This represents a direct external conflict where she was forced into a situation against her will, highlighting her struggle against the boys' dominance and their tradition of teasing her. It showed direct opposition.

Data 5

*"He pulled on my foot, drawing me closer. Being this close to him was making me feel dizzy and nervous. I said it again, one last time, even though I didn't mean it. 'Conrad, let go of me.' He did. And then he dunked me."*

(The Summer I Turned Pretty, p. 13)

Belly faced a physical and emotional conflict with Conrad when he held onto her foot and then dunked her in the pool. This moment not only showed a

playful physical struggle but also an underlying tension in their relationship, where Belly's request to let go was ignored momentarily, creating a sense of conflict.

#### CHAPTER 4

##### Data 6

*"Susannah swept me in for a hug, the close kind that's long enough to make you wonder how long it's going to last, who'll pull away first."*

(The Summer I Turned Pretty, p. 15)

Belly experienced a brief, subtle conflict with Susannah during the long hug. Although it was affectionate, the extended duration makes Belly uncomfortable, leading her to internally wonder who will pull away first. This indicated a slight tension or discomfort in physical interactions with others, even those she cared about deeply. It showed personal interactions.

##### Data 7

*"I smiled self-consciously, glad that the boys were upstairs and not around to hear this."*

(The Summer I Turned Pretty, p. 15)

Belly was relieved that the boys were not around to hear Susannah's compliments about her appearance. This revealed an external conflict where Belly's self-consciousness about her looks was exacerbated by the presence of the boys, highlighting her sensitivity to their opinions and judgments. It revealed emotional intensity and personal interactions.

#### CHAPTER 5

##### Data 8

*"Conrad drank his wine in about two gulps. He drank it like he was used to drinking it. I guess a lot can happen over the course of a year. He said, 'It's not the first night of summer, Mom.'"*

(The Summer I Turned Pretty, p. 17)

Here, there was tension between Conrad and Susannah about when summer really begins. Conrad showed a rather rebellious attitude and was skeptical of his mother's statement, which indicated an external conflict between the child and the parent.

Data 9

*"Conrad shrugged indifferently. His hair was still wet from the pool, and so was mine. 'It got boring,' he said. 'What he means is, he got boring,' Jeremiah said."*

(The Summer I Turned Pretty, p. 18)

This conversation showed that there was a conflict between Conrad and Jeremiah. Jeremiah mocks Conrad for quitting the football team, signaling the tension between the brothers and their rivalry.

Data 10

*"Belly, tell us about all the hot friends you're gonna set me up with," Jeremiah said. "Didn't we already try that once?" I said. "Don't tell me you've forgotten about Taylor Jewel already."*

(The Summer I Turned Pretty, p. 18)

This conflict showed that there was tension between Belly and Jeremiah regarding their past experiences in introducing friends. This can cause discomfort or a sense of mutual blame between them.

## CHAPTER 6

Data 11

*"Jeremiah talking to me made me feel brave enough to say, 'Can I come too?' Right away Steven said, 'No. Guys only. Right, Con?'"*

(The Summer I Turned Pretty, p. 21)

Steven firmly rejected Belly's request to join, which causes Belly to feel disappointed and rejected. This conflict was a form of direct opposition between Belly and Steven, where Steven tried to maintain the exclusivity of the boys' group. It expressed direct opposition.

Data 12

*"Conrad hesitated. 'Sorry, Belly,' he said, and he really did look sorry for a second. Two seconds, even. Then he went back to rolling his sleeping bag."*

(The Summer I Turned Pretty, p. 21)

Although Conrad looked a little guilty, he still refused Belly to join. This showed the contradiction between Belly's desire to be accepted and Conrad's decision to stick to the group's rules.

Data 13

*"Quickly I said, 'Steven, if you don't let me go, I'll tell Mom.' Steven's face twisted. 'No, you won't. Mom hates it when you tattletale.'"*

(The Summer I Turned Pretty, p.22)

Belly tried to use threats to get what he wanted, but Steven quickly rejected the threat. This conflict showed the tension and conflict between Belly and Steven, as well as Belly's attempt to gain a place in the group at all costs. It expressed personal interaction.

## CHAPTER 7

Data 14

*"The boys and I have shared a bathroom since the beginning. Ours is on our end of the house, and then my mother has her own, and Susannah's is connected to the master bedroom. There are two sinks-- Jeremiah and Conrad shared one, and Steven and I shared the other."*

(The Summer I Turned Pretty, p. 23)

Personal interaction happened in here. Belly had to share a bathroom with the boys, which caused tension due to their different habits and lack of attention to hygiene. This showed the conflict between Belly's personal needs and the boy's habits.

Data 15

*"Since we've gotten older, the boys have stopped sharing a room. Steven started staying over on the parents' end, and Jeremiah and Conrad both had their rooms on my end."*

(The Summer I Turned Pretty, p. 23)

When Steven decided to live on the other side of the house, this changed the dynamics and may exacerbate Belly's feelings of alienation. This indicated a change in relationships and the potential conflicts arising from such shifts. It reflected to character development.

## CHAPTER 8

Data 16

*"So I heard you have a girlfriend," I said. "I heard it's pretty serious."... "We broke up," he said.*

(The Summer I Turned Pretty, p. 25)

This part described personal interaction. Belly's interaction with Conrad regarding his girlfriend showed tension. Belly wanted to know more about Conrad's personal life, but Conrad seems reluctant to share. This showed the contradiction between Belly's desire to get closer and Conrad's introverted attitude.

Data 17

*"My brother has a big mouth." About a month before we'd left for Cousins, Jeremiah had called Steven... Steven accused me of being a nosy little spy..."*

(The Summer I Turned Pretty, p. 25)

When Belly overheard Steven's conversation about Conrad, he immediately wondered and was considered to be peeking by Steven. This showed the conflict between Belly's curiosity and Steven's reaction that he felt disturbed.

## CHAPTER 9

Data 18

*"Since when did you start smoking?" I asked accusingly. "And what are you doing down here anyway?"*

(The Summer I Turned Pretty, p. 28)

Belly confronted Conrad about his smoking habits, expressing his disapproval and concern. This conflict revealed the complex dynamics of their relationship.

Data 19

*"You always swim out here at night, Belly. Come on."*

(The Summer I Turned Pretty, p. 28)

Belly was disturbed by the fact that Conrad knows his habit of swimming at night. This reflected the conflict between his desire to maintain private confidentiality and the fact that others knew about it. It expressed direct opposition.

## CHAPTER 10

Data 20

*"Belly, have you called your dad yet?"*

(The Summer I Turned Pretty, p. 31)

This question from her mother initiated a conflict. Belly's reluctance and her mother's insistence create tension. Her mother believed that maintaining communication with her father was important, while Belly resisted, feeling that it should be her father's responsibility to reach out. It showed personal interactions.

Data 21

*"No, I haven't," she said, her tone level. "Your dad and Steven are about to spend two weeks together looking at colleges. You, on the other hand, won't get to see him until the end of summer."*

(The Summer I Turned Pretty, p. 31)

The calm and reasonable tone of Belly's mother contrasted with Belly's emotional response. Her mother's logical approach to the situation highlighted the clash between their perspectives. Belly felt misunderstood and pressured, which intensified the conflict. It showed personal interactions and emotional intensity.

Data 22

*"He should be the one calling me; not the other way around. He was the father; I was just the kid."*

(The Summer I Turned Pretty, p. 31)

Belly's expectation that her father should initiate contact created an inherent conflict. Her father's lack of proactive engagement was a source of pain and resentment for her. This conflict was exacerbated by her father's perceived neglect, which made Belly can feel unimportant and undervalued. It highlighted personal interactions and emotional intensity.

## CHAPTER 11

Data 23

*"Don't call him dipwad, Conrad," Susannah said automatically, sorting through her hand."*

(The Summer I Turned Pretty, p. 33)

Conrad's insult towards Jeremiah and Susannah's reprimand showcases a minor conflict. Belly's observation of this interaction reflected the dynamics

between the characters and the tensions that arise during their games. It described character development.

Data 24

*"'Laurel, please shut up,' said Susannah, throwing a few cards down onto the table. 'Gin.'"*

(The Summer I Turned Pretty, p. 33)

The playful but tense exchange between Belly's mother and Susannah indicated an underlying competition and differing viewpoints. Belly noticed these interactions, which contributed to her understanding of adult relationships and conflicts. It expressed character development.

Data 25

*"'Mom, we're not playing go fish. We're playing hearts, and you can't play because you always try to cheat,' I said."*

(The Summer I Turned Pretty, p. 33)

Belly's accusation that her mother cheated at cards adds to the tension. This playful yet pointed remark revealed a deeper awareness of her mother's flaws and a desire for fairness and honesty. It expressed personal interactions.

Data 26

*"'Susannah clapped her hands together and laughed. 'Laur, this girl is you all over again.' My mother said, 'No, Belly's her father's daughter.'"*

(The Summer I Turned Pretty, p. 34)

The differing opinions about whom Belly resembled create a moment of conflict and reflection. Susannah and her mother's exchange revealed their differing perspectives on Belly's identity. It showed direct opposition.

CHAPTER 12



Data 27

*"Susannah always told me to call Mr. Fisher 'Adam,' but I could never do it. It just didn't sound right."*

(The Summer I Turned Pretty, p. 35)

Belly's refusal to call Mr. Fisher by his first name reflected her struggle to navigate social expectations and personal comfort. This small act of resistance highlighted her internal and external conflict with the formality and distance she feels towards Mr. Fisher. It highlighted

Data 28

*"Why did she have to be so calm, so placid? At least my father cried. At least he was in pain."*

(The Summer I Turned Pretty, p. 36)

Belly's frustration with her mother's calm demeanor and lack of visible emotion created tension between them. Belly felt alienated by her mother's stoicism and yearned for a more open expression of feelings, which her father provided.

Data 29

*"I hated incense, and so did my mother. It made me sneeze. I think it made my father feel independent and exotic to light all the incense he wanted, in his new pad, as he called it."*

(The Summer I Turned Pretty, p. 36)

This part highlighted emotional intensity. Belly's annoyance with her father's incense and her mother's shared dislike of it highlight a minor conflict that underscores the larger disconnection between Belly and her father. This conflict emphasizes Belly's discomfort with the changes in her living arrangements and her father's attempts to establish his new identity.

Data 30

*"Have you been lighting incense in here?" Had he forgotten about my allergy already?"*

(The Summer I Turned Pretty, p. 36)

This showed direct opposition and character development. Belly's question reveals her frustration with her father's apparent disregard for her allergy, highlighting a conflict in their relationship. This tension underscores her feeling that her father is trying to create a new life that does not fully accommodate her needs.

Data 31

*"It was humiliating, because it was my mother who had split up with him. It was she who had precipitated the divorce, had pushed the whole thing, I knew that much for sure."*

(The Summer I Turned Pretty, p. 37)

This expressed emotional intensity and character development. Belly's visits to her grandmother, who pressures her father to reconcile with her mother, create a conflict. This situation is uncomfortable for Belly, who is aware that her mother initiated the divorce and feels caught between her family's dynamics.

## CHAPTER 13

Data 32

*"Mom, chill. He's not doing drugs. When'd you turn into such a narc, anyway? You're one to talk."*

(The Summer I Turned Pretty, p. 39)

Belly's casual and teasing response to her mother's concern highlights their conflicting viewpoints. Belly's use of humor and sarcasm masks her discomfort with the seriousness of the conversation, reflecting her external conflict with her mother's expectations and worries. It revealed personal interactions.

Data 33

*"She bit back a smile and shook her head. 'Don't start.'"*

(The Summer I Turned Pretty, p. 39)

The exchange between Belly and her mother demonstrates their playful yet tense relationship. Belly's teasing tone and her mother's response indicate a conflict in communication styles and a generational gap in their understanding of each other. It showed personal interactions.

#### CHAPTER 14

Data 34

*"Because, Steven, I get high all the time. I'm a burn-out. You didn't know?"*

(The Summer I Turned Pretty, p. 41)

Belly's sarcastic response to Steven's suspicion about her knowledge of pot reveals a sibling rivalry and the tension between them. Steven's protective big brother routine clashes with Belly's need for independence and respect. It revealed direct opposition.

Data 35

*"You're such an asshole, Steven."*

(The Summer I Turned Pretty, p. 42)

Belly's frustration with Steven's insensitivity towards Jeremiah's feelings leads to an external conflict. Her harsh words reflect the underlying tension and her protective instincts towards Jeremiah. It showed personal interactions and emotional intensity.

Data 36

*"Mom, everyone knows you guys were smoking pot upstairs," Conrad said, just barely bobbing his head to the music that only he could hear."*

(The Summer I Turned Pretty, p. 43)

This highlighted character development. Conrad's blunt acknowledgment of the adults' behavior creates an awkward moment, highlighting the children's discomfort with their parents' actions. This adds to the external conflict between the generations.

## CHAPTER 15

Data 37

*"About five minutes in, Steven stood up, disgusted. 'I can't watch this,' he said. 'You coming, Jere?'"*

(The Summer I Turned Pretty, p. 47)

This reflected personal interactions and direct opposition. Steven's dislike for the movie creates a minor conflict as he leaves the theater, expecting Jeremiah to follow. This moment highlighted their different interests and Steven's impatience.

Data 38

*"Steven looked surprised. He shrugged and said, 'I'll meet you guys when it's over.'"*

(The Summer I Turned Pretty, p. 47)

This expressed emotional intensity. Steven's surprise when Jeremiah decides to stay with Belly suggests an external conflict rooted in his expectations and perhaps a hint of jealousy or confusion about their relationship.

Data 39

*"Conrad was in his room, and when Jeremiah went up and asked him to come, he said no."*

(The Summer I Turned Pretty, p. 47)

Conrad's refusal to join Jeremiah and the others indicates an external conflict stemming from his isolation and preoccupation. This behavior affects the group dynamic and reflects his internal struggles. It highlighted emotional intensity.

## CHAPTER 16

Data 40

*"Taylor looked at me and crossed her eyes. Grump, she mouthed, emphasis on the p."*

(The Summer I Turned Pretty, p. 50)

This playful interaction masks the underlying tension between them. Belly feels overshadowed by Taylor but doesn't express it directly. It showed personal interactions.

Data 41

*"Jeremiah treated her to one of his lopsided smiles and said, 'So you're Belly's friend, huh? We thought she didn't have any friends.'"*

(The Summer I Turned Pretty, p. 51)

This expressed emotional intensity and direct opposition. Belly feels left out and underestimated by the boys, which fuels her desire to prove herself. This comment from Jeremiah stings Belly, highlighting her sense of being an outsider even among those she cares about.

## CHAPTER 17

Data 42

*“Steven shook his head and took a swig of orange juice from the carton on the table. ‘Do you want to die, man? Because Belly will kill you both, not to mention your clutch. Don’t do it. I’m telling you this as your friend.’”*

(The Summer I Turned Pretty, p. 59)

Steven opposed Jeremiah's decision to teach Belly how to drive stick shift, showcasing direct opposition. This interaction was personal and emotional, highlighting personal interaction and emotional intensity. Steven's skepticism about Belly's driving skills created a conflict rooted in differing perspectives on her capabilities. It expressed personal interactions and emotional intensity.

Data 43

*“Steven snorted. ‘Good luck.’ Then he frowned. ‘How long are you gonna be gone? I thought we were going to the driving range.’”*

(The Summer I Turned Pretty, p. 59)

This reflected direct opposition and personal interaction. Steven's response showed emotional intensity as he felt annoyed and left out, highlighting his frustration. This interaction further illustrated the conflict between the brothers, emphasizing their differing priorities and feelings of exclusion.

## CHAPTER 18

Data 44

*“I was tired of her tests and having to prove myself all the time. I said, ‘We’re just eating dinner, Taylor. We’re not going anywhere special.’”*

(The Summer I Turned Pretty, p. 63)

In this quote, Belly confronted Taylor's insistence on dressing up, showcasing direct opposition. This interaction was personal and emotionally charged as Belly expressed her frustration, highlighting personal interaction and

emotional intensity. Belly's resistance to Taylor's control signifies her growing independence, contributing to her character development. It highlighted personal interaction and emotional intensity.

Data 45

*“Taylor, I said no! This is what I’m wearing.’ I gestured at my cutoff shorts and Cousins Beach T-shirt.”*

(The Summer I Turned Pretty, p. 63)

This described direct opposition and personal interactions. Belly firmly opposed Taylor's attempt to change her outfit, demonstrating direct opposition and personal interaction. This conflict is emotionally intense as it underscores Belly's desire for autonomy and her frustration with Taylor's overbearing nature. This interaction further develops Belly's character as she asserts her independence.

## CHAPTER 19

Data 46

*"You'll be too busy drooling over Conrad to notice I'm gone," Steven said.*

(The Summer I Turned Pretty, p. 70)

This highlighted personal interactions and emotional intensity. Steven's teasing remark about Belly's feelings for Conrad introduced an element of direct opposition. Belly's internal conflict with her emotions for Conrad and her external conflict with Steven's teasing were evident here. The playful yet poignant nature of this exchange underscored the personal interaction and emotional intensity between the siblings.

## CHAPTER 20

Data 47

*“Belly, would you rather eat mayonnaise every day, or be flat-chested for the rest of your life?”*

(The Summer I Turned Pretty, p. 72)

In this quote, Belly experienced direct conflict with Steven. His teasing question about eating mayonnaise or being flat-chested was both hurtful and embarrassing, reflecting direct opposition and personal interaction. Belly's reaction of throwing sand at Steven escalated the situation, highlighting their sibling rivalry and the emotional intensity of their interactions.

Data 48

*“Steven was mad at me the whole rest of the day, but it was worth it. It was also ironic, Steven teasing me about being flat-chested, because two summers later I had to wear a bra, but, like, for real.”*

(The Summer I Turned Pretty, p. 72)

The aftermath of the conflict showed Steven's lingering anger and Belly's reflection on the irony of his teasing. This moment underscored the lasting impact of their conflict and Belly's internal growth over time. The emotional intensity and psychological struggle were evident as Belly navigated her changing self-image and relationships with her brothers.

## CHAPTER 21

Data 49

*“When we got there, I saw that I had chosen wrong. The other girls were wearing sundresses and little skirts and Uggs. If I'd had girl friends at Cousins, I might have known that.”*

(The Summer I Turned Pretty, p. 76)

Belly's observation at the bonfire underscored her direct opposition to societal expectations and peer norms, highlighting her discomfort and the emotional intensity of feeling out of place. This moment served to develop Belly's character



as she navigated social pressures, contributing to her eventual resolution to assert her individuality despite external influences.

## CHAPTER 22

Data 50

*"That night I slept in Cam's hoodie. It was stupid and kind of sappy, but I didn't care. And the next day I wore it outside, even though it was blazing hot out. I loved how the sleeves were frayed, the way it felt lived in. It felt like a boy's. Cam was the first boy to pay attention to me like that, to be up front about the fact that he actually wanted to hang out with me. And not be, like, embarrassed about it."*

(The Summer I Turned Pretty, p. 87)

This quote illustrated Belly's immediate connection with Cam and how she perceives his attention differently compared to other boys. It reflected the emotional intensity and personal significance of their interaction, highlighting a shift in her usual experiences with boys during summer at the beach house.

## CHAPTER 23

Data 51

*"Steven shook his head and took a swig of orange juice from the carton on the table. 'Do you want to die, man? Because Belly will kill you both, not to mention your clutch. Don't do it. I'm telling you this as your friend.'"*

(The Summer I Turned Pretty, p. 94)

Steven's opposition to Jeremiah teaching Belly to drive stick shift was characterized by his concern for their safety and the potential damage to the car, highlighting a direct conflict in opinion. This interaction showed Steven's protective stance towards Belly and his humorous skepticism towards Jeremiah's teaching abilities. It intensified emotionally as Belly reacted defensively, kicking Steven under the table, which added to the dynamic of their relationship. This conflict

contributed to the development of Belly's independence as she asserts her desire to learn despite Steven's objections.

## CHAPTER 24

### Data 52

*“You’re making that up.” I didn’t believe it could be true. I didn’t want to let myself believe it. With the boys any compliment like this would always be the first part of a joke.*

*He shook his head, lips tight. He was offended that I didn’t believe him. I hadn’t meant to hurt his feelings. I just didn’t see how it could be true. It was almost mean of him to lie about it. I knew what I looked like back then, and I wasn’t the prettiest girl anybody had ever seen, not with my thick glasses and chubby cheeks and little-girl body.*

(The Summer I Turned Pretty, p. 111)

In this passage, Belly and Cam had a conversation where Cam's genuine compliment about Belly's appearance led to a misunderstanding. Belly, used to teasing from the boys, doubted Cam's sincerity, which hurt and offended him. This moment showed the emotional intensity of their conflicting perceptions and highlighted Belly's struggle with self-esteem and Cam's frustration.

## CHAPTER 25

### Data 53

*“Laurel, I’m a big girl now. I need you to stop trying to manage my life. I’m the one who gets to decide how I want to live it.”*

(The Summer I Turned Pretty, p. 113)

In this scene, Belly overheard an argument between her mother and Susannah, which rarely happened. Susannah expressed her frustration with Laurel trying to control her life, creating a direct opposition. The emotional intensity was high, as evidenced by Laurel's red, tired eyes and the tension in her shoulders. This

conflict revealed Susannah's desire for independence and Laurel's struggle to let go, highlighting their personal interaction and the unresolved tension between them.

#### CHAPTER 26

Data 54

*"Dad's a d\*ck. That's what happened."*

(The Summer I Turned Pretty, p. 118)

In this passage, Conrad bluntly expressed his disdain for his father during a conversation about their parents' impending divorce. This direct opposition highlighted the emotional intensity and personal interaction between the characters. Conrad's harsh words and Jeremiah's reaction revealed their contrasting ways of coping with the family turmoil. This conflict demonstrated the strain in their relationship with their father and the impact on their character development.

#### CHAPTER 27

Data 55

*"Belly, will you bring this boy of yours to dinner tomorrow night?"  
Susannah asked me sweetly.*

*I wanted to say no, but for me, saying no to Susannah was impossible.*

(The Summer I Turned Pretty, p. 119)

Belly faced a conflict when Susannah asked her to bring Cam to dinner. Despite wanting to refuse, Belly found it hard to say no to Susannah, especially because of Susannah's current struggles. This highlighted Belly's emotional dilemma between her own wishes and her sense of obligation to Susannah.

#### CHAPTER 28

Data 56

*Taylor pouted. "Don't be so gay," she said. Jeremiah said, "You shouldn't use the word 'gay' like that."*

(The Summer I Turned Pretty, p. 123)

Taylor's use of "gay" to describe Conrad's reluctance caused conflict with Jeremiah, who corrected her language, emphasizing that "gay" shouldn't mean "lame." This moment highlighted Jeremiah's stance against derogatory language and Taylor's insensitivity, creating tension within the group.

## CHAPTER 29

Data 56

*"Are you going to tell on me, Belly? Are you still a tattletale?"*

(The Summer I Turned Pretty, p. 133)

Conrad's taunt about Belly being a tattletale hinted at their childhood dynamics and added teasing conflict. His defensive attitude suggested he knew his actions were disruptive and tried to deflect responsibility by focusing on Belly's reaction.

## CHAPTER 30

Data 57

*Conrad sighed. He was still big on doing the right thing then. So he gave me his hand and pulled me up. I got to my feet shakily. He didn't let go of my hand.*

(The Summer I Turned Pretty, p. 137)

Conrad's decision to dance with Belly despite his initial reluctance shows his protective nature and growing closeness with her, highlighting their evolving relationship.

## CHAPTER 31

Data 58

*"Oh, why don't you go smoke a cigarette,"*

(The Summer I Turned Pretty, p. 141)

In this exchange, Belly directly opposed Conrad's behavior, marking a peak in their strained relationship. The emotional intensity underscored Belly's frustration, while her confrontation signaled a pivotal moment in her character development, as she asserted herself against Conrad.

Data 59

*"Why don't you go look at yourself in the mirror some more?"*

(The Summer I Turned Pretty, p. 141)

Conrad's retaliatory remark intensified their conflict, revealing deep-seated animosity and escalating emotional stakes. This interaction not only showcased direct opposition and personal interaction between Belly and Conrad but also demonstrated the emotional intensity and its impact on their relationship dynamics and eventual resolution.

## CHAPTER 32

Data 60

*"Wait," he said, running up to me, sand flying everywhere. "Are we really doing this?"*

*"Well, yeah. Don't you want to?"*

(The Summer I Turned Pretty, p. 143)

Cam's hesitance and Belly's determination to go through with their plan revealed their differing levels of readiness for spontaneity, highlighting their individual perspectives on the risks and rewards of their relationship.

## CHAPTER 35

Data 61

*"Can I drive?" I asked. I knew he'd say yes.*

*He shook his head at me and said, dryly, "How does anybody ever say no to you?"*

(The Summer I Turned Pretty, p. 155)

Cam's dry response and Belly's playful request highlighted their comfortable banter and Cam's willingness to indulge Belly's requests, showing their growing closeness.

#### CHAPTER 39

Data 62

*Cam cleared his throat and said, "You're leaving soon. Do you want to keep in touch?" I hadn't thought about that. He was right, the summer was almost over.*

(The Summer I Turned Pretty, p. 168)

Cam's question about staying in touch brought Belly's attention to the impending end of summer and their time together, prompting her to consider their future. Therefore, this quote showed character development and resolution

#### CHAPTER 40

Data 63

*"I... I don't know," I whispered.*

(The Summer I Turned Pretty, p. 170)

The quote demonstrated the characteristic of emotional intensity. Belly struggled to respond to Jeremiah's confession of feelings, indicating a moment of heightened emotional conflict and vulnerability. This interaction revealed her inner turmoil and the complexity of her feelings, contributing to her character development.

## CHAPTER 41

Data 64

*"It's true. I don't really care anyway. I think he's a dick," Jeremiah said, picking at a thread on the flannel blanket in his lap.*

(The Summer I Turned Pretty, p. 173)

This quote showed Emotional Intensity and Character Development because Jeremiah's bitterness towards his father showed his deep-seated resentment and desire for approval.

## CHAPTER 42

Data 65

*"Everybody knew but me."*

(The Summer I Turned Pretty, p. 181)

The passage exemplified the characteristic of direct opposition and personal interaction. Belly confronted the stark reality that others had known about Susannah's illness without her knowledge, intensifying her feelings of betrayal and exclusion. This revelation sparked a significant emotional conflict between Belly and those around her, particularly impacting her relationship with her mother and contributing to her character development.

## CHAPTER 43

Data 66

*"You're the most selfish person I ever met. I can't believe I ever thought I loved you."*

(The Summer I Turned Pretty, p. 185)

The passage exemplified the characteristics of emotional intensity and direct opposition. Belly expressed her anger and disappointment towards Conrad, labeling

him as selfish and expressing disbelief in her past feelings of love for him. This confrontation marked a significant breaking point in their relationship, highlighting the depth of their conflict and contributing to Belly's emotional journey and character development.

#### CHAPTER 44

Data 67

*With Jeremiah it was easier. And by that I mean he went easy on me. He let me off the hook. He pretended like it hadn't happened, like we hadn't said any of those things down in the rec room.*

(The Summer I Turned Pretty, p. 191)

The passage exemplified the characteristics of emotional intensity and resolution. Jeremiah's understanding and acceptance provided relief for Belly, easing her emotional burden. His choice to overlook their previous conversation in the rec room allowed them to maintain their friendship, marking a moment of resolution in their relationship.

#### CHAPTER 45

Data 68

*"Conrad kept sneaking looks at me, and every time I looked back, he looked away."*

(The Summer I Turned Pretty, p. 193)

The quote exemplified the characteristics of unresolved feelings and strained communication between Belly and Conrad. Conrad's behavior of sneaking looks at Belly but avoiding direct eye contact intensified her frustration and sense of rejection. This external conflict highlighted the tension and unspoken emotions



in their relationship, underscoring the complexities of their interactions and Belly's longing for connection with Conrad.

Data 69

*"Jeremiah swatted his hand away. 'He's no angel. He's the devil,' he said."*

(The Summer I Turned Pretty, p. 194)

The quote exemplified the characteristics of sibling rivalry and contrasting personalities between Conrad and Jeremiah. Jeremiah's remark about Conrad being "the devil" highlighted their playful yet competitive dynamic. This sibling rivalry underscored an external conflict that affected Belly, as she navigated her feelings caught between their contrasting personalities and her affection for both brothers.

#### CHAPTER 46

Data 70

*"Are you still coming with me?"*

(The Summer I Turned Pretty, p. 200)

The quote demonstrated the characteristics of personal interaction and emotional intensity. Conrad's question put Belly in a position where she had to make a crucial decision, creating external conflict as she weighed staying with her family or leaving with him. This interaction heightened emotional tension and prompted Belly to confront her feelings and priorities, contributing to her character development as she navigated this dilemma.

#### a) Character against nature

#### CHAPTER 1

Data 1

*"The air tasted just the same, smelled just the same. The wind making my hair feel sticky, the salty sea breeze, all of it felt just right."*

(The Summer I Turned Pretty, p. 2)

The characteristics depicted in this context are symbolism. This is because Belly's harmonious connection with nature illustrates her internal conflict against the mundane or stressful aspects of her life, finding solace and comfort in the familiar natural environment.

## CHAPTER 2

Data 2

*"It was one of those perfect summer nights, the kind where there's a cool breeze and not one drop of rain. There would be rain tomorrow, but that night there were cool breezes and that was it."*

(The Summer I Turned Pretty, p. 8)

The chapter set the scene with a description of a perfect summer night, indicating that nature was not a source of conflict in this instance. The anticipation of rain the next day subtly foreshadows potential future conflicts, but in this chapter, nature was benign and sets a peaceful backdrop for the unfolding personal drama. It was emphasizing environmental challenges and symbolism.

## CHAPTER 3

Data 3

*"I knew it was futile to resist, but I always tried, even though the bottoms of my feet got burned along the pavement in the process."*

Belly experienced a minor external conflict against nature when the hot pavement burned her feet as she was dragged by the boys. This physical discomfort from the environment added to her overall struggle in the situation but was a less

significant aspect compared to her conflicts with the characters. It was emphasizing physical and mental strength.

Data 4

*"I hit the water with a loud smack. Underwater, I could hear them busting up. The Belly Flop was something they'd started about a million summers ago. Probably it had been Steven. I hated it. Even though it was one of the only times I was included in their fun, I hated being the brunt of it. It made me feel utterly powerless, and it was a reminder that I was an outsider, too weak to fight them, all because I was a girl. Somebody's little sister." .*

(The Summer I Turned Pretty, p. 11)

In this scene, the water acted as a natural element that Belly had to contend with. Her feelings of powerlessness and being overwhelmed were exacerbated by the physical sensation of being thrown into the pool, highlighting her struggle against not just the boys but also the water itself. This represented an external conflict where Belly's struggle against the water and boys underscored the environmental challenge and symbolism related to physical strength and survival.

CHAPTER 11

Data 5

*"We were playing cards outside on the porch, and my mother and Susannah were drinking margaritas and playing their own card game. The sun was starting to go down, and soon the mothers would have to go inside and boil corn and hot dogs. But not yet. First, they played cards." .*

(The Summer I Turned Pretty, p. 33)

The setting sun signified the passage of time and how the characters must adjust their activities to the changing natural conditions. Although not a direct conflict, it showed how nature influences their schedule and actions, subtly presenting an external conflict against nature. The setting sun symbolized the

passage of time and the characters' adaptation to changing natural conditions, highlighting an external conflict with nature's influence on their schedule and actions.

## CHAPTER 31

### Data 6

*"My eyes burned from the salty seawater, and my skin felt raw from scraping against the sand so many times, like I'd scrubbed my whole body with my mother's St. Ives Apricot Scrub."*

(The Summer I Turned Pretty, p. 139)

Belly experienced physical discomfort from her interaction with the ocean and sand. This conflict with nature highlighted the intensity of her beach experience and her willingness to endure discomfort for enjoyment.

## CHAPTER 43

### Data 7

*"It started to rain, soft at first. The first raindrops hit the sand, and the grains beaded up, rolled away."*

(The Summer I Turned Pretty, p. 189)

The rain served as a backdrop to Belly's emotional turmoil. The changing weather mirrors Belly's shifting emotions and the tumultuous atmosphere. The rain created a sense of isolation, emphasizing Belly and Conrad's shared moment amidst their personal struggles. It contributed to a sense of isolation, highlighting Belly and Conrad's shared moment amidst their personal struggles, focusing on themes of environmental challenges and symbolism.

## CHAPTER 45

## Data 8

*"I stayed in my bedroom, packing up clothes, my shoes, my books. Until it was time to pack my bathing suit. I wasn't ready to do that yet. I wanted one more swim."*

(The Summer I Turned Pretty, p. 195)

Belly's internal need to have one last swim before leaving the summer house illustrated her external conflict with nature. The impending end of summer represented the natural passage of time that Belly was struggling to delay, signifying her resistance to the changes that come with the changing seasons. The impending end of summer symbolized the natural passage of time that Belly struggled to delay, reflecting her resistance to the changes accompanying the shifting seasons.

## Data 9

*"When the tide was low like this, it whispered and gurgled and it sounded like a lullaby."*

(The Summer I Turned Pretty, p. 196)

Belly found comfort in the natural sounds of the ocean, which contrasts with the emotional turmoil she faces. This reflected the characteristics of "physical and mental strength" and could also be related to "symbolism," as the natural sounds of the ocean symbolized comfort and resilience amid emotional turmoil.

**b) Character against society**

## CHAPTER 1

## Data 1

*"People like you shouldn't even be allowed to drive."*

(The Summer I Turned Pretty, p. 1)

Steven's derogatory remark towards Belly reflected societal biases or judgments, highlighting the external conflict Belly faced due to societal expectations or stereotypes based on her identity or personality. This situation illustrated the impact of societal norms on individuals' interactions and perceptions.

## CHAPTER 2

Data 2

*"The first thing I noticed about her was her shorts. They were canary yellow, and they were really, really short. The exact same kind of shorts that the boys had made fun of me for wearing two days before. I felt so good about buying those shorts with Susannah, and then the boys had laughed at me for it. The shorts looked a whole lot better on her."*

(The Summer I Turned Pretty, p. 8)

Belly faces societal pressures and judgments about her appearance. The boys' earlier teasing about her shorts and the comparison to how the ring toss girl looks in similar shorts highlight Belly's struggle with societal standards of beauty and acceptance. This situation underscores the impact of societal norms on individuals' self-perception and interactions.

Data 3

*"In the car Susannah kept smiling at me in the rearview mirror. I gave her a look like, Quit, please--but I wanted to smile back."*

(The Summer I Turned Pretty, p. 8)

The subtle pressure from Susannah, Belly's mother figure, reflected societal expectations of parental involvement and approval. Belly's mixed feelings about Susannah's encouragement and her desire for independence represented a conflict

between her own desires and the societal role of parental oversight. This situation illustrated the characteristics of rebellion or conformity and societal norms.

### CHAPTER 3

#### Data 4

*"It made me feel utterly powerless, and it was a reminder that I was an outsider, too weak to fight them, all because I was a girl. Somebody's little sister."*

(The Summer I Turned Pretty, p. 12)

Belly's conflict against societal norms was evident in her feeling of powerlessness and being treated as an outsider because she was a girl. This highlighted her struggle against gender norms and societal roles that made her feel weaker and less significant compared to the boys. This societal pressure added to her external conflicts, reinforcing her sense of exclusion and frustration. This situation illustrated the characteristics of rebellion or conformity and societal norms.

### CHAPTER 4

#### Data 5

*"You look thin," I told her, partly because it was true and partly because I knew she loved to hear it. She was always on a diet, always watching what she ate."*

(The Summer I Turned Pretty, p. 15)

Belly's observation about Susannah being thin and her awareness that Susannah loved to hear it reflected an external conflict with societal beauty standards. This societal pressure influenced both Susannah and Belly, as Belly felt compelled to comment on and notice physical appearances, indicating the pervasive

impact of societal norms on beauty and body image. This situation highlighted the characteristics of societal norms and impact on others.

Data 6

*"When did you go and grow up? When did you turn into this phenomenal woman?"*

(The Summer I Turned Pretty, p. 15)

Susannah's comment about Belly growing up and turning into a phenomenal woman highlighted an external conflict with societal norms of growth and maturity. Belly felt the weight of these expectations and the pressure to embody the changes that came with growing up, which could be challenging to navigate. This situation illustrated the characteristic of societal norms and impact on others.

## CHAPTER 5

Data 7

*"My mother always made sure to tell the waiter that I was younger than twelve. As, like, principle. Every time she did it, I felt like disappearing. I wished I was invisible."*

(The Summer I Turned Pretty, p. 19)

Here, Belly felt a conflict with social norms when her mother always emphasized that she was under the age of twelve to get cheaper prices. Belly felt embarrassed and wanted to be invisible, signaling discomfort with social expectations and norms that affected her. This situation highlighted the characteristics of societal norms and isolation or alienation.

## CHAPTER 10

Data 8



*"dads didn't belong in the summer house. Not my father and not Mr. Fisher. Sure, they'd come to visit, but it wasn't their place. They didn't belong to it. Not the way we all did, the mothers and us kids."*

(The Summer I Turned Pretty, p. 31)

Belly's belief that fathers were outsiders in the summer house reflected a societal conflict about traditional family roles. This view highlighted the impact of her parents' divorce on her perception of family dynamics. The summer house represented a space of belonging and security for Belly, which she felt was not shared by the fathers. This societal conflict underscored her struggle to reconcile her idealized views of family with the reality of her situation. This situation illustrated the characteristics of societal norms and impact on others.

## CHAPTER 11

Data 9

*"After all, why should a woman have to change her name for a man? She shouldn't."*

(The Summer I Turned Pretty, p. 33)

This statement reflected a societal conflict about gender roles and expectations. Belly's mother's strong stance on not changing her name challenged traditional norms, which influenced Belly's understanding of societal expectations and individual identity. This situation illustrated the characteristic of rebellion or conformity and social change.

## CHAPTER 12

Data 10

*"Why did she have to be so calm, so placid? At least my father cried. At least he was in pain. My mother said nothing, revealed nothing. Our family broke up, and she just went on. It wasn't right."*

(The Summer I Turned Pretty, p. 36)

Belly's view of her mother's calm response to the divorce conflicted with societal expectations of how someone should react to such a significant life change. This societal conflict influenced Belly's perception of her mother and deepened her internal struggle. This situation illustrated the characteristics of societal norms and impact on others.

Data 11

*"To me, my mother wasn't that mysterious. She was my mother. Always reasonable, always sure of herself. To me, she was about as mysterious as a glass of water."*

(The Summer I Turned Pretty, p. 38)

Belly's perception of her mother as straightforward and reasonable conflicted with her father's view of her as enigmatic. This difference in perception created a societal conflict in how individuals interpreted and reacted to the same person.

## CHAPTER 17

Data 12

*"It's hot when a girl can drive stick," Jeremiah explained above Kurt Cobain. "It shows she's confident, she knows what she's doing."*

(The Summer I Turned Pretty, p. 59)

This quote reflected Jeremiah's progressive attitude towards gender roles. He appreciated girls who broke stereotypes and exhibited skills traditionally associated with boys. It also showed Belly's willingness to challenge societal norms by learning a skill that was not commonly associated with girls. This situation illustrated the characteristics of rebellion or conformity and societal norms.

Data 13

*"I thought boys liked it when girls were helpless." "They like that too. But I just happen to prefer smart, confident girls."*

(The Summer I Turned Pretty, p. 60)

This dialogue between Belly and Jeremiah further emphasized Jeremiah's appreciation for girls who defy traditional gender roles. It also highlighted Belly's internal conflict as she navigated her own desires and societal expectations regarding femininity and helplessness. This situation illustrated the characteristic of rebellion or conformity and societal norms.

## CHAPTER 18

Data 14

*"Taylor, I said no! This is what I'm wearing." I gestured at my cutoff shorts and Cousins Beach T-shirt.*

(The Summer I Turned Pretty, p. 63)

This quote showed Belly's resistance to conforming to Taylor's expectations of how she should dress. It demonstrated Belly's determination to assert her own identity and resist societal pressures to conform to traditional notions of femininity. This situation illustrated the characteristic of rebellion or conformity and societal norms.

Data 15

*"I'm not getting dressed up for the boardwalk," I told her.*

(The Summer I Turned Pretty, p. 63)

Belly's refusal to dress up for the boardwalk reflected her rejection of societal expectations regarding appearance and behavior. She prioritized her own comfort and sense of self over conforming to external standards of attractiveness.

This situation illustrated the characteristic of rebellion or conformity and isolation or alienation.

## CHAPTER 20

Data 16

*"But you might, deep down." "That's stupid," Steven said.*

(The Summer I Turned Pretty, p. 72)

This exchange between Jeremiah and Steven highlighted Steven's adherence to conventional thinking and his dismissal of deeper philosophical considerations. It contrasted with Jeremiah's willingness to entertain abstract ideas, reflecting a difference in their attitudes towards societal norms and intellectual curiosity.

Data 17

*"You're such a pain in the ass," he spat out, grabbing my leg roughly. "I'm throwing you in the water."*

(The Summer I Turned Pretty, p. 72)

Steven's aggressive behavior towards Belly reflected his frustration with her defiance of traditional gender roles. It demonstrated the tension between Belly's desire to assert her independence and Steven's attempts to enforce societal expectations of how she should behave as a girl. This situation illustrated the characteristic of rebellion or conformity and societal norms.

## CHAPTER 22

Data 18

*"Cam was the first boy to pay attention to me like that, to be up front about the fact that he actually wanted to hang out with me. And not be, like, embarrassed about it."*

(The Summer I Turned Pretty, p. 87)

This quote suggested that Belly was experiencing attention from boys for the first time, which could potentially lead to conflicts with societal expectations for young women, though it was not explicitly explored here. This situation hinted at the characteristics of societal norms and impact on others.

Data 19

*"I slathered myself with sunscreen first, and then two layers of tanning oil. I didn't know if it was an oxymoron or what, but better safe than sorry was how I figured it."*

(The Summer I Turned Pretty, p. 87)

This quote hinted at societal beauty standards and the pressure to be tan, though it was not presented as a direct conflict in this chapter. This situation suggested the characteristics of societal norms and impact on others.

Data 20

*"You're so pretty, I'd let you drive my car." "I could feel myself blush, but I liked it. The guy was older than me, and he was actually paying me attention. It was kind of amazing."*

(The Summer I Turned Pretty, p. 89)

This interaction suggested societal issues around age differences and attention from older men, though it was not framed as a conflict in this chapter. This situation hinted at the characteristics of societal norms and isolation or alienation.

Data 21

*"Why didn't you ask for it?" I said, and I hated the whininess in my voice, but when it came to my mother, it was like I couldn't help it.*

(The Summer I Turned Pretty, p. 90)

This quote hints at tension between Belly and her mother, which could potentially develop into a generational conflict, though it's not explicitly framed as a conflict with society here.

## CHAPTER 23

## Data 22

*"For now, he was just mine...I didn't want Jeremiah or Conrad or my mother or even Susannah to see him just yet."*

(The Summer I Turned Pretty, p. 93)

Belly's desire to keep her relationship with Cam private highlighted her need for personal space and autonomy. The implicit conflict here was her anticipation of interference or judgment from Jeremiah and Conrad. This situation illustrated the characteristics of rebellion or conformity and isolation or alienation.

## Data 23

*"Sorry. You aren't going to some meth addict's party," Conrad said... "I'm telling you, Cam wouldn't be friends with someone like that! He's straight edge."*

(The Summer I Turned Pretty, p. 95)

Conrad and Jeremiah's protective behavior and mockery frustrated Belly, who felt undermined and belittled. Their disbelief in Cam's character and their subsequent decision to attend the party uninvited exacerbated the conflict, undermining Belly's independence. This situation illustrated the characteristic of impact on others and societal norms.

## Data 24

*"Conrad, he was on the couch with a beer in his hand. Red Sox girl was perched on the armrest next to him, leaning in close..."*

(The Summer I Turned Pretty, p. 102)

Belly's feelings towards Conrad and his interactions with other girls created an internal conflict that spilled into her interactions with him. Conrad's casual dismissal of Belly's feelings and decisions added to the external conflict,

highlighting his controlling and dismissive nature. This situation illustrated the characteristics of impact on others and rebellion or conformity.

Data 25

*"Your name is Cam Cameron? Damn, that sucks, dude." Everyone laughed, especially Conrad.*

(The Summer I Turned Pretty, p. 102)

Jeremiah's public ridicule of Cam created a significant conflict for Belly, who felt humiliated and alienated. This behavior from Jeremiah and Conrad indicated their lack of respect for Belly's choices and autonomy, further straining their relationships. This situation illustrated the characteristic of impact on others and isolation or alienation.

## CHAPTER 24

Data 26

*"The next day, nothing. It wasn't that he ignored me, because that would have been something. Some kind of proof that it had happened, that something had changed. But no, he treated me the same. Like I was still little Belly, the girl with the messy flyaway ponytail and the bony knees, running after them on the beach. I should have known better."*

(The Summer I Turned Pretty, p. 109)

In this quote, Belly reflected on how she was perceived by others, particularly Conrad. Despite her desire to be seen as more mature and grown-up, Conrad's unchanged behavior towards her highlighted a societal expectation of her as the "little girl" she used to be. This societal perception conflicted with Belly's own sense of growth and maturity, creating an internal struggle as she sought acknowledgment of her evolving identity. This situation illustrated the characteristics of societal norms and impact on others.

Data 27

*"Cam didn't call me for a few days. Not that I blamed him. I didn't call him either—although I thought about it. I just didn't know what to say."*

(The Summer I Turned Pretty, p. 109)

Here, Belly's hesitation to call Cam reflected the societal pressure and expectations around dating and communication. This hesitation stemmed from a fear of breaking unwritten social norms, illustrating how societal expectations influenced her actions and created internal conflict. This situation highlighted the characteristic of societal norms and impact on others.

Data 28

*"I worried, though—did going to the drive-in mean we were going to have to make out? Like, crazy make out, steamed windows and seats all the way back? Because that was what people did at the drive-in."*

(The Summer I Turned Pretty, p. 109)

Belly's anxiety about what is expected at the drive-in highlighted societal norms and pressures around teenage dating. She felt conflicted between her personal feelings and the societal expectations of what a date at the drive-in entailed, illustrating the external conflict of conforming to societal norms versus staying true to herself. This situation illustrated the characteristics of rebellion or conformity and societal norms.

Data 29

*"I wished Steven and Jeremiah were out there in the dark somewhere, spying on us and cracking up. It would make me feel comforted somehow. Safer."*

(The Summer I Turned Pretty, p. 109)

Belly's longing for the familiar presence of Steven and Jeremiah signified her discomfort with the societal pressures of being on a date. Their presence would



symbolize a return to a more innocent, less complicated time, contrasting with the societal expectations of her current situation. This situation illustrated the characteristics of societal norms and isolation or alienation.

Data 30

*"Even though I liked Cam, even though I wanted to be there, I had the sudden urge to jump out of the car and walk home. I'd only ever kissed one boy, and that hadn't been for real. Taylor called me the nun. Maybe I was one, at heart. Maybe I should have joined a convent."*

(The Summer I Turned Pretty, p. 110)

This quote showed Belly's internal conflict and societal pressures regarding physical intimacy and dating. Her comparison to a "nun" and the idea of joining a convent reflected her struggle with societal expectations versus her personal readiness and comfort level with these experiences. This situation illustrated the characteristic of societal norms and isolation or alienation.

## CHAPTER 25

Data 31

*"When I went into the house, I was walking on cotton candy and clouds, replaying everything that had just happened—until I heard my mother and Susannah arguing in the living room. Fear seized up inside of me; it felt like a fist clenched tight around my heart. They never fought, not really."*

(The Summer I Turned Pretty, p. 113)

In this passage, Belly encountered a rare argument between her mother and Susannah, which disrupted her euphoric mood from her recent experience. This external conflict demonstrated societal expectations of harmony and stability within the family unit, and Belly's fear highlighted how deviations from these expectations created internal turmoil. The argument challenged her sense of security and the

idealized image of her family. This situation illustrated the characteristics of societal norms and impact on others.

Data 32

*"I saw this dress—it was a purpley plum chiffon, with little off the shoulder straps, way too old for me. I loved it. Susannah said I should try it on, just for fun, so I did. She took one look at me and said I had to have it. My mother shook her head right away. She said, 'She's fourteen. Where will she wear a dress like that?' Susannah said it didn't matter, that it was made for me."*

(The Summer I Turned Pretty, p. 113)

This quote highlighted the external conflict between individual desires and societal norms. Belly's mother embodied societal expectations about age-appropriate behavior and appearance, while Susannah represented a more liberal, supportive stance that encouraged self-expression. Belly's desire for the dress and the ensuing argument reflected the tension between conforming to societal norms and pursuing personal desires. This situation illustrated the characteristics of rebellion or conformity and societal norms.

Data 33

*"Standing there in the foyer, listening, I felt like the spy Steven was always accusing me of being. But I couldn't help it. I heard Susannah say, 'Laurel, I'm a big girl now. I need you to stop trying to manage my life. I'm the one who gets to decide how I want to live it.'"*

(The Summer I Turned Pretty, p. 113)

Belly eavesdropping on the argument between her mother and Susannah underscored the external conflict of personal autonomy versus societal roles. Susannah's declaration of her independence clashed with societal expectations of family dynamics and control, mirroring Belly's struggle for autonomy within the

confines of societal and familial expectations. This situation illustrated the characteristics of rebellion or conformity and societal norms.

Data 34

*"My mother walked away from us, and I could see from the stiffness of her shoulders that everything was not fine, that she was still upset. But because I wanted to stay with Susannah, where everything really was fine, I didn't follow her. My mother was the kind of person who would rather be alone anyway. Just ask my father."*

(The Summer I Turned Pretty, p. 114)

This passage illustrated Belly's internal conflict influenced by societal expectations of family loyalty and support. Her choice to stay with Susannah instead of comforting her mother revealed a divergence from traditional familial roles and expectations. Belly's perception of her mother's preference for solitude further complicated her understanding of family dynamics and societal norms. This situation highlighted the characteristics of societal norms and isolation or alienation.

CHAPTER 26

Data 35

*"That week, right around when Mr. Fisher usually came, Susannah mentioned that he couldn't get away from work. There had been some sort of emergency at the bank. It would just be the five of us finishing out the summer."*

(The Summer I Turned Pretty, p. 117)

Belly's realization that Mr. Fisher would not be joining them highlighted a conflict with societal expectations of family unity and tradition. This disruption signified the breakdown of the family structure, challenging the ideal of a cohesive

and loving family, and affecting Belly's perception of stability and normalcy. This situation illustrated the characteristics of societal norms and impact on others.

Data 36

*"Conrad shrugged. 'Why? You know it's true. Belly's not surprised, are you, Belly?' I was. I was really surprised. I said, to both of them, 'I thought they seemed like they were really in love.'"*

(The Summer I Turned Pretty, p. 117)

Belly's surprise at the news of Mr. and Mrs. Fisher's divorce showcased her internal conflict with societal beliefs about love and marriage. She had believed in the ideal of everlasting love and the sanctity of marriage, and this revelation challenged those deeply held societal norms and expectations. This situation illustrated the characteristics of societal norms and social change.

## CHAPTER 27

Data 37

*"Unfortunately for me, Cam didn't have plans."*

(The Summer I Turned Pretty, p. 119)

This quote revealed Belly's reluctance to integrate her new boyfriend Cam into her established summer social circle. Her hesitation reflected the tension between her emerging identity as a young woman with romantic interests and the expectations of her family and long-time summer companions. This situation illustrated the characteristic of societal norms and impact on others.

Data 38

*"I wanted to kill my mother and then myself. 'Mom, please. You're so not funny,' I said. 'No more wine for Mom.'"*

(The Summer I Turned Pretty, p. 120)

Belly's extreme embarrassment at her mother's behavior during dinner illustrated the classic adolescent conflict with parental figures, especially in social situations. This interaction demonstrated Belly's desire to assert her independence and maturity in front of her new boyfriend, while simultaneously being infantilized by her family's teasing. This situation highlighted the characteristic of impact on others and societal norms.

## CHAPTER 28

### Data 39

*"I hid my face behind a pillow. I knew I was blushing even harder than Steven had. Mostly because it wasn't true, I wasn't turning hot before anyone's eyes, and we all knew it. 'Taylor, shut up. Please shut up.'"*

(The Summer I Turned Pretty, p. 124)

This interaction revealed Belly's discomfort with societal expectations of physical attractiveness and sexual maturity. Her embarrassment stemmed from the discrepancy between how others perceived her development and her own self-image. This conflict highlighted the pressure young girls face to conform to societal standards of beauty and sexual appeal, even among their peers.

### Data 40

*"I couldn't believe that Jeremiah had stolen my first kiss like that. I had been waiting, wanting it to be special, and it had happened during a game of truth or dare. How unspecial could you get?"*

(The Summer I Turned Pretty, p. 126)

This quote illustrated Belly's struggle against societal norms regarding romantic milestones. Her disappointment in the circumstances of her first kiss

reflected her desire for a more meaningful experience, contrasting with the casual attitude of her peers.

## CHAPTER 29

Data 41

*"I lay in bed for about three seconds before I leapt up and ran down the hallway to his room."*

(The Summer I Turned Pretty, p. 133)

This quote illustrated Belly's internal conflict between her desire to confront Conrad and societal expectations of appropriate behavior. Her impulsive action to seek him out late at night demonstrated her struggle against conventional norms of propriety, especially regarding interactions between young men and women. This situation highlighted the characteristics of rebellion or conformity.

Data 42

*"He made it so hard not to love him. When he was sweet like this, I remembered why I did. Used to love him, I mean."*

(The Summer I Turned Pretty, p. 135)

This internal monologue revealed Belly's ongoing struggle with her feelings for Conrad, which conflicted with societal expectations of how she should behave and feel. Her attempt to distance herself from these emotions by correcting "love" to "used to love" highlighted the tension between her personal desires and the perceived social norms surrounding relationships and emotional maturity. This situation illustrated the characteristics of societal norms.

## CHAPTER 30

Data 43

*"I didn't dare look at Conrad. I was afraid my love for him and my need for him to say yes would be written on my face like a poem."*

(The Summer I Turned Pretty, p. 137)

This quote revealed Belly's internal struggle between her deep feelings for Conrad and societal expectations of how young girls should behave around boys. Her fear of showing her emotions too openly reflected the pressure to conform to social norms about appropriate expressions of affection, especially for younger individuals. This situation illustrated the characteristics of societal norms.

Data 44

*"Get on the beat," Steven said from the sidelines. "Don't look so uptight, Belly. It's a relaxed kind of dance," my mother said from the couch.*

(The Summer I Turned Pretty, p. 138)

These comments from Belly's family members illustrated the social pressure she faced to perform well and appear relaxed, even in a casual setting. Their critiques, though likely well-intentioned, represented broader societal expectations about poise, skill, and social grace. Belly's struggle to meet these expectations while dealing with her nervousness and attraction to Conrad exemplified the conflict between her personal feelings and societal norms about how she should act and appear in social situations. This situation illustrated the characteristics of societal norms.

## CHAPTER 35

Data 45

*"Suddenly I felt giddy, almost drunk. I ran away from him, toward the water, and threw my sweatshirt into the sand. I had on my bikini underneath my clothes."*

(The Summer I Turned Pretty, p. 143)

Belly challenged societal norms by suggesting skinny-dipping. This conflict represented her desire to assert her maturity and push boundaries, conflicting with societal expectations of appropriate behavior. This situation illustrated the characteristic of rebellion or conformity.

#### CHAPTER 44

Data 46

*"I loved Conrad and I probably always would. I would spend my whole life loving him one way or another. Maybe I would get married, maybe I would have a family, but it wouldn't matter, because a piece of my heart, the piece where summer lived, would always be Conrad's."*

(The Summer I Turned Pretty, p. 191)

While not an overt conflict, this internal reflection revealed Belly's struggle against societal expectations of love and relationships. She grappled with the idea of holding onto her first love while potentially moving on with someone else. This conflict highlighted the tension between societal norms of monogamous relationships and the complexity of human emotions. It also demonstrated Belly's growing awareness of how her feelings might conflict with future societal roles and expectations. This situation illustrated the characteristics of societal norms.

#### CHAPTER 46

Data 47

*"It felt like torture, knowing he was out there waiting for me, not being able to go to him."*

(The Summer I Turned Pretty, p. 199)

Belly's need to sneak out to meet Conrad signified her external conflict with societal norms and expectations. This action reflected her rebellion against the constraints imposed by her family and society, as she navigated her personal desires



versus societal expectations of proper behavior. This situation illustrated the characteristics of rebellion or conformity.

Data 48

*"I don't bother leaving her a note. I'll call her in the morning, when she wakes up and wonders where I am."*

(The Summer I Turned Pretty, p. 199)

Belly's decision to leave without informing her mother highlighted her external conflict with societal expectations of obedience and communication. This conflict emphasized her struggle for autonomy and her resistance to conforming to the expectations of responsible behavior imposed by her family and society. This situation illustrated the characteristics of rebellion or conformity.

From these discussions, the researcher found that external conflicts are a significant aspect of the main character Belly's experiences in the novel "The Summer I Turned Pretty" by Jenny Han with 70 data of character against other characters, 9 data of character against nature, and 48 data of character against society. These external conflicts were diverse and contributed to the rich tapestry of Belly's journey, offering a glimpse into her interactions with the world around her and the challenges she faced from external sources.

### **3. The Most Dominant Types of Conflicts of The Main Character in the Novel "The Summer I Turned Pretty" by Jenny Han.**

After examining the data from the novel "The Summer I Turned Pretty," the researcher identified the most dominant type of conflict between internal and external factors. This discovery was then organized into a table for clear presentation.

**Table 4.7. The Results of Dominant Types of Conflict**

<b>No.</b>	<b>Type of Conflict</b>	<b>Amount</b>
1.	Internal Conflict	122
	a) Character against Self	
2.	External Conflict	
	a. Character against Other Characters	70
	b. Character against Nature	9
	c. Character against Society	48
	<b>Total</b>	<b>249</b>

In the novel *"The Summer I Turned Pretty"* by Jenny Han, the protagonist, Belly, experiences a multitude of internal and external conflicts that shape her journey of self-discovery and growth. The internal conflicts were the most dominant, accounting for 122 of the total conflicts, and revolve around Belly's struggles with self-acceptance, identity, and her complex emotions towards Conrad and Jeremiah. These internal battles reflect her journey from adolescence to adulthood, as she grapples with feelings of jealousy, insecurity, and her desire for acceptance and love.

Character against other characters constitutes 70 of the conflicts, highlighting Belly's strained relationships with those around her. These conflicts often stem from misunderstandings, jealousy, and the need for validation from her peers, especially Conrad and Jeremiah. Belly's interactions with her mother, Susannah, and Steven also contribute to this category, showcasing the complex dynamics within the family and friendships.

Character against nature, which accounts for 9 of the conflicts, is less prevalent but still significant. Belly's encounters with the natural environment serve as a backdrop to her emotional turmoil, symbolizing her resistance to change and the fleeting nature of summer.

Character against society, making up 48 data of the conflicts, reflects Belly's struggle against societal norms and expectations, particularly concerning gender roles, beauty standards, and the pressures of growing up. This type of conflict is evident in her interactions with adults and her peers, as she navigates the transition from childhood to young adulthood.

In the "*The Summer I Turned Pretty*" novel by Jenny Han, internal and external conflicts were key elements that shaped the journey of the main character, Belly. The findings showed that internal conflict was the dominant type of conflict. Belly's internal conflict was reflected in her struggle with self-acceptance, identity, and complicated emotions towards Conrad and Jeremiah. It showed how the main character struggled with psychological and emotional aspects of the self, which was a core part of Belly's story and character growth. This internal conflict provided a deep understanding of how Belly faced and overcame her internal challenges, which was an important part of the character's growth and change process.

External conflicts, on the other hand, provided an external context that affected Belly and added another layer to the story. Conflicts with other characters showed the complex interpersonal dynamics and how interactions with others could affect Belly's emotions and decisions. Conflicts with nature, though less frequent, added a symbolic dimension of life's changes and uncertainties. Conflicts with society illustrated how societal pressures and expectations could affect individuals, particularly at a transitional age such as Belly.

These discussions suggested that the balance between internal and external conflict in this novel was key to developing rich characters and a deep story.

Internal conflict provided a view into Belly's mind and heart, while external conflict provided the external context that affected her journey. These two types of conflict complemented each other, with the internal conflict being fundamental and the external conflict providing context, thus creating a richer and more relatable story for the reader.

It could be said that the emphasis on internal conflict in this novel demonstrated a strong psychological approach in character development. This allowed readers to better understand and sympathize with Belly, as internal conflicts were often more relatable and universal. However, external conflicts were also important to show how characters interacted with the outside world and how they were affected by external factors.

In conclusion, the findings regarding internal and external conflicts in "*The Summer I Turned Pretty*" showed that the combination of these two types of conflicts was key to understanding and developing the main characters in the novel. It showed how conflict, both internal and external, was a core part of the story and character growth, providing a more in-depth and relatable story for readers.