

CHAPTER V

CONCLUSION AND SUGGESTIONS

A. Conclusion

The researcher concluded a conflict analysis of the main character in the novel *"The Summer I Turned Pretty"* by Jenny Han, the researcher found that internal conflict is a central theme, comprising 122 data of the total conflicts identified. These internal conflicts were characterized by difficult decisions, conflicting desires and needs, dissatisfaction from impediments, unequal roles, impact on interactions, and psychological struggle. Belly's internal conflicts were central to her character development and the narrative's progression. They were reflected in her struggle with self-acceptance, identity, and complicated emotions towards Conrad and Jeremiah. These internal conflicts provided a deep understanding of Belly's journey from adolescence to adulthood, showcasing her emotional and psychological growth.

The researcher also identified three types of external conflicts in the novel: 70 data of character against other characters, 9 data of character against nature, and 48 data of character against society. Belly faced direct opposition and personal interactions with other characters, environmental challenges, and societal norms and expectations. These external conflicts added layers to the story, affecting Belly's emotions, decisions, and interactions with the world around her. They highlighted the complex interpersonal dynamics, the struggle

for survival and adaptation, and the resistance to societal pressures and expectations.

The frequency data from the novel indicated a total of 249 conflicts, with internal conflicts being the most dominant at 122 instances. External conflicts were divided into character against other characters (70 data), character against nature (9 data), and character against society (48 data). The high total of internal conflicts (122) compared to external conflicts (70 character against other character, 9 character against nature, and 48 character against society) suggested that the novel placed a significant emphasis on the psychological and emotional growth of the protagonist, using external conflicts to contextualize and enhance Belly's internal journey.

B. Suggestions

To conclude, this research provides an in-depth insight into the conflict experienced by the main character in the Novel "*The Summer I Turned Pretty*" by Jenny Han. The researcher suggests that future research explore the conflicts experienced by other characters in this novel to gain a more comprehensive understanding of the dynamics that occur, as follows:

1. Future studies could conduct a comparative study between the internal and external conflicts in "*The Summer I Turned Pretty*" and other novels that focus on protagonists undergoing the adolescent-to-adult transition. This will provide a deeper understanding of common themes and differences in character development and narrative structure.

2. Researchers could also examine the cultural and contextual factors that influence the appearance of conflict in the novel, as well as how these are interpreted by readers from different backgrounds. This will help in understanding how readers' experiences and perceptions can be influenced by their cultural background.
3. Make a study of how readers respond to internal and external conflicts in the novel. This study can use surveys or interviews to collect data on how these conflicts are perceived and interpreted by readers, which can provide insight into the novel's appeal and relevance to moder

