

CHAPTER V

CONCLUSION AND SUGGESTIONS

This chapter presents conclusions and suggestions based on the study results discussed in the previous chapter. The conclusion summarizes the main findings regarding the use of conceptual metaphors in the lyrics of Aurora and Regulus by ONEWE, as well as how the metaphors are categorized based on Lakoff and Johnson's Conceptual Metaphor Theory (CMT). Meanwhile, suggestions are aimed at teaching, learning, and further researchers who can develop from the results of this study, especially in the field of figurative language and metaphor exploration in song lyrics.

A. Conclusion

In the song *Aurora*, several conceptual metaphors were found that have been identified by concept mapping from the selected lyric samples, which are, "*Love is a journey*," "*Lights is hope*," "*Love is light*," and "*Emotional barriers are physical barriers*." Those metaphors that have been identified are then classified based on Conceptual Metaphors Theory by Lakoff and Johnson, and the results were dominated by ontological metaphors, which were 5 out of 6 samples, and the other type was structural metaphor. Through ontological metaphor, emotions and memories can be turned into concrete objects or experiences to express emotional states.

Meanwhile, in the song *Regulus*, several conceptual metaphors were found that have been identified by concept mapping from the selected lyric samples, which are, “*Emotional states are physical location*,” “*Difficult emotions are darkness*,” “*A person is a flower*,” “*Emotional presence is a physical movement through space*,” “*Emotional growth is in bloom*,” and “*Memories are living things*.” Those metaphors that have been identified are then classified based on Conceptual Metaphors Theory by Lakoff and Johnson, and the results were dominated by ontological metaphors, which were 5 out of 6 samples, and the other type was structural metaphor. Most of the identified metaphors are classified as ontological metaphor, in which abstract feelings like love and hope are represented through physical phenomenon like light and movement.

The type of metaphor found dominant in both songs is the ontological metaphor, which conceptualized emotions, hope, and love as physical objects or experiences. This shows that ONEWE often uses imagery based on nature and space, such as light, stars, flowers, and galaxies, to represent emotional states, making abstract feelings more relatable and understandable to listeners.

In conclusion, the metaphors found in *Aurora* and *Regulus* contribute an important role in creating the emotional tone of the songs. In mapping abstract emotions onto physical experiences, the lyrics build powerful imagery and deepen the listener’s understanding of the themes of love, memory, struggle, and healing.

B. Suggestions

This section contains suggestions for teaching, for learning, and for future researchers.

1. For teaching

This study provides relevant insights into how conceptual metaphors function in song lyrics. Teachers can use this study as a helpful reference to introduce metaphor analysis in English, linguistics, or literature classes. The study offers concrete examples from song lyrics, which can significantly help in explaining figurative language and the aspects of conceptual metaphor theory, and making these abstract linguistic concepts easier for students to learn and understand.

2. For learning

This study serves as a useful tool for learners, offering real world examples from song lyrics to develop a more effective understanding of metaphors. Then by using these real examples, learners can improve their ability to recognize and classify metaphors across various texts. This will sharpen the learners' systematic thinking skills and understanding of language, which will prove useful in academic activities and daily conversation.

3. For future researchers

This study serves as a basic reference for future research regarding conceptual metaphors in song lyrics or other works of literature. Future researchers are encouraged to expand on this study by exploring more

songs or artists to identify unique metaphorical expressions. The future researchers can also apply different metaphor theories to explore different aspects of conceptualization, or study the complex relationship between metaphors in lyrics and its cultural and emotional aspects, thus contributing to a deeper understanding of how cultural context influences metaphorical options and the impact on audiences.

